

**Beginning Makeup** TPA 2120C: 17585 Section: 48T3

**Academic Term:** Spring 2023

**Location:** CON 238

**Meeting Time:** Tuesdays, 12:50-1:40

**Instructor:** Helen Dominguez

email: [h.peterson@ufl.edu](mailto:h.peterson@ufl.edu)

Office Hours: on Zoom, Thursdays, 12:50 PM- 1:40 PM

<https://ufl.zoom.us/j/97588473152>

### **Course Description**

Introduces the skill and artistry of theatrical makeup – 1 credit hour.

### **Course Pre-Requisites / Co-Requisites**

Theatre and Dance major or minor.

### **Course Objectives**

Upon completion of this course students will be able to create and enhance character through the application of theatrical makeup for the stage. Course modules on Canvas will provide instruction on the materials used and techniques for application through video tutorials that support the accompanying textbook. Students will have the opportunity to practice the application of several makeup looks and receive feedback from the instructor and teaching assistant. These looks include basic corrective, old age, and character makeup. Skill in makeup application will be gained through practice and repetition. The semester will culminate in a final makeup application of the students' choosing based on the contents of their picture file.

**Required Materials – choose ONE of the following theatrical makeup kits and order for use no later than Monday, January 30, 2023**

- [Mehron “Mini-Pro” Professional Makeup Kit, Links to an external site.](#) Featuring CreamBlend Foundation (available in three ranges of foundation) *approximately \$17*
  - -OR-
- \*\*\*[Mehron All-Pro Makeup Kit CREAM BLEND STICK ONLY Links to an external site.](#) (five ranges of foundations) *approximately \$80*
- \*\*\*[Ben Nye Theatrical Crème Makeup Kit Links to an external site.](#) (seven ranges of foundations) *approximately \$78*

~Links are to stagemakeuponline.com and will show you what is expected, these are reasonable prices. Kits are also available from Amazon.com and other websites, as well as UF bookstore.

- **1 water soluble glue stick**

**Purchasing recommendations:**

\*\*\*Option number one is the minimum theatrical cream foundation makeup kit required for this course. Purchase option number one if your study of makeup for the stage will be limited to this course.

\*\*\*Options two and three are larger, more comprehensive makeup kits. Purchase one of these two options if you are interested in continuing to study theatrical makeup, or you are a performer who would like to use your makeup kit for future productions.

**Additional Recommended Materials**

- Facial hygiene products (cleanser, toner and/or astringent)
- Cotton balls, cotton swabs, and facial tissues
- Cosmetic wedges
- Makeup brush cleaner
- Mascara

**Required Textbooks**

“Foundations of Stage Makeup,” Daniel C. Townsend, 2019; ISBN 978-1-1-13859487

**Additional Materials – will be provided on Canvas as needed, including PDF’s and video tutorials**

**Grading Policy**

The grading scale will be as follows:

A 94-100%	A- 90-93%	
B+ 87-89%	B 83-86%	B- 80-82%
C+ 77-79%	C 73-76%	C- 70-72%
D 68-69%	E 0-67%	

The university grading policies for assigning grade points may be found at <https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/#gradestext> [Links to an external site.](#)

**Late Work Policy**

One letter grade will be deducted for each day an assignment is late. After one week the assignment will no longer be available on Canvas and you must reach out to discuss next steps for turning in late work. Late work is better than no work but in all cases, communication is best!

The final grade for the semester will be weighted as follows:

Makeup Applications	100 pts each	40%
Makeup Practice	50 pts each	15%
Quizzes	25 pts each	5%
Personal Face Chart	50 pts	5%
Picture File	100 pts	10%
Final Project Proposal	50 pts	5%
Final Project	200 pts	20%

## Course Schedule

*Refer to Modules and Assignments on Canvas for most up to date DUE DATES. All assignments are subject to change at the discretion of the instructor.*

## Weekly Outline

<b>Week 1 – January 10: First Class</b>
<p><b>Discuss:</b></p> <ul style="list-style-type: none"> <li>• Introductions</li> <li>• Syllabus</li> <li>• Survey</li> <li>• Hygiene, Sanitation, and Chemicals</li> </ul>
<p><b>HOMEWORK</b></p> <ul style="list-style-type: none"> <li>• <b>Read</b> Chapter 2: Hygiene, Sanitation, and Chemicals</li> <li>• <b>Read</b> Chapter 3: Facial Anatomy</li> <li>• <b>Read</b> The Face is a Canvas (pdf)</li> <li>• <b>Watch</b> Personal Face Chart Digital</li> <li>• <b>Watch</b> Personal Face Chart Analog</li> <li>• <b>Do</b> Hygiene, Sanitation, and Chemicals Quiz, Due Monday January 16, 11:59 pm</li> </ul>
<b>Week 2 – January 17</b>
<b>Discuss:</b>

- Chapter 3: Facial Anatomy
- The Face is a Canvas
- Personal Face Chart

**HW:**

- **Read** Chapter 4: The Color Theory of Makeup
- **Read** Chapter 5: Light, Shadow, and Contouring
- **Do** Digital or analog face chart - Images, Due Monday, January 23, 11:59 pm

**Week 3 – January 24**

**Discuss:**

- Chapter 4: The Color Theory of Makeup
- Chapter 5: Light, Shadow, and Contouring

**HW:**

- **Read** Chapter 7: Foundation and Concealer
- **Read** Chapter 8: Eyes and Eyebrows
- **Read** Chapter 9: Lips
- **Do** Color Theory, Light, Shadow, and Contouring Quiz, Due Monday, January 30, 11:59 pm

**Week 4 – January 31**

**Discuss:**

- Chapter 7: Foundation and Concealer
- Chapter 8: Eyes and Eyebrows
- Chapter 9: Lips
- Foundation Crème Makeup Test

**HW:**

- **Read** Chapter 10: Bone Structure Makeup
- **Watch** Bone Structure Personal Face Chart
- **Watch** Bone Structure Makeup Application
- **Do** Foundation, Creme Makeup Test – Images, Due Monday, February 6, 11:59 pm

**Week 5 – February 7**

**Discuss:**

- Foundation, Creme Makeup Test questions
- Chapter 10: Bone Structure Makeup

**HW:**

- **Read** Chapter 11: Corrective Makeup
- **Watch** Corrective Makeup Application (Feminine or Masculine)

- **Do** Bone Structure Makeup, Due Monday, February 13, 11:59 pm

**Week 6 – February 14**

**Discuss:**

- Chapter 11: Corrective Makeup

**HW:**

- **Read** None
- **Do** Corrective Makeup Practice, Due Monday, February 20, 11:59 pm

**Week 7 – February 21**

**Discuss:**

- Class Observations Basic Corrective Practice

**HW:**

- **Read** Chapter 12: Old Age Makeup
- **Watch** Old Age Makeup Application
- **Do** Corrective Final Application, Due Monday, February 27, 11:59 pm

**Week 8 – February 28**

**Discuss:**

- Chapter 12: Old Age Makeup

**HW:**

- **Read** None
- **Do** Old Age Practice, Due Monday, March 6, 11:59 pm

**Week 9 – March 7**

**Discuss:**

- Class Observations Old Age Makeup

**HW:**

- **Read** Chapter 13: Concealing Eyebrows
- **Read** Chapter 14: Angry Makeup
- **Read** Chapter 15: Sad Makeup
- **Watch** Concealing Eyebrows Video
- **Watch** Angry Makeup Video
- **Watch** Sad Makeup Video
- **Do** Old Age Final Application, Due Monday, March 20, 11:59 pm

**NO CLASS – March 14 – 20 SPRING BREAK**

**Week 10 – March 21**

**Discuss:**

- Chapter 13: Concealing Eyebrows
- Chapter 14: Angry Makeup
- Chapter 15: Sad Makeup

**HW:**

- **Read** None
- **Do** Character Makeup Practice, Due Monday, March 27, 11:59 pm

**Week 11 – March 28**

**Discuss:**

- Class Observations Character Makeup

**HW:**

- **Read** Chapter 6: Wigs and Wig Prep
- **Read** Final Project Proposal Assignment
- **Read** Picture File Assignment
- **Do** Character Final Application, Due Monday, April 3, 11:59 pm

**Week 12 – April 4**

**Discuss:**

- Chapter 6: Wigs and Wig Prep
- Final Proposal Submission
- Picture File Submission

**HW:**

- **Read** None
- **Do** Submit final proposals, Due Monday, April 10, 11:59 pm

**Week 13 – April 11**

**Discuss:**

- Final Proposal Presentations

**HW:**

- **Read** None
- **Do** Work on final
- **Do** Picture file due Monday, April 17, 11:59 pm

**Week 14 – April 18**

**Discuss:**

- Final progress

**HW:**

- **Read None**
- **Do Final, Due Monday April 24, 11:59 pm**

**Final Class– April 25****Discuss:**

- **Share Final Projects**

***Attendance Policy, Class Expectations, and Make-Up Policy***

The success of this course is based on discussion and class participation. Attendance is vital. Your first unexcused absence from class will be permitted without penalty. The second unexcused absence will lower your final grade by 5%. The third unexcused absence will lower your final grade by 15%. The fourth unexcused absence will lower your final grade by 30%. Two (2) late arrivals and/or early departures to/from class will count as one (1) absence.

Excused absences are consistent with university policies in the undergraduate catalog (<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/> [Links to an external site.](#)) and require appropriate documentation.

Any absence from class for the following reasons must be supported by official acceptable documentation to avoid a grade penalty:

- Illness—doctor's note must be on official letterhead with address and phone number, noting the date and time of visit and diagnosis verifying that an absence from class is warranted, doctor name and signature
- Serious family emergencies
- Special curricular requirements (e.g., judging trips, field trips, professional conferences)
- Military obligation
- Severe weather conditions
- Participation in official university activities such as music performances, athletic competition or debate
- Court-imposed legal obligations (e.g., jury duty or subpoena)

To help organize accommodations, students should inform the instructor by the end of the second week of classes of religious observances of their faith that will conflict with class attendance this semester.

Any student that has 2 absences (either excused or unexcused) will be required to meet with this course's instructor and/or area faculty to discuss the student's continued participation in the course.

### **In-Person Class Guidelines**

We will have face-to-face instructional sessions to accomplish the student learning objectives of this course. In response to COVID-19, the following policies and requirements are in place to maintain your learning environment and to enhance the safety of our in-classroom interactions.

- You are welcome to wear approved face coverings during class and within buildings.
- This course has been assigned a physical classroom with enough capacity to maintain physical distancing (6 feet between individuals) requirements.
- Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class.
- If you are experiencing COVID-19 symptoms ([Click here for guidance from the CDC on symptoms of coronavirus](#)), please use the UF Health screening system and follow the instructions on whether you are able to attend class.
- Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work. [Find more information in the university attendance policies \(Links to an external site.\)](#) [Links to an external site.](#)

### **Students Requiring Accommodations**

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/> ([Links to an external site.](#)) [Links to an external site.](#) It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

### **Course Evaluation**

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://gatorevals.aa.ufl.edu/> ([Links to an external site.](#)) [Links to an external site.](#) Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://gatorevals.aa.ufl.edu/> ([Links to an external site.](#)) [Links to an external site.](#)

### **University Honesty Policy**

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have



neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/> *Links to an external site.*) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

## **Software Use**

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

## **Student Privacy**

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see:

<http://registrar.ufl.edu/catalog0910/policies/regulationferpa.html> (*Links to an external site.*)  
[Links to an external site.](#)

Our class sessions may be audio visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

## **Campus Resources**

*Health and Wellness*

### **U Matter, We Care:**

If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or 352 392-1575 so that a team member can reach out to the student.

**Counseling and Wellness Center:** <http://www.counseling.ufl.edu/cwc> (*Links to an external site.*) [Links to an external site.](#), and 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

## **Sexual Assault Recovery Services (SARS)**

Student Health Care Center, 392-1161.

**University Police Department** at 392-1111 (or 9-1-1 for emergencies), or <http://www.police.ufl.edu/> (Links to an external site.) Links to an external site..

## **Academic Resources**

**E-learning technical support**, 352-392-4357 (select option 2) or e-mail to [Learning-support@ufl.edu](mailto:Learning-support@ufl.edu). <https://lss.at.ufl.edu/help.shtml> (Links to an external site.) Links to an external site..

**Career Resource Center**, Reitz Union, 392-1601. Career assistance and counseling. <https://www.crc.ufl.edu/> (Links to an external site.) Links to an external site..

**Library Support**, <http://cms.uflib.ufl.edu/ask> (Links to an external site.) Links to an external site.. Various ways to receive assistance with respect to using the libraries or finding resources.

**Teaching Center**, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <https://teachingcenter.ufl.edu/> (Links to an external site.) Links to an external site..

**Writing Studio, 302 Tigert Hall**, 846-1138. Help brainstorming, formatting, and writing papers. <https://writing.ufl.edu/writing-studio/> (Links to an external site.) Links to an external site..

**Student Complaints Campus**: [https://www.dso.ufl.edu/documents/UF\\_Complaints\\_policy.pdf](https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf) (Links to an external site.) Links to an external site..

**On-Line Students Complaints**: <http://www.distance.ufl.edu/student-complaint-process> (Links to an external site.) Links to an external site..