

DAA 2381: World Dance and Intercultural Performance/Yoga Fall 2022

Day: M/W | **Time:** 12:50-1:45pm
Meeting Place: SOC 2205 (O'Connell Center)

Instructor: Brianna Taylor

Office Hours: by appointment on Zoom or after class

Email: btaylor@arts.ufl.edu

*Email Policy: Use ONLY your **UFL.EDU** email account for e-mail correspondence related to class. Please include your name & class in the subject line or within the body of all correspondence.

COURSE INFORMATION

Required Texts:

- Farhi, Donna. *Yoga Mind, Body and Spirit*, St. Martin's Press: New York, NY, 2000. (Available for purchase on Amazon as hard copy or Kindle. If purchasing the book presents a hardship, please email me by **Monday 8/29**)
- Iyengar, BKS. *The Illustrated Light on Yoga*, Harper Collins: New Delhi, 2008. (Provided as an electronic scanned copy, for reference)
- Readings posted on Canvas.

Canvas: This course is set up on Canvas (e-learning). All students must have access to Canvas on a regular basis to successfully complete the course. Assignments will be due via Canvas submission, as well as in person. Course schedule and timeline will be posted on Canvas. For help with Canvas, contact the UF Computing Help Desk at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

Statement on Materials and Supplies Fees: Yoga mats and props are needed for this course. Details to be discussed first week of class.

DAA 2381 COURSE CATALOGUE DESCRIPTION:

Introduces the performance of traditional and popular dance styles representing a selection of world dance perspectives. Emphasizing practice and performance, the course examines dance forms in relation to their specific cultural contexts. Readings, video viewing and class projects enhance laboratory exploration.

INSTRUCTOR COURSE DESCRIPTION:

This course introduces students to the ancient practice of Yoga as a methodology of mind, body and spirit integration, and its modern applications for living mindfully. Specific practices will include the study of asana (postures) through a Vinyasa approach, which focuses on body alignment and the connection or sequencing of asanas with breath, as well as yoga philosophy, sound (mantra), gestures (mudra), breath practices (pranayama) and meditation.

CLASSROOM CULTURE

I am invested in creating a classroom culture that is compassionate and caring, supports deep listening and presence, and that feels safe for each of us to take risks to support our learning. Mutual respect and openness are paramount. I believe in co-creating our learning space, where we learn from and with each other. While we hold specific roles as teacher/student in this context, I consider myself always a student, recognizing I have as much to learn from you as you from me. And, as I teacher I also recognize my role to provide structure and support to uplift your learning process. It is important to me as an educator that we make community agreements, where we hold each other in mutual respect and accountability. I share some of my expectations here in this syllabus. I look forward to hearing about yours, and to co-creating our classroom community agreements and culture together.

Syllabus Note/Disclaimer: This syllabus represents my current plans and objectives. As we are navigating uncharted territory in light of COVID-19, there is a very real possibility for shifts and changes. The constitution of the class cohort, unforeseen events, and schedule changes may also dictate shifts. **Any amendment to the syllabus will be emailed to you, updated on Canvas, and be clearly stated in class.**

COURSE PURPOSE and STUDENT LEARNING OBJECTIVES:

During and upon completion of this course, students should be able to:

1. Demonstrate knowledge of introductory yoga asanas (poses), pranayama (breath practices), sound (mantra), gestures (mudra), meditation, and philosophy.
2. Demonstrate knowledge of sequencing of asanas, while integrating work on alignment and breathing.
3. Understand how yoga functions in a larger context to support individual needs, as a physical/somatic practice to increase strength, range of motion and flexibility, as well as a method for managing stress/anxiety and heightening concentration, mindfulness and awareness.
4. Demonstrate an understanding of yoga both as a somatic/physical practice and life philosophy.

TEACHING STRATEGIES:

To facilitate the Course Purpose and Student Learning Objectives, as the instructor I will:

1. Provide instruction of asanas and sequencing through demonstration, explanation, course reading materials and group practice;
2. Observe your daily work in class and make recommendations for growth towards achieving the learning goals through group and individual feedback;
3. Introduce pranayama as a means to calm the nervous system and focus the mind;
4. Offer a general overview of yoga philosophy through readings and class discussion;
5. Provide an assessment of your achievement at mid-term and final;
6. Be available for individual appointments in which we may discuss your learning efforts and progress in class;
7. Provide opportunities for you to assess your own progress toward the actual achievement of the learning goals.

COURSE ASSIGNMENTS AND ASSESSMENT

The expected learning objectives for the course will be assessed through:

1. **Participation, Engagement and Co-Creation of Class Community (30%):**
Your active participation and engagement is expected and essential to your learning in this course. Active participation is based on the ***continuous assessment*** of the following:
 - Showing up fully in body and mind;
 - Commitment to your learning process through your presence and engagement in your physical practice, as well as philosophical concepts and applications of them;
 - Demonstrated practice of asanas and introductory sequencing;
 - Active listening and active participation in discussions, including reading discussions.
2. **Beginning of Semester Reflection Paper (5%)**
 - 2-3 page reflection paper outlining your goals for your learning in this course. Details to be provided.
3. **Journal (20%):**
 - Keep a written and/or digital journal of your learning process, including reflections on topics discussed in class, reading notes, feedback, inspirations, etc. This may be in the

form of stream of consciousness writing, drawings/doodles, poems, images, etc.

- Reading notes should be legible and thorough enough to let me know you've engaged with the material.
- Reflections on your ongoing home practice
- To be collected four times throughout the semester.

4. Midterm (20%)

- A short written exam covering Sanskrit names, and English equivalents of specific asanas (a list will be provided), along with concepts covered in class.
- Demonstrated physical practice. Assessment will address understanding of action and direction in the asanas and sequencing.
- A written 2-3 page reflection paper addressing your progress and your personal goals.

5. Final Project and Exam (25%)

- Your final project will consist of developing a personal home practice, along with a 4-5 page paper addressing your reasons for choosing each asana/pranayama, etc. for this practice, reflection on your progress and your personal goals, and addressing your understanding of applications of yoga philosophy in the larger context of your life.
- A short written exam covering Sanskrit names, and English equivalents of specific asanas (a list will be provided), along with concepts covered in class.
- More details to be given at final.

ONGOING ASSIGNMENTS, GENERAL GRADING CRITERIA AND GUIDELINES FOR SUCCESS:

- Attend all classes in both body and mind and be fully present and engaged in the class.
- Maintain a positive, focused attitude towards your and others work in class.
- Fully attend to material presented and maintain a willingness to explore new ideas.
- Maintain a willingness to stretch beyond your comfort zone, take risks, and be open to new possibilities, concepts, and ways of moving.
- Use each class period as a laboratory, and an opportunity to discover more about yourself, your learning and your process.
- Please respect the studio, your fellow students and the space you are occupying. The classroom is a community of learners and you should feel pride in enhancing the growth of that community through your awareness.

GRADE SCALE

Total: 100 percentage points

A	93-100 points
A-	90-92
B+	86-89
B	83-85 points
B-	80-82
C+	77-79
C	73-76 points
C-	70-72
D+	67-69
D	63-66 points
D-	60-62
E	59 and below

****Your overall grade may be affected by your attendance record.**

COURSE CALENDAR AND SCHEDULE

*****a detailed course calendar with assignment due dates will be provided separately and on Canvas**

IMPORTANT DATES:

August 24: Classes begin, meet on Zoom

August 25: SoTD Convocation 4-5pm

August 26: Dance Area Welcome Meeting 10:40-12:10

September 5: NO CLASS (Labor Day)

October 11: SoTD Town Hall Meeting 1-2:15pm

October 17: Dance Area Open Conversation 6:30-8:30pm

November 23: NO CLASS (Thanksgiving Holiday)

December 7: Last Day of Classes \ Final Exam (physical practice)

COURSE POLICIES

- **Proper yoga attire is expected.** Please wear comfortable clothes in which you can move (relatively form fitting is helpful for me to support clarity in your alignment).
- **Please refrain from wearing heavy perfumes/lotions/colognes.**
- **Yoga is done barefoot- no exceptions.** This helps to support integrity of alignment and care for feet and ankles.
- **Arriving promptly to class.** Students are expected to be on time, dressed and ready for class, and to stay for the duration of the class. If you are late, please enter and get set up quietly. **Students are responsible for telling the instructor after class to change attendance from absent to tardy.**
- Refrain from eating heavy meals up to 2 hours before class if possible.
- **Attend all classes in both body and mind and be fully present and engaged in the class.**
- **Professional communication.** Please communicate with me about any questions, concerns or personal issues via email or check in after class. I am always available for further discussion by appointment. I am here to support your learning, and your communication with me plays a key role in that learning.
- **Silence your cell phones and notifications completely before class begins, and refrain from using them during any class time.**
- NO GUM!
- Please note that while UF policy allows students to record classes to support your learning process, you may not post anything publicly without permission. You may not record, photograph or post any other students without their permission. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

COVID-19 PRECAUTIONS AND INFORMATION:

Students, Faculty, and Staff are trusted to foster healthy SoTD class and creative environments through adherence to the following guidelines:

- If you are not vaccinated, get vaccinated. If you are vaccinated, get the booster. UF Provost's office has emailed the campus with available/ongoing resources.
- Students are welcome to use hand sanitizer or wash hands at the top of each class, rehearsal or production activity in shared spaces.
- Stay home and seek medical help for COVID-19 symptoms or exposure (persistent cough, fever 100.4+, new loss of taste or smell, muscle pain/headaches, shortness of breath, sore throat,

chills, diarrhea, or feeling generally ill). The culture of hiding illness or the “show must go on” mentality must be avoided.

***Please Note: Some synchronous online options may remain with announcements regarding applicable dates (simultaneously on Zoom and in person). Unless otherwise specified, all courses are considered IN PERSON with attendance taken.**

To accommodate students who must be online:

Our class sessions may be audio visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. **Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image.** Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. **As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.**

****Barring the above circumstances, students are expected to be in attendance (either remotely or in-person) daily and to be on time.**

SOTD ATTENDANCE POLICY:

For classes that meet two times a week:

Students can take 2 absences with no penalty; no documentation is required for the first 2 absences as they are automatically excused. If the third absence is unexcused, it will result in 5% deduction from the final grade. Excused or unexcused, on the third absence, a meeting is required with the instructor and/or area faculty to assess the student’s continued participation in the course. If the fourth absence and all subsequent absences are unexcused, each will result in an additional 5% deduction from the final grade. Opportunities to make up missed material for unexcused absences is up to the instructor’s discretion and will be made available through virtual classes or online assignments.

Any absence from class for the following reasons must be supported by official acceptable documentation to avoid a grade penalty:

- Illness—doctor's note must be on official letterhead with address and phone number, noting the date and time of visit and diagnosis verifying that an absence from class is warranted, doctor name and signature
- Serious family emergencies
- Special curricular requirements (e.g., judging trips, field trips, professional conferences)
- Military obligation
- Severe weather conditions
- Participation in official university activities such as music performances, athletic competition or debate
- Court-imposed legal obligations (e.g., jury duty or subpoena)

To help organize accommodations, students should inform the instructor by the end of the second week of classes of religious observances of their faith that will conflict with class attendance this semester.

UF Absence Policy

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies, as follows:

Source: <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

- Students are responsible for satisfying all academic objectives as defined by the instructor. Absences count from the first class meeting.
- In general, acceptable reasons for absence from or failure to participate in class include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligation, severe weather conditions, religious holidays and participation in official university activities such as music performances, athletic competition or debate. Absences from class for court-imposed legal obligations (e.g., jury duty or subpoena) must be excused. Other reasons also may be approved.
- You cannot participate in classes unless you are registered officially or approved to audit with evidence of having paid audit fees. The Office of the University Registrar provides official class rolls to Instructors.
- If you do not participate in at least one of the first two class meetings of a course or laboratory in which you are registered, and you have not contacted the department to indicate your intent, you can be dropped from the course. You must not assume that you will be dropped, however.
- The university recognizes the right of the individual professor to make attendance mandatory. After due warning, professors can prohibit further attendance and subsequently assign a failing grade for excessive absences.

DANCE TECHNIQUE CLASS MAKE-UP POLICY:

- You are responsible for all material covered during any absence
- There are no makeup options for absences for which you have not communicated with the professor.
- Absences from Written Exams, Quizzes, Mid-Terms, and/or Finals may only be made up with approved documentation
- To earn credit (amount of credit determined by the instructor) for an excused absence you must do two things:
 - Immediately after your return to class, turn in approved/legal documentation to instructor. If you need the original documentation, the instructor will accept copies.
 - Make-up the class with an approved assignment submitted on the required date. If the assignment is to attend another class as a make-up, it must be the same technical level, or lower; student must request permission of that instructor.

In the UF Dance Program, three unexcused absences will reduce your grade one-letter grade (i.e., from B to C). Each subsequent unexcused absence lowers your grade by half letter grade (i.e., from C to C-). Five unexcused absences may result in automatic failure of the course. A student with medical documentation may apply to UF for Medical Withdrawal.

****I allow one make-up class if needed. Beyond this will be a case by case basis barring any extenuating circumstances.**

Please consult the following sites for UF's physical and mental health resources:

<http://shcc.ufl.edu/> (Student Health Care Center)

<http://shcc.ufl.edu/forms-records/excuse-notes/> (excuse note policy)

<http://dso.ufl.edu/> (Dean of Students)

STUDENT INJURY AND ILLNESS POLICY:

The Dance Area of SoTD believes that dance student's physical and mental well-being is paramount to success in all arenas of their dance training, from class to the stage. In the case of injury, fostering a productive and holistic response insures a speedy and effective recovery.

FIRST: Please contact the Dance Wellness Clinic through the Canvas site. The protocol for accessing appointments is here:

https://ufl.instructure.com/courses/414412/discussion_topics/2671475

Also: email Kirsten kcunha@ufl.edu for assistance

If the dance student becomes ill or injured to the degree that they cannot attend and participate in dance classes, SoTD sponsored rehearsals, or performances, the 5 steps of the dance student injury and illness policy are to be followed:

1. The student is required to see a health care professional immediately.
2. If the illness or injury prevents the student from participation in dance class, rehearsal, or performance, the student is to request documentation from the health care professional that explicitly projects the duration of the injury, and/or the amount and type of activity recommended for the welfare of the student.
3. Following the appointment with the health care professional, the student is required to bring medical recommendations and related documentation to the attention of his or her instructor(s), choreographer(s), or director(s) as the basis for discussion.
4. Unless otherwise medically advised, the student is prohibited from active participation in all related UF dance activities, classes, events, performances, etc. The student may not personally select one activity as having a higher priority over another. The student is not to dance in any events, activities, performances or rehearsals if the student is not in dance class. If the infirmity culminates in a medical withdrawal, this is also a withdrawal from all performance related activities.
5. The student is never allowed to sacrifice classroom participation for the demands of a performance. The student will not be allowed to participate in a performance if they miss dance class due to an injury. The student is expected to follow the student injury and illness policy even if performances take place beyond the scope of SoTD, as with another UF, professional, or community performing group, etc.

STUDENT ON-LINE EVALUATION PROCESS

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

UF POLICIES AND RESOURCES:

UNIVERSITY POLICY ON ACCOMMODATING STUDENTS WITH DISABILITIES:

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, <https://disability.ufl.edu/>) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

UNIVERSITY POLICY ON ACADEMIC MISCONDUCT:

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<https://sccr.dso.ufl.edu/process/student-conduct-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore,

you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.

COUNSELING AND WELLNESS CENTER CONTACT INFORMATION:

<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

ADDITIONAL MENTAL HEALTH RESOURCES/COVID-19 SPECIFIC:

https://docs.google.com/document/d/11IYAeLIZEGexvmxanpQjTOE4xw_wsMQgS4uwt7GohvM/edit

ETIQUETTE/COMMUNICATION COURTESY:

All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats.

Getting Help:

If applicable: For issues with technical difficulties for E-learning in Canvas, please contact the UF Help Desk at: (352) 392-HELP (352-392-4357) - select option 2, <http://helpdesk.ufl.edu/>

Please take advantage of these services:

Campus Resources:

- Health and Wellness U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit <https://umatter.ufl.edu/> to refer or report a concern and a team member will reach out to the student in distress.
- Counseling and Wellness Center: Visit counseling.ufl.edu/ or call 352-392-1575 for information on crisis services as well as non-crisis services.
- Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit <https://shcc.ufl.edu/>
- University Police Department: Visit <https://police.ufl.edu/> or call 352-392-1111 (or 9-1-1 for emergencies).
- UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; <http://ufhealth.org/emergency-room-trauma-center>

Academic Resources

- E-learning technical support: Contact the UF Computing Help Desk at 352-392-4357 or via e-mail at helpdesk@ufl.edu.
- Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services <https://career.ufl.edu/>
- Library Support: <https://cms.uflib.ufl.edu/> ask various ways to receive assistance with respect to using the libraries or finding resources.
- Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring. <https://teachingcenter.ufl.edu/>
- Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers. <https://writing.ufl.edu/writing-studio/>
- Student Complaints On-Campus: <https://sccr.dso.ufl.edu/>
- On-Line Students Complaints: <https://distance.ufl.edu/student-complaint-process/>

***If you have **ANY** questions about the syllabus don't hesitate to ask me at any time during the semester. I look forward to co-creating and learning