Theoretical Perspectives in Ethnomusicology MUH 7938

Class Period Tuesdays – 4:05pm-7:05pm

Location MUB 0142

Academic Term Fall 2022

Instructor Dr. Tim Murray <u>timothymurray@ufl.edu</u> 352-278-4918 Office Hours: Tuesdays 11am-Noon or by appointment

Course Description & Objectives

This course provides a broad overview of relevant social and cultural theories currently used to build frameworks for describing, interpreting, and analyzing social phenomena in ethnomusicological research. Its objective is to help students develop a more thorough understanding of how these frameworks are used and applied to create generalizable knowledge about sociomusical phenomena.

Required Textbooks and Software

- Title: Theory For Ethnomusicology: Histories, Conversations, Insights
 Author: Edited by Harris M. Berger and Ruth M. Stone
 Publication date and edition: 2019. Second edition
 Additional Information: This is available for free, online through the UF Libraries Course Reserves and embedded in the Canvas course page.
- Title: Chomsky: Language, Mind, and Politics Author: James McGilvray Publication date and edition: 2013. Oxford, Polity Press
- Title: Sound and Sentiment: Birds, Weeping, Poetics, and Song in Kaluli Expression
 Author: Steven Feld
 Publication date and edition: 2012. Third edition (this is the newest version, but any edition will do)
 Additional Information:
 - The UF Libraries has an eBook license to this via <u>https://ufl-</u> <u>flvc.primo.exlibrisgroup.com/permalink/01FALSC_UFL/6ad6fc/alma990320585150306597</u>

0

- Title: Music and Social Life: The Politics of Participation Author: Thomas Turino Publication date and edition: 2008. First edition Additional Information:
 - The UF Libraries has print copies available, and there should also be one on Course Reserve for this class. <u>https://ufl-</u>
 - flvc.primo.exlibrisgroup.com/permalink/01FALSC_UFL/6ad6fc/alma990209269240306597
- Additional readings will be posted on the course Canvas page

Recommended Materials

Title: Routledge Handbook of Social and Cultural Theory
 Author: Edited by Anthony Elliot
 Publication date and edition: 2020, 2nd Edition
 Additional Information: The UF Libraries has an eBook version of this: <u>https://ufl-flvc.primo.exlibrisgroup.com/permalink/01FALSC_UFL/6ad6fc/alma99383200968006597</u>

Course Schedule

Week 1 (August 30): Overview

- Introductions
- Syllabus
- Preliminary discussion

Week 2 (September 6): Theory, What it is, and What it Does

- Berger and Stone: Introduction pp. 1-25
- Berger and Stone: Chapter 1: The Work of Theory
- Rice 2010: Ethnomusicological Theory
- Ellen 2010: Theories in Anthropology

Week 3 (September 13): Linguistic Approaches to Ethnomusicology (Structuralism)

- Berger and Stone: Chapter 1 pp. 26-45
- Feld: Chapters 1,2,3

Week 4 (September 20): Linguistic Approaches to Ethnomusicology (Structuralism continued)

- Dunsby 1983
- Feld: Chapters 4,5,6

Week 5 (September 27): Linguistic Approaches to Ethnomusicology: Situated Language in Use

- Jakobson
- Bateson (framing, play, and fantasy)
- Turino Chapters 1,2,3

Week 6: (October 4) Situated Language in Use (Continued)

- Perman
- Turino 4,5,6

• Feld 1984

Week 7 October 11: Marxist Approaches and Practice Theory

- Berger and Stone: Chapter 2
- Bourdieu (TBA)
- Giddens (TBA)
- De Certeau 1984
- Seeger 1987
- Keil 1994

Week 8 (October 18): Gender and Sexuality

- Berger and Stone: Chapter 3
- Bilge 2016
- Koskoff 2014
- Gilman 2009

Week 9 (October 25): Race and Power

- Berger and Stone: Chapter 4
- Foucault
- De Certeau
- Gilroy 1993 (Chapter 1)
- Harris 1995

Week 10 (November 1): Post-colonial and Globalization Theory

- Berger and Stone: Chapter 5
- Appadurai 1990
- Erlmann 1999
- Wallach 2011
- Jackson 2016

Week 11 (November 8): Performance Studies and Critical Improvisation Studies

- Berger and Stone: Chapter 6
- Bateson [1954] 2000
- Smith and Waterman, 2013
- Fischlin, Heble and Lipsitz 2013

Week 12 (November 15): Decentering Sound

- Sound Studies
 - \circ Wong 2014
 - o Daughtry 2015
 - Novak and Sakakeeny, 2015
 - o Gill 2017
- Voice Studies
 - Weidman 2003
 - Feld et al., 2004
 - o Ochoa Gautier 2014

Week 13 (November 22): Phenomenology

- Continental European Phenomenology
 - Heidegger 1962
 - Rice 1994, 2008, 2017
 - Friedson 1996
 - Porcello 1998

Attendance Policy, Class Expectations, and Make-Up Policy

- This course is a graduate seminar, which means attendance is mandatory, given that classes are discussion-based and student-driven. You will be expected to collaborate and participate in discussing each week's assigned readings.
- Excused absences must be consistent with university policies in the <u>Graduate Catalog</u> and require appropriate documentation. Additional information can be found in <u>Attendance Policies</u>.

Evaluation of Grades

• Grading is based on a point system and is proportioned as follows:

Assignment	Total Points	Percentage of Final Grade
Participation	65 points	19.7%
Weekly Observations	65 points	19.7%
Individual discussion of the chosen article	100 points	30.3%
Final Essay	100 points	30.3%
	330	100%

Grading Policy

Percent	Grade	Grade Points
90.0 - 100.0	А	4.00
87.0 - 89.9	A-	3.67
84.0 - 86.9	B+	3.33
81.0 - 83.9	В	3.00
78.0 - 80.9	В-	2.67
75.0 - 79.9	C+	2.33
72.0 – 74.9	С	2.00
69.0 - 71.9	C-	1.67
66.0 - 68.9	D+	1.33
63.0 - 65.9	D	1.00
60.0 - 62.9	D-	0.67
0 - 59.9	E	0.00

The following is given as an example only.

More information on UF grading policy may be found at: <u>UF Graduate Catalog</u>

Grades and Grading Policies

Students Requiring Accommodations

- Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the <u>Disability Resource Center</u>.
- It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Course Evaluation

- Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. <u>Click here for guidance on how to give feedback professionally and respectfully</u>.
- Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via ufl.bluera.com/ufl/. In addition, summaries of course evaluation results are available to students here.

University Honesty Policy

UF students are bound by The Honor Pledge, which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. Please consult with the instructor in this class if you have any questions or concerns.

Software Use

- All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator.
- Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

Student Privacy

- There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments.
- For more information, please see the <u>Notification to Students of FERPA Rights</u>.

Campus Resources

UF Libraries

.

The UF Libraries are probably the most valuable resource on campus. You should become familiar with the Libraires and librarians for sustained academic success at UF.

- Using the Libraries
 - Basics of using the UF Libraries: <u>https://uflib.ufl.edu/using-the-libraries/</u>
 - Find Help or Research Assistance
 - List of ways to get help by phone, email, text, or in person: <u>https://uflib.ufl.edu/find/ask/</u>
- Subject Specialist Librarians

- Did you know there is a librarian who provides support for nearly every single major at UF?
- You can find librarians to help you with specific subjects/topics: <u>https://uflib.ufl.edu/specialists/</u>
- You can call or email librarians for help and/or set up an appointment for one-on-one consultations. If they don't know the answer to your questions, they will find the person who does.
- Overview of finding things in the Libraries
 - Incl. books, databases, articles, tech equipment <u>https://uflib.ufl.edu/find/</u>
- Six Library Branches on Campus & Multiple Collection Centers
 - Information on locations and each UF Library Branch: https://uflib.ufl.edu/libraries-collections/

Health and Wellness

• U Matter, We Care

If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit U Matter, We Care website (<u>https://umatter.ufl.edu/</u>) to refer or report a concern, and a team member will reach out to the student in distress.

- Counseling and Wellness Center
 Visit the Counseling and Wellness Center website (<u>https://counseling.ufl.edu/</u>) or call 352-392-1575 for information on crisis and non-crisis services.
- Student Health Care Center Call 352-392-1161 for 24/7 information to help you find the care you need, or visit the Student Health Care Center website (<u>https://shcc.ufl.edu/</u>)
- University Police Department: Visit the UF Police Department website (<u>https://police.ufl.edu/</u>) or call 352-392-1111 (or 9-1-1 for emergencies).
- UF Health Shands Emergency Room / Trauma Center
 For immediate medical care call352-733-0111
 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608;
 Visit the UF Health Emergency Room and Trauma Center website
 <u>https://ufhealth.org/emergency-room-trauma-center</u>)
- GatorWell Health Promotion Services
 For prevention services focused on optimal wellbeing, including Wellness Coaching for Academic Success, visit
 the GatorWell website (<u>https://gatorwell.ufsa.ufl.edu/</u>) or call 352-273-4450.

Academic Resources

- E-learning technical support <u>https://elearning.ufl.edu/</u> 352-392-4357 (select option 2) or e-mail to <u>Learning-support@ufl.edu</u>
- UF Career Connections Center Career assistance and counseling. Reitz Union, 392-1601 https://career.ufl.edu/
- Teaching Center <u>https://academicresources.clas.ufl.edu/tutoring/</u> Broward Hall, 392-2010 or 392-6420. Free tutoring, test prep, language help, and more.
- Writing Studio <u>https://writing.ufl.edu/writing-studio</u> Help brainstorming, formatting, and writing papers.
- <u>Student Complaints Campus</u>
- On-Line Students Complaints