

DESIGN STUDIO TPA 6009

FALL 2022

CREDIT HOURS: 3

University of Florida – College of Fine Arts, School of Theatre & Dance

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Course Meets: Tuesday and Thursday 11:45 AM – 1:40 PM room 218

Office Hours: By appointment

OBJECTIVES:

The purpose of this course is to develop the artistic and practical aspects of designing for theater in the student's area of focus, with emphasis on conceptual thinking and the collaborative design process. This class prepares a student to conceptualize, design, and promote their work creating skills that sync with the needs of their future career. Students will investigate the work of significant practitioners in the field and the history of stage design as a foundation for their exploration of collaborative work. The course is designed to introduce students to the design processes and expectations for realized work within the School of Theatre and Dance. Guiding the students through group work sessions provides faculty mentors the opportunity to identify strengths as well as areas for improvement in order to broaden and refine individual abilities and an understanding of the other areas of design.

PROGRAM OUTCOMES:

This course addresses the following program outcomes:

- Giving students background and developing skills necessary to address design work in the departmental curriculum.
- Providing students with training and information required to complete work in

the practical production program.

-Teaching students how to develop and apply research, design fundamentals, techniques for collaboration, and presentation skills during the design process as an essential component of assignments and production work.

LEARNING OUTCOMES: After completing this course, students should be able to:

1. Conceive and research design projects.
2. Organize and translate conceptual work into practical design applications.
3. Communicate ideas visually and verbally.
4. Manage their time efficiently.
5. Have critical conversations about the history and future of the field.

REQUIRED TEXTS:

Jesus Christ Superstar by Andrew Lloyd Webber

Shakuntala by Arthur Ryder

The Dramatic Imagination by Robert Edmond Jones

Sculpting Space in the Theatre by Babak Ebrahimian

RECOMMENDED TEXTS:

Costume Design: Techniques of Modern Masters by Lynn Pektal

Late and Great: American Designers 1960—2010 edited by Bobbi Owen

SUPPLIES:

Students will need a variety of art supplies for rough and final work on the design projects; these will vary according to individual preference.

PROJECT DESCRIPTIONS:

DESIGN PROJECTS will follow the process and expectations laid out in the All-Designers Documents that can be found on canvas. These theoretical designs teach the expected process you will follow in realizing productions at The School of Theatre and Dance. Each meeting laid out in the All-Designers document corresponds with a Design Meeting in the course calendar. At Design Meetings please be prepared to present as laid out in the guidelines. Work sessions in between these meetings are scheduled into the course calendar to allow for work as a design team on dates you meet on Zoom and as feedback sessions with your advisor on days you meet in the classroom. You are expected to be prepared for each session with progress towards your next design meeting and the appropriate materials to work during class. Each step of your process will be submitted as one .pdf to Canvas for grading.

PROJECT 1 : Shakuntala

PROJECT 2: Jesus Christ Superstar

PROFESSIONAL MATERIALS:

Every semester you will work on creating materials needed to launch your professional career. Materials may include: resume, portfolio, cover letter, logo, CV, contract, paperwork templates, etc. We will assess where you are in the creation of these materials as you enter the program and go over in-depth what is expected in each material. We will select for each student the goals they need to work towards this semester. Your progress will be reassessed on the due date and feedback given for more improvements before portfolio reviews.

DESIGNER RESEARCH:

Each student must propose a designer within their area of focus to research and present to the class. Proposals must be approved by faculty. Presentations should be no longer than 15 minutes and be an analysis of the designer's aesthetic and visual language. Best research practices require a variety of sources; please plan to utilize the variety of research options available to you through UF libraries.

Presentations must include:

- o Biographical Information
- o Arch of Career and why designer is relevant
- o In depth analysis of one to two designs
- o Your response to designer's work

GRADING:

The projects will be evaluated and critiqued in stages, with the project grade based on these stages of work, including artistic/conceptual work application of feedback, presentation, and adherence to deadlines. In theatre, time is money, and opening night is unlikely to be delayed until a designer manages to complete work.

The grading scale will be as follows:

A 94-100 % A- 90-93% B+ 87-89%
B 83-86% B- 80-82% C+ 77-79%
C 73-76% C- 70-72% D 68-69%
E 0-67%

ALL PROJECTS MUST BE SUBMITTED TO CANVAS FOR GRADING.

The university grading policies for assigning grade points may be found at <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

The final grade for the semester will be weighted as follows:

Project One 30 %
Project Two 35 %
Research on Designers 10 %
Professional Materials 10%
Class Participation 15 %
Late work will be reduced by one letter grade per class meeting.

ATTENDANCE REQUIREMENTS:

The success of this course is based on discussion and class participation. Attendance is vital. Only one (1) unexcused absences from class will be permitted without penalty. Each additional unexcused absence will lower your final grade by 5%. Two (2) late arrivals and/or early departures to/from class will count as one (1) absence. Three unexcused absences will result in a failing grade in this class. Excused absences are consistent with university policies in the undergraduate catalog: (<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>) and require appropriate documentation.

ATTENDANCE AT PERFORMANCES:

Since production is the laboratory for all theatre courses, attendance at all main stage Department of Theatre and Dance productions is required of students enrolled in classes with the following prefix designations: THE, TPA, TPP, ORI. Critiques of and/or responses to these productions may be required.

Attendance at all related events is encouraged. You should also attempt to see the following productions at the Phillips Center: *Camelot*, Les Ballets Jazz de Montreal, and Keigwin & Company.

USE OF ELECTRONIC DEVICES:

The use of cell phones or other mobile devices is disruptive, and therefore is prohibited during class. Except in emergencies, those using such devices must leave the classroom for the remainder of the class period. Students using the computer for work not related to the class must leave the classroom for the remainder of the class period.

ONLINE COURSE EVALUATIONS:

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>

HONESTY POLICY:

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.

CLASS DEMEANOR

Students are expected to arrive to class on time and behave in a manner that is respectful to the instructor and to fellow students. Please avoid the use of cell phones. Eating is not allowed during this class.

Opinions held by other students should be respected in discussion, and conversations that do not contribute to the discussion should be held at minimum, if at all.

STUDENTS REQUIRING ACCOMMODATIONS:

requesting accommodations should first register with the Disability Resource Center (352392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter, which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

IN CLASS RECORDING:

Students are allowed to record video or audio of class lectures. However the

purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connections with a complaint to the university, or (3) as evidence in, or preparation for a criminal or civil proceeding. All other purposes are prohibited.

Specifically, students may not publish recorded lectures without the written consent of the instructor. Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class session. Additionally, a recording, or transcript of a recording, is considered published if it is posted or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Disclaimer: This syllabus represents the instructor’s current plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning opportunity. Such changes, communicated clearly, are not unusual and should be expected.

COVID-19:

In response to COVID-19, the following practices are in place to maintain your learning environment, to enhance the safety of our in-classroom interactions, and to further the health and safety of ourselves, our neighbors, and our loved ones.

- If you are not vaccinated, get vaccinated. Vaccines are readily available at no cost and have been demonstrated to be safe and effective against the COVID-19 virus. Visit this link for details on where to get your shot, including options that do not require an appointment:
- <https://coronavirus.ufhealth.org/vaccinations/vaccine-availability/>.

Students who received the first dose of the vaccine somewhere off-campus and/or outside of Gainesville can still receive their second dose on campus.

- You are encouraged to wear approved face coverings at all times during class and within buildings even if you are vaccinated .Please continue to follow healthy habits, including best practices like frequent hand washing. Following these practices is our responsibility as Gators.
- Sanitizing supplies are available in the classroom if you wish to wipe down your equipment and tools. Hand sanitizing stations will be located in every classroom.
- If you are sick, stay home and self-quarantine. Please visit the UF Health Screen, Test & Protect website about the next steps, retake the questionnaire and schedule your test for no sooner than 24 hours after your symptoms began. Please call your primary care provider if you are ill and need immediate care or the UF Student Health Care Center at 352 392 1161 (or email covid@shcc.ufl.edu) to be evaluated for testing and to receive further instructions about returning to campus. UF Health Screen, Test & Protect offers guidance when you are sick, have been exposed to someone who has tested positive or have tested positive yourself. Visit the UF Health Screen, Test & Protect website for more information.
- Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work.
- If you are withheld from campus by the Department of Health Screen, Test & Protect you are not permitted to use any on campus facilities. Students attempting to attend campus activities when withheld from campus will be referred to the Dean of Students Office.

Continue to regularly visit coronavirus.UFHealth.org and coronavirus.ufl.edu for up-to-date information about COVID-19 and vaccination.

HEALTH AND WELLNESS

U Matter, We Care:

If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: counseling.ufl.edu/cwc, and 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS)

Student Health Care Center, 392-1161.

University Police Department at 392-1111 (or 9-1-1 for emergencies), or police.ufl.edu.

COURSE CALENDAR

THURS. AUG. 25

11:45: Syllabus Discussion

TUES. AUG. 30

11:45 - Discuss *The Dramatic Imagination*

THURS. SEPT. 1

11:45 - Discuss Reading #1

12:30 - Design Fundamentals

TUES SEPT. 6

11:45 – Design Fundamentals

THURS SEPT. 8

11:45 - Discuss Reading #2

12:30 - Design Fundamentals

TUES SEPT. 13

11:45 - Discuss Reading #3

12:30 - Discuss ***Shakuntala***

THURS SEPT. 15

11:45 - Discuss Reading #4

12:30 -Professional Materials Initial Review

TUES SEPT. 20

11:45 - ***Shakuntala*** Design Meeting 1

THURS SEPT. 22

11:45 - Discuss Reading #5

12:30 - Project Work

TUES SEPT. 27

11:45 - Discuss Reading #6

12:30 - Project Work

THURS. SEPT. 29

12:30 - Discuss Reading #7

TUES. OCT. 4

11:45 - Discuss Reading #8

12:30 - ***Shakuntala*** Design Meeting 2

THURS. OCT. 6

Discuss Reading #5

TUES. OCT. 11

11:45 - Discuss Reading #9

12:30 - Project Work

THURS. OCT. 13

11:45 - Discuss Reading #10

11:45 - *Shakuntala* Design Meeting 3

TUES. OCT. 18

11:45: Project Work

THURS. OCT. 20

11:45: Project Work

TUES. OCT. 25

11:45 - Designer Presentation 1

12:15: Project Work

THURS. OCT. 27

11:45 - *Shakuntala* Design Meeting 4

12:45 -Professional Materials Review

TUE. NOV. 1

11:45 Professional Materials Review

12:30 - Discuss Superstar 10

THURS. NOV. 3

11:45 - Designer Presentation 2

12:30 -Superstar Design Meeting

TUE. NOV 8

11:45 - Designer Presentation 3

12:30 - Project Work

THURS. NOV. 10

11:45 - Superstar Design Meeting 2

TUES. NOV.15

11:45 - Project Work

THURS. NOV. 17

11:45 - Designer Presentation 4

12:30 - Project Work

TUES. NOV. 22

11:45- Project work

THURS. NOV.24

THANKS GIVINGS BREAK-NO CLASS

TUES. NOV. 29

11:45: Project Work

THURS. DEC 1

12:30 - Project Work

TUES. DEC 6

11:45 – Final class presentation