

TPA 6235 Advanced Costume Construction: Draping I

Fall 2022, MWF, period 3, 9:35-10:25am, CON 0238

Instructor Information

Instructor

Sarah L. Moench

Email

smoench@arts.ufl.edu

Office Location & Hours

Tuesdays 3:30-4:30pm
Wednesdays 11:00am-12pm
& by request
In-person or Zoom by request

General Information

Description

Utilizes draping techniques to create garments. Draping is one of the two methods used to create patterns for theatrical costumes, the other being flat pattern drafting. In this course students will build draping skills through repetition, progressing from basic to intermediate pattern shapes. The course will also instruct students in industry standard like taking measurements and preparing and fitting a muslin mockup. The course culminates with the final project, a dress that is draped, cut, and constructed using a padded dress form based on a model's measurements.

Expectations and Goals

By the end of this course students will be able to understand and put into practice:

- The fundamentals of draping patterns on the dress form
- The fundamentals of truing the muslin drape, adding notches, and accurately transferring pattern pieces to paper
- Taking measurements and padding out a dress form
- Cutting, constructing, and fitting a muslin mockup
- Pattern truing
- Cutting and constructing a final project (dress design approved by the instructor)
- Intermediate construction techniques such as a centered or lapped zipper, facings, set in sleeves, and side seam pockets

Course Materials

Required Materials

Each student is required to provide the following materials:

- #2 pencils (NOT mechanical) and/or felt tip markers (NOT permanent, Pentel or Pentech brand is recommended)
- Fabric and notions for final project

Recommended supplies for pattern truing, cutting, and construction at home

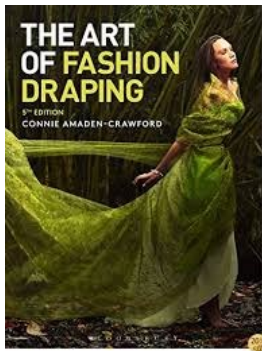
- 18” clear plastic ruler
- Set of metal fashion rulers: tailor’s square, hip curve, French curve
- Fabric shears
- Thread snips
- Iron
- Ironing board

Recommended Text

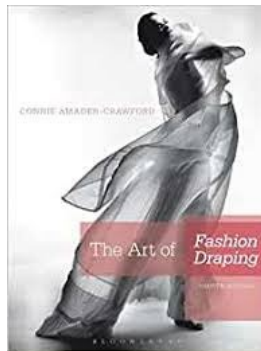
TPA 3238 The Art of Fashion Draping, Connie Amaden-Crawford

NOTE: I will be referencing the 5th edition for lectures and demonstrations. The 2nd, 3rd, or 4th editions could all work for this class if you would benefit from the visuals and written instructions. Page numbers may vary but the lesson assignment names will be the same.

5th Edition



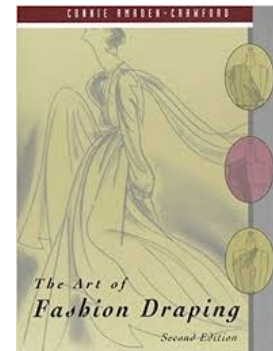
4th Edition



3rd Edition



2nd Edition



All homework must be completed on full-scale dress forms in the costume shop. Half scale dress forms may be checked out by any student who feels they would benefit from being able to practice at home. Half scale practice is not a replacement for completing the work at full scale and will not be accepted in lieu of the full-scale draping homework assignment.

The Costume Shop is open Monday through Friday from 9am to 5pm. During THE 4950 Production Workshop, access to the shop may be limited, but is always negotiable. Production Workshop meets

Monday through Thursday during periods 6 &7, 12:50pm to 2:45pm. If you would like to work on homework during this time, please check in with the instructor of record or graduate teaching assistant leading Production Workshop that day. There may be spaces in other costume areas available even if the Costume Shop is at capacity.

Additional homework hours are available Mondays, Wednesdays, and Fridays from 5pm to 8pm. A graduate teaching assistant will be present in the building to monitor the production shops during these times.

This course schedule is subject to change at the instructor's discretion. Please refer to the Syllabus page on Canvas for the most up to date information.

Course Schedule

Class Meeting	Topic	Homework Due
Week 1 8/24, 8/26	Introduction to Draping, Review of Syllabus, Case Study: Cabaret, Kit Kat Ensemble, Money Dress	
Week 2 8/29, 8/31, 9/2	Case Study: Cabaret, Kit Kat Ensemble, Money Dress	
Week 3 Labor Day (no class), 9/7, 9/9	Basic Foundation Draping Series: Slopers #1 - Basic bodice: shoulder/waist dart #2 - Basic bodice: side bust dart	
Week 4 9/12, 9/14, 9/16	#3 - Basic skirt: straight skirt #4 - Basic sleeve	Due Fri. 9/16 Basic #1 & #2
Week 5 9/19, 9/21, 9/23	Intermediate Draping Series: Princess seams #1 Princess seam bodice (shoulder) #2 Princess seam (bust)	Due Fri. 9/23 Basic #3 & #4
Week 6 9/26, 9/28, 9/30	Dropping the grain #3 A-line Skirt #4 Circle Skirt	Due WED. 9/28 Intermediate #1 Due Fri. 9/30 Intermediate #2
Week 7 10/3, 10/5, Homecoming (no class)	Going off grain: #5 Cowl neck bodice	*Due MON. 10/3 Intermediate #3 *Due WED. 10/5 Intermediate #4
Week 8	Controlling Volume Draping Series:	Due Fri. 10/14

Class Meeting	Topic	Homework Due
10/10, 10/12, 10/14	#1 Bodices #2 Skirts	Intermediate #5
Week 9 10/17, 10/19, 10/21	#3 Sleeves	Due Fri. 10/21 Volume #1
Week 10 10/24, 10/26, 10/28	Bringing it all together: the final project MON: Choosing a dress design for your final project WED: Taking measurements and padding out the dress form FRI: Work in class	*Due WED 10/26 Volume #2
Week 11 10/31, 11/2, 11/4	MON: Cutting and constructing a mockup WED & FRI: Work in class on mockup	*Due MON 10/31 Volume #3 *Due WED 11/4 Measurements & Padded Form
Week 12 11/7, 11/9 President's Day (no class)	MON & WED: Work in class on mockup	
Week 13 11/14, 11/16, 11/18	MON: Truing the mockup and altering the pattern WED: Cutting and construction techniques for the final project FRI: Work in class on truing mockup and patterns Ongoing: Mockup fittings	Mockup ready Mockup fitting
Week 14 11/21 Thanksgiving Holiday (no classes 11/23 & 11/25)	Work in class on Final Project	
Week 15 11/28, 11/30, 12/2	Work in class on Final Project	*Second fittings for final projects by request
Week 16 12/5 12/7 (Last Day of Classes)	Work in class on Final Project	

Class Meeting	Topic	Homework Due
12/9 Reading Day (no class)		
Week 17	Final Project Due	Final Project
Finals Week	Wednesday, 12/14 by 4:59pm in the Costume Shop	

Evaluation of Grades

The lowest score from the Intermediate and Volume draping series homework assignments will be automatically dropped.

Assignment	Total Points	Percentage of Final Grade
Basic Series	200	20%
Intermediate Series (best 5 out of 6)	250	25%
Volume Series (best 2 out of 3)	200	20%
Mockup	100	10%
Final Project	250	25%

Homework assignments will be graded using customized rubrics. Each rubric will consist of the skills specific to that assignment and points will be given based on mastery of skill. The following Mastery of Skill rubric will be applied to the individual skills evaluated.

Assignments are due at the beginning of class on the specified due date. Late work will be accepted at a 10% penalty per each class it is turned in late. After 4 classes, a late assignment will no longer be accepted. This late work policy does not apply to excused absences.

Score (based on UF Grading Scale)	Mastery of Concepts	Application of Skills	Quality of Work
4	Exceeds class expectations in understanding and presentation of concepts. Easily verbalizes the concepts to faculty and peers.	Consistently selects and applies proper skills. Assists others with the correct skill choices.	Workmanship is consistent with experience level. Effort is made to improve skills as the semester progresses.
3.67	Meets class expectations in the understanding and presentation of concepts. Verbalizes the concepts to faculty and peers.	Consistently selects and applies proper skills. Recognizes errors in their own work.	Workmanship is consistent with experience level. Effort is made to improve skills as the semester progresses.
3	Meets class expectations in the understanding presentation of concepts.	Often selects and applies proper skills. Sometimes	Workmanship is good but not consistent with experience level. Skills

	Verbalizes the concepts to faculty and peers.	recognizes errors in their own or others work.	are not progressing as expected.
2	Has difficult time understanding and/or verbalizing the concepts.	Sometimes selects and applies proper skills. Sometimes recognizes errors in their own or others work.	Workmanship meets the minimum standards for this class.
1	Has difficult time understanding and/or verbalizing the concepts	Does not select and apply proper skills. Sometimes recognizes errors in their own or others work.	Workmanship does not meet the minimum standards for this class.

Grading Policy

Percent	Grade	Grade Points
90.0 - 100.0	A	4.00
87.0 - 89.9	A-	3.67
84.0 - 86.9	B+	3.33
81.0 - 83.9	B	3.00
78.0 - 80.9	B-	2.67
75.0 - 79.9	C+	2.33
72.0 - 74.9	C	2.00
69.0 - 71.9	C-	1.67
66.0 - 68.9	D+	1.33
63.0 - 65.9	D	1.00
60.0 - 62.9	D-	0.67
0 - 59.9	E	0.00

More information on UF grading policy may be found at:

<http://gradcatalog.ufl.edu/content.php?catoid=10&navoid=2020#grades>

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Attendance

The success of this course is based on discussion and class participation. Attendance is vital. Your first unexcused absence from class will be permitted without penalty. The second unexcused absence will lower your final grade by 5%. The third unexcused absence will lower your final grade by 15%. The fourth unexcused absence will lower your final grade by 30%. Two (2) late arrivals and/or early departures to/from class will count as one (1) absence.

Excused absences are consistent with university policies in the undergraduate catalog (<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>) and require appropriate documentation.

In-Class Recordings

Please refer to the UF website for specific guidelines on in-class recordings and their use: [In-Class Recording - Academic Affairs - University of Florida \(ufl.edu\)](https://ufl.edu/in-class-recording)

Students Requiring Accommodations

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://gatorevals.aa.ufl.edu/>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://gatorevals.aa.ufl.edu/>.

University Honesty Policy

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Software Use

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

Student Privacy

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see: <http://registrar.ufl.edu/catalog0910/policies/regulationferpa.html>

Our class sessions may be audio visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to

consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

Campus Resources:

Health and Wellness

U Matter, We Care:

If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc>, and 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS)

Student Health Care Center, 392-1161.

University Police Department at 392-1111 (or 9-1-1 for emergencies), or [http://www.police.ufl.edu/.](http://www.police.ufl.edu/)

Academic Resources

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu.
<https://lss.at.ufl.edu/help.shtml>.

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling.
[https://www.crc.ufl.edu/.](https://www.crc.ufl.edu/)

Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring.
[https://teachingcenter.ufl.edu/.](https://teachingcenter.ufl.edu/)

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers.
[https://writing.ufl.edu/writing-studio/.](https://writing.ufl.edu/writing-studio/)

Student Complaints Campus: https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf.

On-Line Students Complaints: <http://www.distance.ufl.edu/student-complaint-process>.