

# Junior Recital (Bassoon)

## MVW 3970

Class Meeting location, times, and sections: TBD

### Instructor

Dr. Shannon Lowe (she/her/hers)

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352.273.3185

Office: 355 MUB

Office Hours: By Appointment or as posted on Canvas

### Course Description

This course helps the student to prepare for a solo recital performance, requiring extra time and effort for both the student and the professor, beyond studio lessons. This includes recital jury preparation, dress rehearsals, and any additional rehearsals that may be required leading up to the performance. The course also includes the professor's time after the recital to prepare video or audio recordings to preserve the performance.

### Course Purpose

Degree recitals provide capstone opportunities for students in the performing arts. A junior recital should be close to 30 minutes in length.

### Required Texts, Materials, Resources, Equipment

The student is expected and required to purchase/acquire: reeds/cane, reed-making tools, tuner, metronome, and services of a collaborative pianist (if needed), as well as select sheet music for the recital.

### Course Components for Evaluation:

- **Recital Performance (90%)\***—the student will prepare and perform a recital of diverse works (complete solo recital or solo recital combined with a chamber work) for bassoon on a date chosen by both the professor and student, with approval from recital committee members and the SoM Director of Operations. The professor will work with the student to program repertoire that is appropriate for his/her current abilities and sensitivities; however, the professor reserves the right to veto works or alter the repertoire if she does not feel it in the best interest of the student.
- **Program notes (10%)**—the student will prepare brief program notes in his/her own words for each piece on the recital program. If requested, the professor will provide the student with examples of program notes and suggestions for resources to consult for help in writing program notes as well as finding information on each piece.

*\*note: The recital performance grade assigned will be an average of the professor's grade and the two other recital committee members' grades.*

### Grading Scale

Information on current UF grading policies for assigning grade points may be found here:

[www.catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/](http://www.catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/).

## Course Policies

- The student is responsible for acquiring all signatures and approvals from his/her/their recital committee.
- The student is responsible for securing a recital date in a timely manner and making sure that the date works for all involved in the recital. The student cannot schedule a recital on a day/time where the professor is unable to attend.
- As soon as the recital date is set, the student is responsible for contacting a collaborative pianist (if any works include a keyboard part) immediately and securing his/her services.
  - It is the student's responsibility to provide the collaborative pianist with piano scores and payment for his/her services.
  - It is the student's responsibility to set up ALL rehearsals with his/her collaborative pianist.
  - Any issue regarding the pianist must be brought to the professor's attention at least 4 weeks BEFORE the recital date. Any notification less than this may result in a possible cancellation of recital performance.
  - The student must set up at least two rehearsals sessions with both the professor and the collaborative pianist before performing on the recital jury.
  - If the instructor has not heard the student rehearse with the pianist before the recital jury, she will deduct one entire letter grade from the final earned grade for this course. o If the recital jury results in the student barely passing, the student must schedule TWO additional rehearsals with the instructor and pianist before the dress rehearsal.
- The student is responsible for working with his/her/their professor, recital jury committee (comprised of one WW Area professor and one Outside Area professor), and collaborative pianist (or other collaborators) to coordinate and schedule a recital jury no less than TWO AND A HALF WEEKS before the scheduled recital.
- The student is responsible for following up with the professor and Trent Weller to schedule a Dress Rehearsal that takes place ONE WEEK before the recital.
- The student must submit a DRAFT program with program notes to the professor THREE DAYS before the scheduled recital jury. Failure to do so will result in a 5% point deduction from the program notes grade. The student must email the final program (approved by the instructor) to Trent Weller no later than 2 WEEKS before the recital.

## Dress Code Clause

It is expected that student will dress professionally when performing. If students have trouble securing professional items to wear, they can check out The Gator Career Closet (professional clothing lending service for UF students) <https://career.ufl.edu/careercloset/>

## Students Requiring Accommodations

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

## Course Student Evaluation

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

## University Honesty Policy

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On

all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct/honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

## Campus Resources

### Health and Wellness

- *U Matter, We Care*  
If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or (352) 392-1575 so that a team member can reach out to the student.
- *Counseling and Wellness Center*  
<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.
- *Sexual Assault Recovery Services (SARS)*  
Student Health Care Center, 392-1161.
- University Police Department, 392-1111 (or 9-1-1 for emergencies). <http://www.police.ufl.edu/>

### Academic Resources

- E-learning technical support, (352) 392-4357 (select option 2) or e-mail to [Learning-support@ufl.edu](mailto:Learning-support@ufl.edu).  
<https://lss.at.ufl.edu/help.shtml>.
- Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling.  
<http://www.crc.ufl.edu/>
- Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources

## Agreement

By remaining in this class beyond the add/drop deadline, *you acknowledge and accept* the terms of this syllabus.

***\*Course evaluation, components, and class policies are subject to change at the instructor's discretion. Students will be given due notice if any changes are made.***