

Beginning Makeup TPA 2120C: 24960 Section: BM33

Academic Term: Fall 2022

Location: Online

Instructor: Helen Dominguez

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Office Hours: by appointment

Course Description

Introduces the skill and artistry of theatrical makeup – 1 credit hour.

Course Pre-Requisites / Co-Requisites

Theatre and Dance major or minor.

Course Objectives

Upon completion of this course students will be able to create and enhance character through the application of theatrical makeup for the stage. Course modules on Canvas will provide instruction on the materials used and techniques for application through video tutorials that support the accompanying textbook. Students will have the opportunity to practice the application of several makeup looks and receive feedback from the instructor and teaching assistant. These looks include basic corrective, old age, and character makeup. Skill in makeup application will be gained through practice and repetition. The semester will culminate in a final makeup application of the students' choosing based on the contents of their picture file.

Required Materials – choose ONE of the following theatrical makeup kits and order for use no later than Monday, January 24, 2022

- [Mehron "Mini-Pro" Professional Makeup Kit](#), Featuring CreamBlend Foundation (available in three ranges of foundation) *approximately \$17*
 - -OR-
- ***[Mehron All-Pro Makeup Kit CREAM BLEND STICK ONLY](#)(five ranges of foundations) *approximately \$80*
- ***[Ben Nye Theatrical Crème Makeup Kit](#) (seven ranges of foundations) *approximately \$78*

~Links are to stagemakeuponline.com and will show you what is expected, these are reasonable prices. Kits are also available from Amazon.com and other websites, as well as UF bookstore.

Purchasing recommendations:

***Option number one is the minimum theatrical cream foundation makeup kit required for this course. Purchase option number one if your study of makeup for the stage will be limited to this course.

***Options two and three are larger, more comprehensive makeup kits. Purchase one of these two options if you are interested in continuing to study theatrical makeup, or you are a performer who would like to use your makeup kit for future productions.

Additional Recommended Materials

- 1 water soluble glue stick
- Facial hygiene products (cleanser, toner and/or astringent)
- Cotton balls, cotton swabs, and facial tissues
- Cosmetic wedges
- Makeup brush cleaner
- Mascara

Required Textbooks

“Foundations of Stage Makeup,” Daniel C. Townsend, 2019; ISBN 978-1-1-13859487

Additional Materials – will be provided on Canvas as needed, including PDF’s and video tutorials

Grading Policy

The grading scale will be as follows:

A 94-100%	A- 90-93%	
B+ 87-89%	B 83-86%	B- 80-82%
C+ 77-79%	C 73-76%	C- 70-72%
D 68-69%	E 0-67%	

The university grading policies for assigning grade points may be found at

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/#gradestext>

Late Work Policy

One letter grade will be deducted for each day an assignment is late. After one week the assignment will no longer be available on Canvas and you must reach out to discuss next steps for turning in late work. Late work is better than no work but, in all cases, communication is best!

The final grade for the semester will be weighted as follows:

Makeup Applications	100 pts each	40%
Makeup Practice	50 pts each	15%
Quizzes	25 pts each	5%
Personal Face Chart	50 pts	5%
Picture File	100 pts	10%
Final Project Proposal	50 pts	5%
Final Project	200 pts	20%

Course Schedule

Refer to Modules and Assignments on Canvas for most up to date DUE DATES. All assignments are subject to change at the discretion of the instructor.

Weekly Outline

Week 1 – 8/24 - 8/30
Reading: Chapter 2: Hygiene, Sanitation, and Chemicals
HW: Hygiene, Sanitation, and Chemicals Quiz, Due 11:59 pm, Tuesday, August 30
Week 2 – 8/31 - 9/6
Reading: Chapter 3: Facial Anatomy
HW: Digital or analog face chart - Images, Due 11:59 pm, Tuesday, September 6
Week 3 – 9/7 - 9/13
Reading: Chapter 4: The Color Theory of Makeup Chapter 5: Light, Shadow, and Contouring
HW: Color Theory, Light, Shadow, and Contouring Quiz, Due 11:59 pm, Tuesday, September 13
Week 4 – 9/14 - 9/20
Reading: Chapter 7: Foundation and Concealer Chapter 8: Eyes and Eyebrows Chapter 9: Lips
HW: Foundation, Creme Makeup Test – Images, Due 11:59 pm, Tuesday, September 20
Week 5 – 9/21 - 9/27
Reading: Chapter 10: Bone Structure Makeup
HW: Bone Structure Makeup, Due 11:59 pm, Tuesday, September 27
Week 6 – 9/28 - 10/4
Reading: Chapter 11: Corrective Makeup
HW: Corrective Makeup Practice and Discussion, Due 11:59 pm, Tuesday, October 4
Week 7 – 10/5 - 10/11
Reading: None
HW: Corrective Final Application, Due 11:59 pm, Tuesday, October 11
Week 8 – 10/12 - 10/18
Reading: Chapter 12: Old Age Makeup
HW: Old Age Practice and Discussion, Due 11:59 pm, Tuesday, October 18

Week 9 – 10/19 - 10/25
Reading: None
HW: Old Age Final Application, Due 11:59 pm, Tuesday, October 25

Week 10 – 10/26 - 11/1
Reading: Chapter 13: Concealing Eyebrows Chapter 14: Angry Makeup Chapter 15: Sad Makeup
HW: Character Makeup Practice and Discussion, Due 11:59 pm, Tuesday, November 1

Week 11 – 11/2 - 11/8
Reading: None
HW: Character Final Application, Due 11:59 pm, Tuesday, November 8

Week 12 – 11/9 - 11/15
Reading: Chapter 6: Wigs and Wig Prep
HW: Submit final proposals, Due 11:59 pm, Tuesday, November 15

Week 13 – 11/16 - 11/22
Reading: None
HW: Work on final and picture file

Thanksgiving

Week 14 – 11/30 - 12/6
Reading: None
HW: Picture File Due, 11:59 pm Tuesday, December 6

Final – 12/14
Final Makeup Application and Semester Portfolio are due at 11:59 pm on Wednesday, December 14

Attendance Policy, Class Expectations, and Make-Up Policy

This is a 100% online course. This means you are responsible for reading and watching the materials and completing your assignments on your own time. However, there are still due dates. Modules will become available on the week they are scheduled and assignments will close one week after they are due. Your success in this class is dependent on your effort and timeliness.

Students Requiring Accommodations

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/> (Links to an external site.). It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://gatorevals.aa.ufl.edu/> (Links to an external site.). Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://gatorevals.aa.ufl.edu/> (Links to an external site.).

University Honesty Policy

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Software Use

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

Student Privacy

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see: <http://registrar.ufl.edu/catalog0910/policies/regulationferpa.html> (Links to an external site.)

Our class sessions may be audio visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows

students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

Campus Resources

Health and Wellness

U Matter, We Care:

If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc> (Links to an external site.), and 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS)

Student Health Care Center, 392-1161.

University Police Department at 392-1111 (or 9-1-1 for emergencies), or <http://www.police.ufl.edu/> (Links to an external site.).

Academic Resources

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu. <https://lss.at.ufl.edu/help.shtml> (Links to an external site.).

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling. <https://www.crc.ufl.edu/> (Links to an external site.).

Library Support, <http://cms.uflib.ufl.edu/ask> (Links to an external site.). Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <https://teachingcenter.ufl.edu/> (Links to an external site.).

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. <https://writing.ufl.edu/writing-studio/> (Links to an external site.).

Student Complaints Campus: https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf (Links to an external site.).

On-Line Students Complaints: <http://www.distance.ufl.edu/student-complaint-process> (Links to an external site.).