

SYMPHONY ORCHESTRA

MUN 1210/ MUN 3213/ MUN 6215
T/R Periods 7-8 (1:55-3:50 PM)

Prof. Tiffany S. Lu
MUB 125

lu.tiffany@ufl.edu
352-273-3157

Office Hours: T/R 12:15pm-1:45pm,
4:00pm-5:00pm (or by request)

Librarian: Mattia Imponenti, matt10impo@ufl.edu

Personnel Manager: Kaitlyn Haslam, khaslam@ufl.edu

Course Description: A full symphonic orchestra ensemble repertoire ranging from the earliest orchestral traditions and reduced/chamber orchestra repertoire to large-scale Romantic and 20th/21st century composers.

Prerequisites: Audition and permission of conductor

Fees: \$100 (undergraduate); \$50 (graduate) - covers cost of rental materials used for performance

Course Objectives: Expand knowledge of orchestral repertoire, develop professional practices in musical preparation and rehearsal, and provide artistically meaningful, technically sound musical experience to the University community. (see pg. 3 for SLO language)

Course Schedule: Regular rehearsals T/R - 1:55-3:50PM (periods 7-8). All rehearsals take place in the Steinbrenner Band Hall unless otherwise indicated. Regular concerts take place in the University Auditorium (UA). Please note the special time and location for **dress** rehearsals and special schedule on performance weeks. **Bolded** events are mandatory and carry a heavy penalty if missed.

Cycle #1 (Concertos)

1/10 (T)
1/12 (R)

1/17 (T)
1/19 (R)

1/24 (T)
1/26 (R)
1/31 (T)
2/2 (R)

2/7 (T)
2/9 (R)

2/14 (T) (UA)
2/15 (W) DRESS @7:20-9:50pm (UA)
2/16 (R) CONCERT call @7pm (UA)

Cycle #2 (Carmen)

2/21 (T)
2/23 (R)

2/28 (T)
3/2 (R)

3/7 (T)
3/9 (R)

— Spring Break —

3/21 (T)
3/23 (R)

3/26 (SAT) Sitzprobe (Steinbrenner)
3/28 (T)
3/29 (W) Orchestra Dress #1 (Phillips)
3/30 (R) Orchestra Dress #2 (Phillips)
3/31 (F) 10:30AM-12:30PM EDU SHOW
7:30PM-10:30PM SHOW #1
4/1 (SAT) 7:30PM-10:30PM SHOW #2

Cycle #3 (Readings/Activities TBD)

4/11 (T)
4/13 (R)

4/18 (T)
4/20 (R)

4/25 (T)

Attendance

- **Attendance is required at every meeting.** It is the primary evaluation component of your performance in this course.
- Excused absences – Absences may be excused in advance by emailing both Dr. Lu and the UFSSO personnel manager *and* receiving approval in return. Barring true and extreme emergency, you are expected to communicate your circumstances in advance/at earliest possibility.
- I reserve the right to refuse to grant an excused absence based on substance, frequency, or impact on preparation for you or your section.
- Additionally, as a wind, brass, or percussion player, for an absence to be excused you are responsible for finding a cover for your part AND conveying all details of their obligation, including rehearsal schedule and music/folders, to your sub. You must communicate all details of your cover to both Dr. Lu and the personnel manager in writing in advance.
- Unforeseen day-of circumstances (illness, personal emergencies) can be excused with proper communication.
- A properly requested and granted absence will not impact your grade.
- In the event of conflict with other academic events (individual exams, etc.) you are expected to confer with the professor of the conflicting event to request a reschedule of your other academic obligation, with this syllabus and schedule as documentation. You are expected to do this in a timely manner.
- **Unexcused absence policy** (any rehearsal missed without prior communication and approval): you get one “freebie” for the semester which will not impact your grade. You do not need to notify us in order to use the freebie, but it’s appreciated (W/B/P players are **still** expected to obtain a sub in a timely fashion and get them the music necessary.) After that, each unexcused absence will lower your grade automatically by one partial letter grade (A to A-, A- to B+, etc.).
- **No absences will be permitted, excused OR unexcused (barring exigent circumstances) on the week of a concert.** Failure to attend any rehearsal the week of a concert will result in the loss of a *full* letter grade, and you will not be permitted to perform in the concert. Failure to be present for a concert will result in failure of the class.
- An on-time arrival means being seated in time to tune at the beginning of rehearsal, in most cases at 1:55. Please allot time for unpacking, warming up, etc. Excessive/habitual tardiness will not be tolerated.

Communication

- A weekly **rehearsal schedule** will be distributed via e-mail early each week. Winds/Brass/Percussion who do not play in a given piece are *not* required to be present during rehearsals of that piece, but should arrive with ample time to set up for pieces in which they do play.
- You may receive links to digital scans of music, recordings, or other valuable resources.
- Schedule changes will be communicated via email.

Sheet Music/Music Library

- **YOU** are responsible for the retrieval, maintenance, and return of your parts
- Parts will be made available for you to pick up; the procedure and schedule will be determined by the orchestra librarian. It is your responsibility to pick them up and to read communications from the librarian regarding music handling.
- Folders are available from the orchestra library. They should be returned at the end of the semester.
- The (original) parts you receive are the property of the University or a music rental company. Do not crumple, crease, stain, overmark, or lose them. You are responsible for replacing parts and folders that are lost or overly damaged.
- **You are responsible for bringing your part to each rehearsal.** If you are missing your part at a rehearsal, the orchestra librarian will provide copies, but only as an emergency resource. Abuse of this resource will result in loss of that privilege.
- Parts should be turned in backstage immediately following the concert.
- Strings seated on the outside of a stand will receive an original copy that must be treated in accordance with the above policies. Strings seated inside a stand will receive a looseleaf photocopy “practice part.” These do not need to be returned.

Concert Dress

Dress for concerts is all-black. Sleeves must cover the shoulders and skirts should be below the knee **when seated**. Footwear must be black, including socks. Open-toed shoes are OK, but should be dressy.

Preparation and Professionality

Being an orchestra member carries other responsibilities best described as professional best practices. While attendance plays an integral part of your grade, it is understood that you will also:

- Pay attention to rehearsal schedules as they are released, and prepare your part adequately.
- Monitor your own performance and prepare parts accordingly.
- Always have your instrument and your music with you at rehearsal.
- Attend additional/sectional rehearsals when scheduled.
- Be engaged and attentive during rehearsals; bring a pencil to every rehearsal, mark parts clearly and well.
- Treat your section mates, stand partners, the librarian, the equipment manager, and the personnel manager with respect and kindness always.

Miscellaneous

- All rehearsals will follow contemporaneous health guidelines as outlined by UF Health.
- Cell phones should be silenced and left in backpacks/cases. Please do not have them on your stands, in laps, etc. If I notice such activity impacting the rehearsal your grade will be impacted accordingly.
- You are welcome and encouraged to use me as a resource for anything orchestra-related: preparing your parts, preparing for an audition, asking questions, or sharing your work outside orchestra.

The above procedures and schedule for this course are subject to change.

Learning Objectives

This course will address General Education Student Learning Objectives of the **Humanities (H)** subject area, which are available at this link: <https://undergrad.aa.ufl.edu/general-education/gen-ed-program/subject-area-objectives/>.

Student Learning Outcomes are addressed in three categories (Content, Critical Thinking, and Communication). In the course of taking this course, students will learn to:

1. Identify, describe, and recognize a representative selection of core orchestral repertoire. (H - Content)
2. Identify key musical concepts in the rehearsal and performance of the specific selected repertoire and orchestral repertoire at large. (H - Content)
3. Demonstrate professional standard of preparation and execution of standard orchestral practices and performance. (H - Content)
4. Identify, analyze and understand issues of orchestral performance, including ensemble, intonation, rhythm, and balance, and work to improve them, both individually and in collaboration. (H - Critical Thinking)
5. Recognize, contextualize, articulate, and demonstrate the role of orchestral performance and collaborative action through music in their own lives and society as a whole. (H - Critical Thinking)
6. Develop both verbal and non-verbal rehearsal skills in the course of working with their fellow musicians to prepare the repertoire together. (H - Communication)
7. Hone skills in listening and musical communication as a large ensemble that have emotional impact, aesthetic appeal, and connection to an audience. (H - Communication)

Evaluations

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

ADA Statement

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. Click here to get started with the Disability Resource Center. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.