

TPA 3227C Practical Stage Lighting Spring 2023

Instructor: Leonardo Urbina
Class Day: Tuesday/Thursday
Time: 8:30 - 10:25 AM
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Location: Constans Theatre 217
Office Hours: TBD

TA: Morgan Lessman
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Course Description:

Fundamentals of stage lighting design and technical skills for live events.

Prerequisite knowledge and skills:

An interest in production for live events. A willingness and desire to participate in the technical operations of productions at the University of Florida School of Theatre and Dance.

Course Objectives:

- Students will understand the past, present, and future applications and technologies of stage lighting for live events.
- Students will develop vocabulary and knowledge at a fundamental level for hands-on engagement on a live production.
- Students will be educated on school equipment providing solutions for stage lighting.
- Students will be introduced to the lighting lab and production environments in the Constans space to create an open atmosphere and encourage students to tap into their artistic interests and experiences.
- Students will be able to identify solutions to practical lighting problems in a live setting.

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Course Schedule (subject to change)

Week# and Date	Topic	Assignment Given	Assignment Due
1 10-12	First Day / Syllabus		
2 17-19	Introduction to Light / Fixture and Fixture types	Lighting Annotation Project	
3 24-26	Lamps, Lenses, Reflectors/ Color Theory		
4 31-2	Dimmers, DMX, Control / Power & Power Theory		
5 7-9	Light Lab Intro / Basic Board Controls ETC ION	Fine Arts Project	
6 14-16	Lab week		
7 21-23	Lab Day / The Design Process		Fine Arts Project Due
8 28-2	Reading Light Plots / Scaling / Systems and Channels	Midterm assigned	
9 7-9	Photometrics/Key and Title Block		Midterm Due
10 14-16	Spring Break		
11 21-23	Dance Lighting / Concert Lighting		

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12 28-30	Final assignment discussion/ Intro to Programming	Final assigned	
13 4-6	Programming Syntax / Programming		
14 11-13	Lab Time		
15 18-20	Lab Time		
16 25-28	Lab Time/ Reading Day(s)		
17 2-4	Final Project Showings		Final DUE Lighting Annotation

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Projects

Lighting Annotation Project

Once every class, a different student will present a form of visual media and will be asked to annotate the lighting in it. It can be a still/clip from a movie, television show, video game, etc. It may also be a painting or photo from any historic or contemporary period. Students will be asked what the designer wanted to communicate, how the lighting shifts over time, what that shift represents, etc. The professor will provide the first set of examples and then the class will begin to present theirs.

Fine Arts Project

Students will pair up, be presented with famous paintings, and will choose one to recreate with lighting, as well as reinterpret with lighting. They will have support from the electric shop to hang lights in the Light Lab in order to recreate and reinterpret their painting. Any costume pieces or props they wish to use must be of their own inventory.

Midterm (Drafting Project)

Students will draft lighting fixtures by hand and recreate a small-scale Light plot with a provided scenic plan and light fixture stencils.

Final Project

Students will create a 3-5-minute lighting program in the light lab to a piece of music of their own choice, using the moving and color-changing lights. Students will program their own cues and looks as they see fit. There is a minimum of 30 cues that will be linked together, meaning that students will push "GO" once to make them start and execute in succession. Lastly, students will also need to turn in a Cue List, explaining your choices at each moment/cue.

Crew Assignments

Students will be presented with the opportunity to replace one project grade should they choose to participate as a crew member for an SoTD production. For this class, they will take on the role of Light Board Operator or Spotlight Operator (if any production deems them necessary). Students will be asked if their personal schedules will allow for such a commitment. Students will only be able to participate in one production during the semester.

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Lighting Grades Breakdown

Attendance (10%)

Lighting Annotation Project (20%)

Assignments and Quizzes (10%)

Fine Arts Project (20%)

Midterm Project (20%): Students will create a hand-drafted Lighting Plot

Final Project (20%): Students will create a light show utilizing light lab technology.

*Crew Assignment (20%): Should a student choose to take on a crew assignment, they may withdraw from completing a project of their choosing.

Grading Scale

Letter Grade	Equivalency	GPA Equivalency
A	94-100%	4.0
A-	90-93%	3.67
B+	87-89%	3.33
B	84-86%	3.00
B-	80-83%	2.67
C+	77-79%	2.33
C	74-76%	2.00
C-	70-73%	1.67
D+	67-69%	1.33
D	64-66%	1.00
D-	60-63%	.67
E, I, NG, S-U, WF		0.00

More information on grades and grading policies can be found at
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

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Course Policies

There are a number of class projects. It is important to complete the class projects in the time assigned, as completed projects will become the basis for continued projects. Most projects will need to be completed in the week's interim between course meetings.

Grading

Your assignment grades will be based on these factors: - Your understanding of the assignment and your ability to follow instruction - The completion of the project during the time required - All factors that are in the assignment are addressed completely and correctly - Your quality, level of research, preparedness and ability to discuss your project using the correct terminology when called upon.

Participation and Attendance

The success of this course is based on discussion and class participation. Attendance is vital. Your first unexcused absence from class will be permitted without penalty. The second unexcused absence will lower your final grade by 5%. The third unexcused absence will lower your final grade by 15%. The fourth unexcused absence will lower your final grade by 30%. Two (2) late arrivals and/or early departures to/from class will count as one (1) absence.

Excused absences are consistent with university policies in the undergraduate catalog (<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>) and require appropriate documentation.

Quiz/Exam Policy

Lighting quizzes will be announced and will take place not during the class session.

Exams/Class Completion project deadlines will be announced. Late or Missed Exams will be marked down unless a prior arrangement is made.

Make-up Policy

Late assignments or Missed Exams will be marked down unless a prior arrangement is made.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

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Course Technology

The students will be required to have access to, and use a personal computer with access to the Internet. Word editing software will be required for written assignments. Students should have personal access to the Internet. Other technologies will be introduced during the course session.

Course Communications

Students can communicate directly with the Instructor regarding the course material through the email. Electronic communication must demonstrate a formal tone and style and , unless absolutely urgent, will be responded to M-F 10am – 6pm

UF Policies

University honesty Policy UF students are bound by The Honor Pledge that states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://www.dso.ufl.edu/sccr/process/studentconducthonor-code/>) specifies the number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

PLAGIARISM

Plagiarism is a violation of the UF honor code. A student shall not represent as the student’s own work all or any portion of the work of another. Plagiarism includes but is not limited to: 1. Quoting oral or written materials including but not limited to those found on the internet, whether published or unpublished, without proper attribution. 2. Submitting a document or assignment, which in whole or in part is identical or substantially identical to a document or assignment not authored by the student. Students shall not use unauthorized materials or resources in an academic activity. Unauthorized materials or resources include any paper or project authored by the student (or another student) and presented by the student for the satisfaction of any academic requirement if the student previously submitted substantially the same paper or project to satisfy an academic requirement and did not receive express authorization to resubmit the paper or project.

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CLASS DEMEANOR

Students are expected to arrive to class on time and behave in a manner that is respectful to the instructor and to fellow students. Please avoid the use of cell phones and restrict eating outside of the classroom. Opinions held by other students should be respected in discussion, and conversations that do not contribute to the discussion should be held at minimum, if at all.

Students requiring accommodations

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Netiquette Communication Courtesy

All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats, more information can be found at:

<http://teach.ufl.edu/wpcontent/uploads/2012/08/NetiquetteGuideforOnlineCourses.pdf>

Online course evaluations

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at

<https://evaluations.ufl.edu/results/>

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Campus Resources

Health and Wellness

U Matter, We Care

If you or a friend is in distress, please contact umatter@ufl.edu or 352 392- 1575 so that a team member can reach out to the student.

Counseling and Wellness Center <http://www.counseling.ufl.edu/cwc/Default.aspx> , 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS) Student Health Care Center, 392-1161.

1. University Police Department, 392-1111 (or 9-1-1 for emergencies).

<http://www.police.ufl.edu/>

Academic Resources

- E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu. <https://lss.at.ufl.edu/help.shtml>.
- Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling. <http://www.crc.ufl.edu/>
- Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.
 - Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <http://teachingcenter.ufl.edu/>
- Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. <http://writing.ufl.edu/writing-studio/>
 - Student Complaints Campus:
https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf
- On-Line Students Complaints: <http://www.distance.ufl.edu/student-complaint-process>

Disclaimer: This syllabus represents the instructor's current plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning opportunity. Such changes, communicated clearly, are not unusual and should be expected.