

ART 6693: Being Social in Practice (Grad Seminar)

Credits: 3

Class Meeting Time/Location: Wednesdays 5-7, FAD111 (or other room as needed).

Instructor: Dr. Craig Smith (email: csmith@arts.ufl.edu)

Office Hours/Location: Wednesdays Periods 9,10/ FAD 337 (by appointment)

Course Related Fees: \$

Course Required Textbook:

Bourriaud, N. Relational Aesthetics (available via reserves for in-library use)

Van Hantleemann, D. How to Do Things with Art (available via reserves for in-library use)

Course Description:

Weekly discussions and graded prompts considering the aspect *Being Social* as an artistic practice. While this may encounter and include many modes and objectives, the seminar is set up to accommodate a variety of approaches to meaning and outcome when pursuing the context of social and socially engaged methods in cultural production.

Course Topics:

- **Relational Aesthetics and the Service Industries**
- **Artist Biographies in the contact of JL Austin's How to do Things with Words**

Content Warning:

In this course, we will cover content and materials that some may find difficult. It is important that in a studio art or humanities course we do not shy away from engaging with materials that may be controversial or challenging. I encourage you to reach out to me if you are struggling with the course materials. In class, if you need to step away for a period of time as we are covering particular content, you may do so without penalty, but I ask that you remember that you are responsible for any information covered in your absence.

Class Attendance:

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies. <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

Students must be present, in-class, for all quizzes, discussions, exams, and public film screenings. No makeup work or dates will be offered unless supported by documentation approved by the Dean of Students office. No points will be awarded for any missed work or events without such documentation.

Grading:

Grades will be based on weekly worksheets, exams, and public screenings. All points are listed on the Canvas gradebook and the course schedule (syllabus). No points will be awarded for any missed work or missed events without approved paperwork from the Dean of Students office.

- Reading Prompt Worksheets: 10 @ 8 points (80)
- Final presentation/Critique/ Social Engagement (20)

A gradebook is available on the course canvas page. All grading will follow the UF grading guidelines available here: <https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

Accommodations:

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. [Click here to get started with the Disability Resource Center.](#) It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Online Course Evaluations:

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

In-Class Recording:

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor. A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session. Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code.

Schedule:

Aug 24: Introductions, Class format, questions, pick up the book(s)

Aug 31: No Class meeting. Please pick up the book and read:
Relational Form (11-24)

Sept 7: Discussion prompt 1: Relational Form
Discussion: Relational Form
For next class please read:
Art of the 1990s (25-40)

Sept 14: Discussion prompt 2: Art of the 1990s
Discussion: Art of the 1990s
For next class please read:
Space-Time Exchange Factors (41-48)

Sept 21: Discussion prompt 3: Space-Time Exchange Factors
Discussion: Space-Time Exchange Factors
For next class please read:
Joint-presence and Availability: the Theoretical Legacy of Felix Gonzalez-Torres (49-64)

Sept 28: Discussion prompt 4: Joint-presence and Availability
Discussion: Joint-presence and Availability
For next class please read:
Screen Relations (65-78)

Oct 5: Discussion prompt 5
Discussion
For next class please read:
Towards a Policy of Forms (79-85)

Oct 12: Discussion prompt 6
Discussion
For next class please read:
The Aesthetic Paradigm (86-106)

Oct 19: Midterm Assessments
Individual Meetings with the Instructor via Zoom
For next class please read:
Wily Strategems (Obirst) and The Social Efficacy of Art (DVH) 4-23

Oct 26: Discussion Prompt 7
Discussion
For next class please read:
The Temporality of Art (24-69)

Nov 2: Discussion Prompt 8

Discussion

For next class please read:
The Reality of Art (70-127)

Nov. 9: Discussion Prompt 9

Discussion

For next class please read:
The Materiality of Art (128-175)

Nov. 16: Discussion Prompt 10

Discussion

For next class please read:
Critique and Construction (176-193)

Nov 23: No Class (Thanksgiving)

Nov 30: Final presentation/Critique/ Social Engagement

Dec 7: Final presentation/Critique/ Social Engagement