

Introduction to World Musics

MUH 2501, Section: REGL

Class Periods: Tuesdays: 8:30am-10:25am; Thursdays 9:35am-10:25am

Location: MUB 120

Academic Term: Fall 2022

Instructor

Dr. Tim Murray

timothymurray@ufl.edu

352-392-0223

Office Hours: Tuesdays 11am-Noon (MUB 344) or by appointment

Communication

Throughout the semester, class communication will occur through:

- Canvas Email
- Class Announcements (expect at least one class announcement per week)
- Scheduled Zoom office hours (scheduled through email).

Course Description (UF Catalog)

- MUH 2501 Introduction to World Musics – 3 Credits
- Grading Scheme: Letter Grade
- Introduction to musics of non-western cultures in comparison with music of Western European civilizations; the nature of music and the realm of ethnomusicology. (H and N).
- Attributes: General Education- Humanities, General Education – International

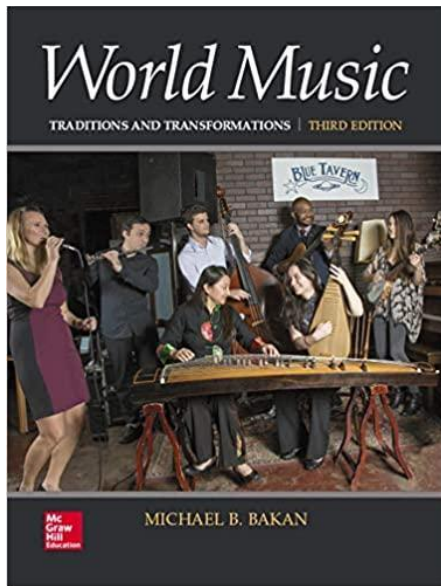
This course is a survey of global musical traditions with an emphasis on the social, political, and cultural contexts that make each unique. It is also an exploration of how music, as a human phenomenon, may be used to express different ethnic, spiritual, economic, and political viewpoints. To this end, students will develop the vocabulary necessary for critically discussing the fundamental building blocks of music. Prior musical ability or knowledge is not required for this course.

Course Pre-Requisites / Co-Requisites – None

Required Textbooks and Materials

- Required Textbook
Title: ***World Music: Traditions and Transformations***
Author: Michael Bakan
Publisher: McGraw-Hill
Edition required: **3rd Edition** (2019)
 - **eBook:** ISBN-13: 978-0078025198
 - **Print:** ISBN-13: 978-1260084511

- Listening Materials
 - Available free on Spotify and can be found by searching the textbook's title.
 - Audio files are organized into a master list as well as smaller playlists organized by chapter.



Course Outcomes

In this course, you will learn to:

- Identify different types of music from around the world and the instruments used to perform them.
- Identify some of the cultural and social factors that have contributed to the formation of these musical styles.
- Recognize basic musical and stylistic elements that make each music unique.
- Describe these elements with musically and culturally appropriate terminology.
- Apply this terminology to the basic musical analysis of select musical pieces. in service of basic musical terminology to critically describe and discuss what you hear.

Course Overview

Assignment Overview

- Plan on spending approximately 8 hours per week on the course materials.
- It is the student's responsibility to keep pace with assignments each week.
- Each Module has a textbook reading discussion assignment and a quiz, which correspond to various combinations of readings, listening examples, video examples, and other web resources.
- Learning Modules #3, 6, 9, 12, and 15 each contain a unit test.
- To ensure that everyone in the class stays on schedule, module assignments, tests, and quizzes will close immediately after each week.

In Class Discussions

- Since this is a live course and in-class participation is mandatory students are expected to come to class prepared and ready to participate in large and small group contexts.

Essays

- Essay assignments are located under the “Assignments” tab on the left side of the class website.
- Each essay assignment contains a writing prompt that asks you to reflect upon a number of aspects from the Module material.
- Each Essay will be submitted through Canvas, which uses Turn-It-In to verify originality and authorship, and graded using the rubric provided on Canvas. Students with a Turn It In score of 20% or higher will receive a grade of 0 and will be reported to the Dean of Students without exceptions. Harsh? Yes, it is. UF is a "Research 1" University and takes academic scholarship seriously.

Quizzes

- Quizzes are located under the “Assessments” tab on the left side of the class website. These summarize important points from the Learning Modules.
- Quizzes will be given for Learning Modules 1, 2, 4, 5, 7, 8, 10, 11, 13, & 14.
- Quizzes are timed at 30 minutes.

Tests

- Tests will be taken in Learning Modules # 3, 6, 9,12 and 15.
- Students will be given 30 minutes to complete tests and allowed only one attempt for each test.

World Music Concert Report

- Students are required to attend at least one musical performance that falls under the category of world music. And before the question comes up, listening to the Krishna group while eating lunch in the Plaza of the Americas does not count. They are a wonderful group, but the point here is to stretch out and take in a fully programmed performance. UF has some fantastic world music ensembles that include the following:
 - UF Brazilian Music Ensemble (Jacaré Brazil)
 - UF Afropop Ensemble
 - UF West African Ensemble (Agbedidi)
 - UF African Choir (Pazeni Sauti)
 - UF Steel Drum Band
 - UF Jazz Band
 - If you wish to attend a different performance, you must clear this with me beforehand.
- After attending, you will upload a concert report to the Canvas course page before December 9th. Reports must be double spaced, 12-point font, and clearly describe the following:
 - The music was performed using appropriate terminology from our textbook.
 - The names of the instruments used.
 - The context in which it was performed (was it a festival atmosphere or an end-of-the-semester concert?).
 - Descriptions of musician performance.
 - Audience reception of the performance.

Work Completion

- It is the student's responsibility to stay engaged with the course material, assignments, and class discussions and submit all work by the assigned due dates. Please note that all due dates reflect Eastern Standard Time (EST).
- I understand students get sick, get stressed, get swamped with work, and get behind. If you need an extension for any of the assignments, please email me ASAP.
- At times Canvas can become unresponsive, usually during periods of high activity. will be inaccessible, which means the entire University will not be able to access it. In cases like this where the entire class is affected, I will make an announcement with updated instructions for submitting work.

Grade of Incomplete

- A grade of incomplete will only be given in the most extreme circumstances and only when a minimum of course work remains to be completed.

Course Schedule

The following is a suggested sequence for completing weekly assignments:

- Read the weekly textbook assignments and take the corresponding quiz *before* Tuesday's class.
 - Why take the quiz before listening to the module lecture? In this class, quizzes will be used in conjunction with class readings for accountability purposes.
 - A portion of our Thursday classes will be devoted to retaking each quiz as a group while discussing important aspects of the course material.
- Come to class and participate in that day's discussion or group activity.
- Carefully listen to all the listening assignments that correspond to those readings.
- Complete the weekly short essays by Friday.
- Complete the multi-module test (if there is one that week) on the specified due date. Most tests are due on Sundays- please closely follow the assignment schedule in Canvas.

Weekly Schedule

- Week 1 (August 24-28):
 - Introductions
 - Introductory Recording
 - Syllabus Quiz
- Week 2 (August 29-September 4):
 - Chapter 1: What, in the World, is Music?
 - Read and listen to Chapter 1 material
 - Take Chapter 1 Quiz (Before Tuesday Class)
 - Complete Module 1, Essay 1: What is Music?
- Week 3 (September 6-11, no class Labour Day)
 - Chapter 2: *What, in the World, is Music*
 - Read and Listen to Chapter 2 material
 - Complete Module 1, Essay 2: A Musicultural Approach
 - Take Chapter 2 Quiz (Before Tuesday Class)

- Week 4 (September 12-18)
 - Chapter 3: *How Music Works, Part 1-Rhythm*
 - Read and listen to Chapter 3 material
- Week 5: (September 19-25)
 - Chapter 4: *How Music Works Part II – Pitch*
 - Read and Listen to Chapter 4 material
 - Take Chapter 3-4 Quiz (Before Tuesday Class)
- Week 6: (September 26-October 2)
 - Chapter 5: *How Music Works, Part III - Dynamics, Timbre, and Instruments*
 - Read and Listen to Chapter 5 material
- Week 6: (October 3-9)
 - Chapter 6: *How Music Works, Part IV - Texture and Form*
 - Read and Listen to Chapter 6 material
 - Take Chapter 5-6 Quiz (Before Tuesday Class)
 - Complete Module 3 Essay: Applying Musical Terminology
 - Take Exam 1 over Chapters 1-3
- Week 7: (October 10-16)
 - Chapter 7: *Indonesian Gamelan Music: Interlocking Rhythms, Interlocking Worlds*
 - Read and Listen to Chapter 7 material
- Week 8: (October 17-23)
 - Chapter 8: *From Raga to Bollywood: Developments and Intercultural Crossings in Indian Music*
 - Read and Listen to Chapter 8 material
- Week 9: (October 23-30)
 - Chapter 9: *“Not the Same, but Just as Nice”: Traditions and Transformations in Irish Music*
 - Read and Listen to Chapter 9 material
 - Take Chapter 9 Quiz (Before Tuesday Class)
 - Complete Module 6 Essay
 - Take Exam 2 over Chapters 4-6
- Week 10: (October 31-November 6)
 - Chapter 10: *The River and the Path: Conversation and Collective Expression in West African Musics*
 - Read and Listen to Chapter 10 material
 - Take Chapter 10 Quiz (Before Tuesday Class)
 - Complete Module 10 Essay
- Week 11: (November 7-13)
 - Chapter 11: *“Listen How it Goes”: “Oye Como Va” and the Musics of Latin America*
 - Read and Listen to Chapter 11 material
 - Complete Chapter 11 Essay
 - Take Exam 3 over Chapters 10-11

- Week 12: (November 14-20)
 - Chapter 12: From Baladi to Belly Dance: Rhythm, Dance, and Music in Egypt and Beyond
 - Read and Listen to Chapter 12 material
 - Take Chapter 12 Quiz (Before Tuesday Class)
 - Complete Chapter 12 Essay
- Week 13: (November 21-December 4) *Note: No Classes November 24th-UF Closed for Thanksgiving*
 - Chapter 13: A Musicultural History of the Chinese Zheng
 - Read and Listen to Chapter 13 material
 - Take Chapter 13 Quiz (Before Tuesday Class)
 - Complete Chapter 13 Essay
 - Take Exam 3 over Chapters 12-13

Attendance Policy, Class Expectations, and Make-Up Policy

- Attendance for this class is mandatory, but if there is anything the past two years have taught us, it is that stuff happens.
- Students are allowed 3 unexcused absences.
- Any unexcused absences beyond 3 will lower the final grade by 5 points per absence.
- Acceptable reasons for absence from or failure to engage in class include
 - Illness of the student or student's child.
 - Title ix-related situations.
 - Serious accidents or emergencies affecting the student, their roommates, or their family;
 - Special curricular requirements (e.g., judging trips, field trips, professional conferences);
 - Military obligation.
 - Severe weather conditions that prevent class participation.
 - Religious holidays.
 - Participation in official university activities (e.g., music performances, athletic competition, debate).
 - And court-imposed legal obligations.
 - A job interview or club activity.
- If something comes up that is outside of the aforementioned reasons, please communicate with me ASAP.
- Excused absences are consistent with university policies in the undergraduate catalog (<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>) and require appropriate documentation.

Grading Policy

- This class is graded on a point system.
- Everyone starts with zero and can earn up to 375 points.
- You can figure out how you are doing at any given time during the semester by dividing your current point total by the total amount of possible points up to that part of the course.
 - Introductory Recording: 5 points
 - 12 Quizzes (10 points, each week with no test): 120 points
 - 12 Written Essays (10 points, every week): 120 points
 - 4 Tests (25 points each): 100 points

- World Music Concert Report: 30 points
Total Points = 375 points

Grading Scale

- **A:** 347-375 **A-:** 336-346
- **B+:** 328-335 **B:** 310-327 **B-:** 299-309
- **C+:** 291-298 **C:** 261-290
- **D:** 242-260
- **F:** 0-241

Technical Support for Canvas/eLearning

- **For All Technological Issues**
 - Contact the **University of Florida Computing Help Desk**.
 - Phone and email are available 24 hours a day, 7 days a week, and *walk-In service is available at the HUB 132 (see hours at links below)*
 - Phone: 352-392-HELP (4357)
 - Email: helpdesk@ufl.edu
 - Hours of Operation
<http://helpdesk.ufl.edu/about/business-hours> (Links to an external site.)
 - The University of Florida Computing Help Desk is closed for walk-in assistance for all UF Football home games. Other exceptions and holidays include: <http://helpdesk.ufl.edu/about/business-hours/#special-hours> (Links to an external site.) (Links to an external site.)
- **Technical issues like internet connectivity problems and hardware problems are not considered an acceptable excuse for missed work, quizzes and tests**, so it is in your best interest to complete assignments early so you have sufficient time to work through any problems with your computer or internet connection problems that you might encounter.
- **Technical Difficulties in Canvas**
Should you experience technical difficulties for E-learning in Canvas, first contact the Computing Help Desk through Learning-Support and not the instructor or teaching assistant.

Course Evaluation

- Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. [Click here for guidance on how to give feedback in a professional and respectful manner.](#)
- Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via ufl.bluera.com/ufl/. [Summaries of course evaluation results are available to students here.](#)

Class Demeanor

- Students are expected to arrive to class on time and behave in a manner that is respectful to the instructor and to fellow students.
- Please avoid the use of cell phones and restrict eating to outside of the classroom.
- Opinions held by other students should be respected in discussion, and conversations that do not contribute to the discussion should be held at minimum, if at all.

- All members of the class are expected to follow rules of common courtesy in all electronic correspondence.

University of Florida Policies

Academic Integrity

- The University of Florida is designated a “Research 1” University, which means that UF takes every form of scholarship very seriously and that it holds all of its students to a high standard of academic integrity. The following is a link to UF’s official honor code – please take a minute to read it. **<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code>**
- Students are required to submit original work on all assignments.
 - Turning in anything less than original work on tests, quizzes, and essays will be considered plagiarism, i.e. passing off another person’s work as your own without properly crediting that person’s intellectual property.
 - Instances of plagiarism will result in a 0 for that assignment and will be reported to the dean of students for further action.
- ***You are responsible for making yourself aware of and for understanding the policies and procedures that pertain to academic integrity.***

Students Requiring Accommodations

- Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the Disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/>.
- It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Software Use

- All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator.
- Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

Student Privacy

- There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments.
- For more information, please see the [Notification to Students of FERPA Rights](#).

Diversity

- UF promotes inclusion and equity, including global learning. UF seeks to include, engage, and support a diverse group of students, faculty, and staff. This means that UF:
- Values a multiplicity of opinions and backgrounds and is dedicated to incorporating multiple voices and experiences into every aspect of its operations.

- Promotes and safe and inclusive learning environment. All students must be respectful when communicating with others during this course and must remain respectful in both language and conduct.

Additional UF Resources

UF Libraries

The UF Libraries are probably the most important resource on campus. For your academic success at UF, you should become familiar with and make them your best friend.

- **Using the Libraries**
 - Basics of using the UF Libraries: <https://uflib.ufl.edu/using-the-libraries/>
- **Find Help or Research Assistance**
 - List of ways to get help by phone, email, text, in person: <https://uflib.ufl.edu/find/ask/>
- **Subject Specialist Librarians**
 - Did you know there is a librarian who provides support nearly every single major at UF?
 - You can find librarians to help you with specific subjects/topics: <https://uflib.ufl.edu/specialists/>
 - You can call or email librarians for help and/or set up an appointment for one on one consultations. If they don't know the answer to your questions, they will find the person who does.
- **Overview on finding things in the Libraries**
 - Including books, databases, articles, tech equipment - <https://uflib.ufl.edu/find/>
- **Six Library Branches on Campus & Multiple Collection Centers**
 - **Information on locations and each UF Library Branch:**
<https://uflib.ufl.edu/libraries-collections/>

Health and Wellness

- ***U Matter, We Care***
If you or a friend is in distress, please contact umatter@ufl.edu or 352-392-1575 so that a team member can reach out to the student
- ***University Counseling & Wellness Center***
3190 Radio Road (392-1575)
<http://www.counseling.ufl.edu/cwc>
- ***University Police Department***
392-1111 or 9-1-1 for emergencies
- ***Sexual Assault Recovery Services (SARS)***
@Student Health Care Center, 392-1161
- ***Student Health Care Center***
352-392-1161 and <http://shcc.ufl.edu>
- ***UF Health Shands Emergency Room / Trauma Center***
For immediate medical care call 352-733-0111
or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608;
Visit the UF Health Emergency Room and Trauma Center website
<https://ufhealth.org/emergency-room-trauma-center>)
- ***GatorWell Health Promotion Services***
For prevention services focused on optimal wellbeing, including Wellness Coaching for Academic Success, visit the GatorWell website (<https://gatorwell.ufsa.ufl.edu/>) or call 352-273-4450.

Academic Resources

- **E-learning technical support**
<https://elearning.ufl.edu/>
352-392-4357 (select option 2)
or e-mail to Learning-support@ufl.edu
- **UF Career Connections Center**
Career assistance and counseling.
Reitz Union, 392-1601
<https://career.ufl.edu/>
- **UF Libraries**
<https://uflib.ufl.edu/using-the-libraries/>
- **Teaching Center**
<https://academicresources.clas.ufl.edu/tutoring/>
Broward Hall, 392-2010 or 392-6420.
Free tutoring, test prep, language help, and more.
- **Writing Studio**
<https://writing.ufl.edu/writing-studio>
Help brainstorming, formatting, and writing papers.
- **Student Complaints Campus**
- **On-Line Students Complaints**

Disclaimer

- The instructor reserves the right to amend any portion of the syllabus, course structure, or due dates as needed during the semester.
- This syllabus represents the instructor's current plans and objectives. These may need to change to facilitate specific classes.
- Such changes, communicated clearly, are not unusual and should be expected.