

Double Bass Study at the University of Florida

Undergraduate and Graduate Studies

MVS 1414, 2424, 3434, 4444

Spring 2023

Mr. Kevin Casseday

Mondays, 7:25A.M.-6:15 P.M.

MUB 123A

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Objectives

Develop the musicianship of each student, consistent with the performance levels of the School of Music.

Study the history of the instrument through literature, recordings, and ensemble work.

Learn teaching techniques and strategies by studying various methods, etudes, and solo, chamber, and orchestra literature.

Grading

Final grades are determined by quality of work in private lessons, and the completion of assigned literature.

Technical and artistic progress, gained through outside work, are also important factors in determining individual grades for the semester.

Participation in weekly studio class is another factor. This will include solo work, orchestra excerpts, and ensemble performance.

Students will prepare an end of semester short performance for the string faculty. These are judged by the faculty and are known as "Juries". 25% of the final studio grade will be based on this performance. Music for this performance will be chosen cooperatively by mid semester. Part of the performance should be accompanied by piano or other instrument(s). **Students will have a pianist by March 20th.**

Attendance in lessons and studio is important. Illness, family emergencies, and hurricanes are generally good reasons for missing these classes. It's your time.

General Policies

Students will participate in one private lesson per week. Lessons will commence promptly at the beginning of the period, and last 50 minutes or so.

Studio Class will take place sixth period in a room of the Administration's choice. As stated above, a variety of topics will be discussed. Students will perform for each other in a master class setting and also play ensemble music and selections from the University Orchestra. Mr. Casseday may also teach additional lessons to those wanting the extra instruction. Music will be chosen according to the student's abilities, degree track, and personal preference.

It's all about good hygiene. Pitch, tone, rhythm, articulation. Prepare, and *be courteous to your peers.*

Course Content and Materials

MVS 1414

Studies through 9th position, two octave scales. Focus on expanding the technical strengths needed to perform on a professional level.

Technical studies: Simandl, New Method, ed. Sankey; Simandl 30 Etudes; The Early Warm Up Book, Casseday.

Solo Literature: Sonatas of Vivaldi and Marcello; Weinstein, Modal Solos; Three Anachronistic Suites, Casseday; Capuzzi Concerto.

Orchestra Excerpts: Wagner, Meistersinger; Bach, Violin Concerto in E; early Beethoven Symphonies.

MVS 2424

Continued development of basic foundations of technique and artistic expression. Study of the upper registers.

Technical Studies: Etudes of Storch Hrabe, Kreutzer; Simandl; The Six Week Warm Up, Casseday.

Solo Literature: Sonatas of Telemann, Vivaldi. Eccles; Concertos of Dimbledorf, Sperger, Hofmeister; Dragonetti Twelve Waltzes; short works of Rachmaninov, Debussy, Koussevitzky.

Orchestra Excerpts: Solos from Prokofiev, Verdi, Haydn; Beethoven Symphonies 5 and 7; Mozart 39, Brahms 1.

MVS 3434

Develop technique to accommodate advanced solo and chamber literature, along with more complex orchestra excerpts.

Technical Studies: Nanny Caprices; Bottesini Etudes; Zimmerman Bowing Concepts.

Solo Literature: Sonatas of Handel, Bach, Mises; Bruch Kol Nidre; Bach 'cell suites; Concertos of Dragonetti, Vanhal, Koussevitzky.

Orchestra Excerpts: Symphonies of Hady, Mozart, Beethoven, Brahms, etc.

MVS 4444

Advanced study. Emphasis on recital and audition material. Pedagogical work.

Technical studies: Skatin', Casseday; Gradus ad Parnassum, Simandl; 20 etudes, Nanny.

Solo Literature: Concertos of Bottesini, Hofmeister, Larsson; sonatas of Hindemith, Proto, Schubert; short works of Bottesini, Koussevitzky.

Orchestra Excerpts: Tone Poems of Strauss, Major symphonic works, Orchestral solos.

