

# CURE: Cultural Programming

HUM 2930

3 credits, no prerequisites

**Location:** Fine Art Bldg. D, Room 329

**Meeting time:** *Wednesdays, Periods 8-10*

## **Teaching team for Spring 2023.**

All instructors are available to meet with students by appointment.

**Dr. Craig Smith:** [csmith@arts.ufl.edu](mailto:csmith@arts.ufl.edu)

**Office Hours M/W 11-E1 (Appointments recommended.)**

**Mr. Dustin Adams (Research Innovator)**

## **Course description**

This is a Classroom Undergraduate Research Experience (CURE) course. Students become a research team, collecting publishable data on terms and conditions leading to and emerging from the opioid epidemic in the United States. The course theatrically merges the experiences of lab research, classroom learning, and art studio production. This course will prepare students for advanced opportunities in science, art, and healthcare.

In this course students gather data that will be used in visualization strategies and printed as primary research outcomes. Science and Art hybrids perform data presentation much like a research paper or primary literature provides and delivers information. Methods of data visualization and data collection will work like seminar and lab resemble lab meetings where researchers come together to discuss important topics in science and your instructors (including experienced undergraduate students, graduate students, and a postdoctoral researcher) will also serve as your research mentors, with the mentoring structure resembling that of a research laboratory.

While this course has elements that resemble laboratory research experiences, it finds its home in the classroom. As such, we will incorporate some of the more positive elements of classroom learning. For example, the learning experience will have greater structure than is commonly provided in laboratories, and students will collect data almost immediately (in many laboratories, beginning assistants do not collect data for a semester or longer!). Additionally, this course will include a larger community of beginning researchers than is typically found in a laboratory. You will have many opportunities to exchange ideas with your cohort and become part of a

learning community. Committed and hard-working students leave this course prepared to join research teams at UF and beyond.

**Course learning objectives:**

With your commitment to the course, you will gain the ability to:

- [1] Be able to explain in depth how data collection and visualization operate.
- [2] Identify how the work of this course contributes to impacting the subject of cultural programming.
- [3] Develop enhanced critical thinking skills to assess the relevance and importance of data collection, scientific discovery, and aesthetic experiences.
- [4] Carry out the experimental visualization of data.
- [5] Identify challenges and hurdles that individual researchers, and research institutions, must learn to engage and adapt to.
- [6] Identify, describe, and explain national and state conditions of the epidemic.
- [7] Analyze multicultural issues.
- [8] Communicate effectively with members of institutions, industries, state departments, and healthcare.

**Content Warning:**

*In this course, we will cover content and materials that some may find difficult. It is important that in a studio art or humanities course we do not shy away from engaging with materials that may be controversial or challenging. I encourage you to reach out to me if you are struggling with the course materials. In class, if you need to step away for a period of time as we are covering particular content, you may do so without penalty, but I ask that you remember that you are responsible for any information covered in your absence.*

**Materials:**

- **Required:** Access to a laptop or desktop computer for data collection and visualization. Check with UF computing about access to adobe software products for your machine and your gatorlink account.
- All reading materials and media will be available on Canvas or freely available on the internet.

**Grade and associated percent ranges %**

<b>A</b>	<b>93-100</b>	<b>A-</b>	<b>90-92</b>	<b>B+</b>	<b>88-89</b>
<b>B</b>	<b>83-87</b>	<b>B-</b>	<b>80-82</b>	<b>C+</b>	<b>78-79</b>
<b>C</b>	<b>73-77</b>	<b>C-</b>	<b>70-72</b>	<b>D+</b>	<b>68-69</b>
<b>D</b>	<b>63-67</b>	<b>D-</b>	<b>60-62</b>	<b>E</b>	<b>&lt;60</b>

**Explanation of course activities and grading:**

Evaluation of performance is based on timely assessments of presentations, on-time scheduled uploads of all information gathered and created, and participation in the course. This course does not have exams.

**Participation** is important, and this is reflected in your course grade! Excused absences are consistent with university policies in the undergraduate catalog (<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>) and require appropriate documentation. Students are expected to be active participants in this course. In-class assignments will provide students an opportunity to contribute and receive points for those contributions. Please note that we will expect all students to participate in discussions and will design activities to facilitate this process. This is a “flipped classroom” course.

Preparation for in-class discussions.

**Presentations** are an opportunity for students to deeply analyze a peer-reviewed scientific paper and present the material to the class, gaining public speaking skills and critical thinking skills.

**Data collection accuracy** is graded to ensure that we actually can use these data to make scientific conclusions. It is easy to get sloppy in data collection if there is no accountability. You will receive a lot of guidance in how to collect data accurately. You are expected to make an appointment with the designated instructor if you are having any problems. Each week you will be assigned work to do. We will check a subset of your work for accuracy. If your recorded data is considered accurate or very close, you will receive accuracy points.

**Due dates are firm**, unless you have a valid excuse (again, see UF policy, <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>). If you know you have a conflict with something, inform us right away! We follow a **5pt/day** deduction late work policy. This is the schedule for this semester as we have planned; however, we reserve the right to make modifications and changes where we see fit as constraints or opportunities arise.

### **Grades and Grade Points**

For information on current UF policies for assigning grade points, see <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

### **Attendance and Make-Up Work**

Requirements for class attendance and make-up exams, assignments and other work are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

### **Online Course Evaluation Process**

Student assessment of instruction is an important part of efforts to improve teaching and learning. At the end of the semester, students are expected to provide feedback on the quality of instruction in this course using a standard set of university and

college criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open for students to complete during the last two or three weeks of the semester; students will be notified of the specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results>. We also will ask students to please complete optional pre-course and post-course surveys and to attend focus groups.

### **Academic Honesty**

As a student at the University of Florida, you have committed yourself to uphold the Honor Code, which includes the following pledge: "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity." You are expected to exhibit behavior consistent with this commitment to the UF academic community, and on all work submitted for credit at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." It is assumed that you will complete all work independently in each course unless the instructor provides explicit permission for you to collaborate on course tasks (e.g. assignments, papers, quizzes, exams). Furthermore, as part of your obligation to uphold the Honor Code, you should report any condition that facilitates academic misconduct to appropriate personnel. It is your individual responsibility to know and comply with all university policies and procedures regarding academic integrity and the Student Honor Code. Violations of the Honor Code at the University of Florida will not be tolerated. Violations will be reported to the Dean of Students Office for consideration of disciplinary action. For more information regarding the Student Honor Code, please see: <http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code>.

#### **In-Class Recording:**

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor. A "class lecture" is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session. Publication without permission of the instructor is prohibited. To "publish" means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code.

**Software Use:** All faculty, staff and students of the university are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual

violator. Because such violations are also against university policies and rules, disciplinary action will be taken as appropriate.

**Services for Students with Disabilities:** The Disability Resource Center coordinates the needed accommodations of students with disabilities. This includes registering disabilities, recommending academic accommodations within the classroom, accessing special adaptive computer equipment, providing interpretation services and mediating faculty-student disability related issues. Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation 0001 Reid Hall, 352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)

### **Campus Helping Resources**

Students experiencing crises or personal problems that interfere with their general wellbeing are encouraged to utilize the university's counseling resources. The Counseling & Wellness Center provides confidential counseling services at no cost for currently enrolled students. Resources are available on campus for students having personal problems or lacking clear career or academic goals, which interfere with their academic performance.

- University Counseling & Wellness Center, 3190 Radio Road, 352-392-1575, [www.counseling.ufl.edu/cwc/](http://www.counseling.ufl.edu/cwc/) Counseling Services Groups and Workshops Outreach and Consultation Self-Help Library Wellness Coaching
- U Matter We Care, [www.umatter.ufl.edu/](http://www.umatter.ufl.edu/)
- Career Resource Center, First Floor JWRU, 392-1601, [www.crc.ufl.edu/](http://www.crc.ufl.edu/)

**Student Complaints:** [https://www.dso.ufl.edu/documents/UF\\_Complaints\\_policy.pdf](https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf)