

ART & THEORY (ART 3892)

Credits: 3

Class Meeting Time/Location: Wednesdays Periods 2-4/ FAD329

Instructor: Dr. Craig Smith (email: csmith@arts.ufl.edu)

Office Hours/Location: Wednesdays Periods 9 and 10 (by appointment)

Course Related Fees: \$10

Canvas URL: <https://ufl.instructure.com/courses/453917>

UF G Drive Suite (info for all uploads): <https://cloud.it.ufl.edu/collaboration-tools/g-suite/>

UF Fall 2022 G Drive upload folder:

<https://drive.google.com/drive/folders/1Upa7ac1QWkXgkeAL0hHO23E0Ch6oh7Ko?usp=sharing>

Course Description:

Introduces the study of art theory, focusing on its applications to the analysis, contextualization, and production of art, film, and popular culture. (<https://one.ufl.edu/soc/>)

Course Topics:

- **SPACE**
- **TIME**

Textbooks:

All required readings have been provided by the instructor and are uploaded to the course canvas page. Two readings will be selected by each student during the semester (one for the midterm, one for the final) and it is the responsibility of each student to find the resources for their selection. The instructor will assist where helpful as will the AFA Library or Smathers Library West staff.

Content Warning:

In this course, we will cover content and materials that some may find difficult. It is important that in a studio art or humanities course we do not shy away from engaging with materials that may be controversial or challenging. I encourage you to reach out to me if you are struggling with the course materials. In class, if you need to step away for a period of time as we are covering particular content, you may do so without penalty, but I ask that you remember that you are responsible for any information covered in your absence.

Class Attendance:

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies. <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

Grading:

Grades will be based on weekly participation, the completion of the readings, weekly presentations, visual research assignments/presentations, and midterm as well as final examination presentations:

- **Weekly Reading Assignments/ Class Presentations (8 @ 5 points per assignment = 40 pts)**
- **Visual Research Assignments/Presentations and Uploads (5 @ 5 points per assignment = 25 pts)**
- **Midterm Examination/Presentation (self-selected reading assignment) = 15 pts**

- Final Examination/Presentation (self-selected reading assignment) = 20 pts

A gradebook is available on the course canvas page. All grading will follow the UF grading guidelines available here: <https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

Accommodations:

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. [Click here to get started with the Disability Resource Center](#). It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Online Course Evaluations:

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at https://gatorevals.aa.ufl.edu/public_results/.

In-Class Recording:

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor. A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session. Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code.

Schedule:

August 24 – Course Introduction: Syllabus, Theory Outline, Visual Research, Presentations, Add/Drop

For next week:

Reading Assignment Space #1, (Upload due Aug 31, 5pm)

Visual Research Assignment Space #1 (Upload due Aug 31, 5pm)

August 31 – Due via online upload (NO CLASS MEETING):

Individual Presentations Reading #1 / Individual Presentations Visual Research #1

For next week:

Reading Space #2 (Presentation Upload due Sept 6, 11:59pm)

Visual Research Assignment #2 (Presentation upload due Sept 6, 11:59pm)

September 7 – Individual Presentations Reading #2 / Individual Presentations Visual Research #2

For next week:

Reading Assignment Space #3, (Upload due Sept 13, 11:59pm)

Visual Research Assignment Space #3, (Upload due Sept 13, 11:59pm)

September 14 – Individual Presentations Reading Assignment Space #3 /

Individual Presentations Visual Research #3

For next week:

Reading Assignment Space #4, (Upload due Sept 20, 11:59pm)

Select Author/Subject from first four readings. (Due for discussion Next Class)

September 21 – Individual Presentations Reading Assignment Space #4

Discussion: Selected Author/ Subject readings 1-4 (for midterm)

Reading Assignment Space #5 (to be approved in class Sept 21 and presented Oct 5)

For next week:

Read the approved and selected reading and begin the midterm presentation.

September 28 – Individual Midterms Presentations Reading #5 Preparation/Rehearsals ONLY

Discussion of Midterm Examinations and Midterm Grading

For next week:

Finalize Midterm Presentations (Reading #5), Uploads due Oct 4, 11:59pm.

October 5 – Midterm Examinations:

Individual Presentations (Reading #5/ Comprehensive Visual Research)

For next week:

Prepare questions/comments to be shared in individual meetings Oct. 12.

October 12 – Midterm Examinations: Grades and Assessment

Individual Meetings with the Instructor via Zoom during class time.

For next week:

Reading Assignment Time #1 (Presentation upload due Oct 18, 11:59pm)

October 19 – Individual Presentations Time #1

For next week:

Reading Assignment Time #2 (Presentation upload due Oct 25, 11:59pm)

Visual Research Assignment #4 (Presentation upload due Oct 25, 11:59pm)

October 26 – Individual Presentations Reading and Visual Research: Time #2

For next week:

Reading Assignment Time #3 (Presentation upload due Nov. 1, 11:59pm)

November 2 – Individual Presentations Reading Assignment Time #3

For next week:

Reading Assignment Time #4 (Presentation upload due Nov 8, 11:59pm)

November 9 – Individual Presentations Reading Assignment Time #4

For next week:

Visual Research #5 (Presentation upload due Nov 15, 11:59pm)

Individual selections for reading #5 Final Exam Presentations (Due Next Class)

November 16 – Individual Presentation Visual Research #5

Discussion: Final Presentation Proposals (2nd individual reading selection)

Discussion/Approval: Individually selected Reading Time #5

For next class meeting (Nov 30):

Reading Assignment Time #5 and Final Exam Presentations

November 23– NO CLASS MEETING (THANKSGIVING)

For next week:

Reading Assignment Time #5 and Final Exam Presentations

November 30 – Final Presentations Rehearsal and Selected Essays Group Discussion

REHEARSALS ONLY

Final Presentation Development and Editing

For next week:

Final exam presentations due by upload December 7, 8am.

December 7 – Final Exam Presentations