

# ALAN TONEY

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He/Him/His

## Professional Theatre

<i>THE WIZARD OF OZ</i>	Uncle Henry/Oz Guard	Playhouse on the Square / Whitney Branan
<i>A BRONX TALE</i>	Jesse	POTS / Daniel Stuart Nelson
<i>WAITRESS</i>	Ensemble/Understudy	POTS / Claire D. Kolheim
<i>BLOOD AT THE ROOT</i>	Justin	Clarence Brown Theatre / Tracey Halter
<i>A GENTLEMAN'S GUIDE...</i>	Male Swing	CBT / Bill Jenkins
<i>EXIT, PURSUED BY A BEAR</i>	Simon Beaufort	CBT / Casey Sams

## Other Theatre

<i>THE IMPORTANCE OF BEING EARNEST</i>	<i>Algernon Moncreiff</i>	University of Florida / Lauren Warhol Caldwell
<i>EVERYBODY</i>	Love	UF / Dr. Manuel Simons
<i>THE PROM</i>	Tom Hawkins	UF / Lauren Warhol Caldwell
<i>BLOOD AT THE ROOT</i>	Ensemble/Understudy	UF / Ryan Hope Travis
<i>YEMAYA'S BELLY</i>	Tico	UF / Dr. Colleen Rua
<i>RHINOCEROS</i>	Botard/The Proprietor	UF / Lauren Warhol Caldwell
<i>PIPPIN</i>	Ensemble	Stephens College / Carol Schuberg
<i>SONGS FOR A NEW WORLD</i>	Man 4	Mizzou Theatre / Dr. Joy Powell
<i>HAIRSPRAY</i>	Seaweed J. Stubbs	Harrell Theatre / Keith Salter
<i>SWEENEY TODD</i>	Judge Turpin	Poplar Pike Playhouse / Ashleigh Williams

## Education/Training

MFA in Acting, University of Florida (Expected May 2025)

**Acting:** Mikell Pinkney, Tim Altmeyer, Michelle Bellaver

**Voice:** Susan Schuld

**Movement:** Tiza Garland, Monika Gossman

**Alexander Technique:** Mariel Brewster

BA in Communication Studies, University of Tennessee, May 2022

**Acting:** Carol Mayo Jenkins, Tracey Halter, Shinnerrie Jackson, Brian Gligor

Dramatic Arts Intensive, University of North Carolina School for the Arts

**Acting:** Jacobi Howard, Quinn Gordon

## Special Skills

Accents & Dialects: British (RP, MLE), Deep Southern, Italian

Cartwheel & Roundoff, Basic American Sign Language (ASL), Basic Knowledge of Puppetry,

Improvisation, Flexibility, Valid US Driver's License, Fully Vaccinated, Photography (Instagram:

@toneytophography), Can say the ABC's backwards