

MUT 2116 – Music Theory 3
University of Florida – School of Music
Fall 2022

Syllabus

Class meetings: M/W 8:30am - 9:20am (Period 2)
Room: MUB 120

Instructor: Dr. Eric Heumann
eheumann@ufl.edu

Office: TBD
Office hours: M/W Period 3 (directly after class) or by appointment via email

TAs: Brendan Sweeney - sweeneyb1@ufl.edu
Mike Papa - mpapa@ufl.edu

Course Description

Third sequence of courses that develop skills and understanding of written music theory. Skills in this course will include writing and identifying advanced concepts of four part chorale writing, identifying large scale forms, and diving deeper into chromatic harmony.

Prerequisites

MUT 1111 (Music Theory 1)
MUT 1112 (Music Theory 2)

Objectives

- To gain a better understanding of concepts in music theory
- Explore more detailed aspects of music and learn how they are created
- To better recognize and identify specific musical concepts in music that we hear (in conjunction with abilities learned in aural skills)
- To continue to prepare students for future theory courses

Textbooks

- Benward, Bruce and Marilyn Saker. *Music In Theory and Practice*, Volume I, 9th or 10th Edition. New York: McGraw-Hill, 2015.
- Benward, Bruce and Marilyn Saker. *Workbook for Music In Theory and Practice*, Volume I, 9th or 10th Edition. New York: McGraw-Hill, 2015.

Other Materials

Staff paper
Pencil (NOT PEN)

Grading

Attendance = 10%

Quizzes = 10%

Assignments = 50%

Midterm = 15%

Final = 15%

Attendance

Each student is allowed 1 unexcused absence. After that, each unexcused absence will deduct 10% of the attendance grade (1% of final grade). Acceptable reasons for absence (excused absences) include illness, serious family emergencies, severe weather conditions, religious holidays, and participation in official university activities. Other reasons may also apply. If you know you are going to miss a class, please let the professor (or TAs) know in advance so necessary arrangements can be made. Students who attend all classes (or don't exceed 1 unexcused absence) will be allowed to drop their lowest quiz or homework grade.

Quizzes

Quizzes will be given periodically during the last 15 minutes of class to make sure students are keeping up with assigned readings and actively paying attention in class. They may be announced or unannounced. Formats of quizzes will vary based on content.

Assignments

The majority of students' grades come from homework assignments. These assignments are (almost) always due a week from when they are assigned (see course schedule for specifics). All assignments should be done in pencil. Late work will be accepted, but at a 10% penalty per class period.

Exams

A written midterm exam will be given halfway through the semester on all concepts covered in the first half of the semester. Types of questions and format will be discussed in the weeks prior to the exam. As per the official UF Final Exam Schedule, the final exam for this class will take place at **10:00am on Tuesday, December 13, 2022**. This exam will cover material from the entire semester.

Grading Scale

A	93-100	4.0
A-	90-92	3.67
B+	87-89	3.33
B	83-86	3.0
B-	80-82	2.67
C+	77-79	2.33
C	73-76	2.0
C-	70-72	1.67
D+	67-69	1.33
D	63-66	1.0
D-	60-62	0.67

Academic honesty

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code." On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "*On my honor, I have neither given nor received unauthorized aid in doing this assignment.*" The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Resources

Health and Wellness

U Matter, We Care: If you or a friend is in distress, please contact umatter@ufl.edu or 352-392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS) Student Health Care Center, 392-1161.

University Police Department, 392-1111 (or 9-1-1 for emergencies). <http://www.police.ufl.edu/>

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu

Academic

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling. <http://www.crc.ufl.edu/>

Library Support, <http://cms.uflib.ufl.edu/ask>, Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <http://teachingcenter.ufl.edu/>

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. <http://writing.ufl.edu/writing-studio/>

Student Complaints Campus: https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf

On-Line Students Complaints:
<http://www.distance.ufl.edu/student-complaint-process>

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter, which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Course Schedule

This schedule is at the discretion of the professor and may be modified at any time. Should any changes be made, the professor will notify the students within a reasonable amount of time.

Week	Day	Content to be covered	Due dates
Week 1	W. 8/24	Syllabus, Introductions, Review Theory 1-2	Review Assignment 1 given
Week 2	M. 8/29	Review Theory 1-2	Review Assignment 2 given
	W. 8/31	Review Theory 1-2	Review Assignment 1 due
Week 3	M. 9/5	NO CLASS (LABOR DAY)	
	W. 9/7	Chapter 4 (21) Modal Borrowing Introducing the chords	Review Assignment 2 due MB Assignment 1 given
Week 4	M. 9/12	Chapter 4 (21) Modal Borrowing Part writing with the chords	MB Assignment 2 given
	W. 9/14	Chapter 4 (21) Modal Borrowing Practice	MB Assignment 1 due MB Assignment 3 given
Week 5	M. 9/19	Chapter 5 (22) Neapolitan Introducing the chord	MB Assignment 2 due N6 Assignment 1 given
	W 9/21	Chapter 5 (22) Neapolitan Part writing with the chord	MB Assignment 3 due N6 Assignment 2 given
Week 6	M. 9/26	Chapter 5 (22) Neapolitan Practice	N6 Assignment 1 due N6 Assignment 3 given
	W. 9/28	Chapter 6 (23) Augmented 6 th Chords Introducing the chords	N6 Assignment 2 due A6 Assignment 1 given
Week 7	M. 10/3	Chapter 6 (23) Augmented 6 th Chords Part writing with the chords	N6 Assignment 3 due A6 Assignment 2 given
	W. 10/5	Chapter 6 (23) Augmented 6 th Chords Practice	A6 Assignment 1 due A6 Assignment 3 given
Week 8	M. 10/10	Review	N6 Assignment 2 due
	W. 10/12	Review	N6 Assignment 3 due
Week 9	M. 10/17	Review	
	W. 10/19	Mid Term Exam	
Week 10	M. 10/24	Chapter 1 (18) Renaissance Polyphony	Ren Assignment given
	W 10/26	Chapter 2 (19) Eighteenth-Century Counterpoint	18CCP Assignment given

Week 11	M. 10/31	Chapter 2 (19) Eighteenth-Century Counterpoint	Ren Assignment due
	W. 11/2	Chapter 2 (19) Eighteenth-Century Counterpoint	18CCP Assignment due
Week 12	M. 10/31	Chapter 3 (20) Fugue	Fugue 1 given
	W. 11/2	Chapter 3 (20) Fugue	Fugue 2 given
Week 13	M. 11/7	Chapter 3 (20) Fugue	Fugue 3 given
	W. 11/9	Chapter 3 (20) Fugue	Fugue 1 due
Week 14	M. 11/14	Chapter 3 (20) Fugue	Fugue 2 due
	W. 11/16	Chapter 3 (20) Fugue	Fugue 3 due
Week 15	M. 11/21	Special Class	
	W. 11/23	NO CLASS	
Week 16	M. 11/28	Chapter 7 (24) Variation Technique	Variation assignment given
	W. 11/30	Chapter 7 (24) Variation Technique	
Week 17	M. 12/5	Review	Variation assignment due
	W. 12/7	Review	
Finals	T. 12/13 10am	FINAL EXAM	