The University of Florida Carillon Studio in recital Church of the Ascension, Clearwater, FL November 20, 2022 @ 6:15PM

Ryan Childress

Hymn of Thanksgiving

Liz Stoeber

Set II, No. 1 from *Musical Clock Pieces* Menuett & Allegretto from *Pieces for Musical Clocks*

Mark Zhang

Gavotte from Nine Etudes for Carillon

Second Prelude from Three Preludes for Carillon

Anna Huber

Prayer

Anna Huber (primo) & Beth Blair (secondo) Set I, Nos. 1 & 2 from *Musical Clock Pieces*

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Beth Blair

Giga (No. 96)

François Couperin (1668-1733), arr. Joannes De Gruÿtters

Michael Dixon Jesu, Joy of Man's Desiring

Johann Sebastian Bach (1685-1750), arr. Percival Price



Johann Franco (1908-1988)

George Frideric Handel (1685-1759) Franz Joseph Haydn (1732-1809)

John Gouwens (b. 1957)

Theophil Rusterholz (1907-2001)

Leen 't Hart (1920-1992)

George Frideric Handel (1685-1759)

Leen 't Har

Seeige Findene Fiander (1003-

ABOUT THE PERFORMERS

Ryan Childress is a third-year law student at UF. He has been in the Carillon Studio since August of 2018. Ryan's first instrument was the piano which he played for 12 years. When not playing the carillon, he likes to read Stephen King novels and play golf. He will be working at a law firm in South Florida after graduation.

Liz Stoeber is a third-year criminology major who is in the University of Florida Gator Band where she is a member of the 10-time national champion Gatorettes (the majorette team for the university). She is also a member of the band sorority Tau Beta Sigma and this is her first semester playing carillon. Liz was introduced to carillon by another sister of Tau Beta Sigma and has been enthusiastic to learn all she can about being a carillonneur.

Mark Zhang is a third-year student majoring in Computer Science with a minor in Digital Arts & Sciences. This is his first semester in the UF Carillon Studio. Coming from a background in piano, Mark hopes to expand his musical knowledge by pursuing the carillon. He is involved with the Asian American Student Union at UF and its respective sub-organizations and programs. Learn more about these organizations at <u>http://ufaasu.com</u>.

Anna Huber is a third-year student majoring in Materials Science and Engineering. After playing piano for fifteen years, Anna wanted to continue music in college and found the UF Carillon Studio. This is her first semester in the UF Carillon Studio, and she is excited to see her progress over the next few semesters. Outside of class, she can be found planning public policy events for SWE, trying local coffee shops, eating Krishna lunch, and spending time outdoors!

Beth Blair is a junior in nursing school and a music performance minor from deep in the Florida panhandle. This is her 2nd semester in studio, and she loves having Carillon as her musical outlet. Beth comes from a piano and percussion background, and she is thrilled to get to continue her music education here at UF. Beth is involved with her sorority, Sigma Phi Lambda, and her church, Greenhouse College, both of which she helps lead worship on the keyboard. You can find her on campus at the GatorWell Health Promotions Services office where she works as a Health and Wellness Educator!

Michael Dixon is a second-year student at the University of Florida, majoring in music composition. This is his first semester in the UF Carillon Studio. He is also a member of the UF Horn Studio under Dr. Paul Basler and performs in the UF Wind Symphony. With a musical background in both French horn and piano, he studies carillon to broaden the scope of his experience as a composer and performer. His hobbies include biking, baking, Dungeons and Dragons, and rhythm games such as Dance Dance Revolution; he co-founded the University Rhythm Game Enthusiasts, a student organization at UF that focuses on rhythm video games.

Performers are from the carillon studio of Laura Ellis For more information about the organ and carillon programs at the University of Florida, please visit: <u>www.arts.ufl.edu/organ</u> & <u>www.arts.ufl.edu/carillon</u>.

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