

SENIOR STUDIO
PGY 4420C (17095) section D329, ART 4828C 27621 section
SRST, 28289 section SRF1, ART 4710C 11547 section B001
(6 credits)
FALL 2022

SEAN MILLER, ASSOCIATE PROFESSOR

Monday and Wednesday: Period 2-4, 8:30AM – 11:30AM

Friday, Period 2-7, 8:30 AM - 2:45 PM

UNIVERSITY OF FLORIDA

LOCATION: FAC B001

OFFICE LOCATION: FAC B002B

OFFICE HOURS: Monday 11:30AM – 12:30PM

CONTACT: Cell phone: (352) 215-8580 (feel free to call or text me with quick questions)

Phone: (352) 215-8580, e-mail: swarp@ufl.edu

SEMINAR BLOG: <http://ufsculptureseminar2020.blogspot.com/>

INFORMATION ABOUT SCULPTURE PROGRAM:

Outside of class I will communicate with you via e-mail and canvas. E-mail is the best method because I check e-mail at least once a day and will try to return e-mail within at the latest two days. Cell for time-sensitive questions

COURSE DESCRIPTION

Advanced Studio explores advanced ideas and methodologies in sculpture and directs each student to develop specific concepts, processes, and techniques in relation to individual developing practice and conceptual interests. Advanced Studio offers a course of study for students to develop a sophisticated body of work, an individualized area of research, and a directed, productive approach to studio practice. The course will challenge students to set personal goals in terms of research and art production. In addition, students will develop greater strength and abilities in articulating and investigating the significance of their own work and the work of other artists. Finally, the course will introduce and discuss professional practices in contemporary art in order to prepare students for careers in the arts, exhibitions, graduate study, professional practices, self-promotion, or various other creative pursuits.

COURSE OBJECTIVES

- To produce work in preparation for your senior solo exhibition in Spring 2023.
- To produce a professional lecture about your developing practice.
- To produce or update your personal website to reflect your current work, writing, and senior exhibition.
- To produce an art statement that reflects and articulately discusses your current work and identifies the art and theory that informs your work.
- To maintain an active and rigorous studio practice that includes the production of art, studio visits, readings, and attending artist talks and regional exhibitions.
- To apply for regional and national exhibitions and residency opportunities.
- To create an updated portfolio that reflects your strongest and most recent work.

READINGS AND TEXTS

There is no class texts for this course. Readings and videos will be assigned through links and .pdf format.

EXPECTATIONS

1. **WRITING:** Four initial writing assignments are due early in the semester:
 - A. **Answers to 20 Questions:** I have 20 questions for you. Please provide thoughtful answers so I can understand your current interests, research, and artistic output.
 - B. **Statement of Intent:** Write one page outlining your goals for the spring semester and outline your thoughts and plans related to research and production of your next body of work. Relate how your goals and plans will result in a successful final body of work. Your statement of intent will address the following:
 - Unifying formal and conceptual elements in previous works.
 - What you want to accomplish with your work/research.
 - Long term ideas about the direction of your work (and livelihood).
 - Description of your artistic sensibility and personal aesthetic.
 - Artists, theorists, and writers that are significant to your practice.
 - Reading goals: influential cultural materials you will read and research.
 - Discuss your identity and biography in relation to your work.
 - Processes, methods, and materials that interest you and why.
 - C. **Artist Statement:**
Include your current artist statement “as-is.” Whatever you have now is fine, if you have never written an artist statement for previous courses, please write your first 3 paragraph artist statement and let me know so I can assist you.
 - D. **Press Release:**
This is a professional announcement to use for your senior show to contact local arts writers, blogs, and media. This will be produced after midterm.

TIMELINE: RESEARCH THEMES

Week 1: **Introductions, Planning, and Discussion of Intentions**

Reading: Romancing the Looky-Loos by David Hickey

Week 2: **Expanding the Field: Photography and Sculpture**

Readings: Excerpts from: Sculpture and the Expanded Field and Photography and the Expanded Field Readings

20 Questions, Art Statement, and Statement of Intent Due

Ideation plans for project #1 due.

Week 3: **The Museum, The Gallery, and Curation**

Week 4: **Value and Taste: How Art Gathers Importance**

Readings: Excerpts from The Original Copy Photography of Sculpture MoMA

Excerpts from: Seven Days in the Art World by Sarah Thornton

Week 5: **The Critique: Discussing, Documenting, and Sharing Your Work**

Readings: Excerpts from The Original Copy Photography of Sculpture MoMA

Excerpts from: Seven Days in the Art World by Sarah Thornton

Presentation: Octagon and Fields of Influence

Week 6: **Exhibition As Form: Experiments/Possibilities with Exhibition Formats**

Excerpts from: Seven Days in the Art World by Sarah Thornton

Excerpts from: Exhibition As Form by James Voorhies

Week 7: **Exhibition As Form: Experiments/Possibilities with Exhibition Formats**

Excerpts from: Seven Days in the Art World by Sarah Thornton

Excerpts from: Exhibition As Form by James Voorhies
Week 8: **The Studio Visit**
TBD
Week 9: **The Artist Talk**
TBD
Week 10: **The Art Assignment: How We Prepare to Make Work**
Excerpts from: Akademie X Lessons in Art and Life
Excerpts from: Do It by Hans Obrist
Week 11: **Censorship**
Week 12: **Interventionist Art**
Week 13: Student Readings TBD
Week 14: Student Readings TBD
Week 15: Final Presentations
Week 16: Final Project

RESEARCH

Additional class readings and video research will also be assigned. Class readings will be discussed in class as a group. In addition, we will use our blog to quickly share articles, links, projects, and photos that relate to our current individual and group research. Students should create their own reading list and set their own reading goals. Research decisions say a lot about the artist's creativity, commitment, curiosity, and personal style.

On the basis of your own research, what interests you, and what you feel will be good for the group you will be responsible for submitting two readings regarding photography, sculpture, or related fields and offering study questions, and leading a discussion related to the topic.

For this course students are required to attend Visiting Artist Lecture Series for Fall 2020

3. METHODOLOGY

- Students will document their ideation, reflections, and personal research for Advanced Studio in a drawing book. This should be a work of art in and of itself. It should function as a generative force, an archive, and a dynamic reflection of your aesthetic sensibility, personal style, worldview, and a clear record of the evolution of ideas.
- Presentations must be made in .pdf or powerpoint.
- All projects should be finished and installed on scheduled critique day before the start of class.

4. STUDIO WORK

Based on personal research and goals each student will generate 4 works this semester. The pieces will be due approx. every three or four weeks. There will be examples and discussion presented in class. The work should be thematically related based on your statement of intent. There will also be research prompts for each assignment.

5. PROFESSIONAL PRACTICE

Throughout the semester we will explore your vision for your art practice after UF. The course will cover various professional opportunities in terms of grants, residencies, and exhibitions. In addition, we will discuss networking, and promoting your work. As part of

the professional practice part of the course students will accomplish the following:

- Apply to an exhibition outside of Gainesville.
- Research opportunities, grants, and residencies and share results.
- Apply to some additional opportunity (besides an exhibition).
- Submit an updated resume, statement, and website
- Offer a presentation of your work that covers not only the breadth and depth of your work but also reflects your style, approach, and sensibility
- Photographically document all your work in the course and advertise and document your senior exhibition.

ATTENDANCE

Attendance is mandatory. Be here on time. Three lates equal an absence. Late arrival or early departure can count as an absence. For this seminar especially, it is beneficial to not miss anything since our interactions will largely be virtual. **Please see University of Florida Attendance Policies and criteria for excused absences at:**

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

UF VISITING ARTIST SERIES

Required attendance for the following Visiting Artist Series lectures.

<https://arts.ufl.edu/academics/art-and-art-history/visiting-artists-scholars/lectures/>

The talks will be virtual and online this semester. The public is forbidden to tape or repost the talks online. UF will tape lectures with the permission of individual speakers and some of the talks will be available in the future, but students should plan to watch them live and in real time.

- Dr. Heather Dewey-Hagborg, Tuesday, August 30, 2022, 6:15pm to 7:45pm, (Zoom).
- Candice Breitz, Tuesday, October 4, 2022, 4pm to 5:45pm, (Zoom).
- Jason Lazarus, Tuesday, October 11, 2022, 6:15pm to 7:45pm, Location TBD.
- Dara Friedman, Tuesday, November 15, 2022, 6:15pm to 7:45pm, (Zoom).

EVALUATION

The work from Advanced Studio Spring 2019 will be evaluated on the basis of:

- The completion of 4 projects.
- Completion of readings, writings, and participation in discussions.
- Completion of a revised portfolio, resume, and artist statement. Two slide presentations about your work (one at the beginning and one at the end of the semester).
- Attendance in studio and at all assigned field trips and visiting artist lectures and at all critiques (even if your particular assignment is not complete).
- Research – the conceptual tools you employ to inform your practice.
- Technical competence, craft, and inventive use of materials.
- A motivated effort toward excellence.

GRADING

60% Four studio projects (Project grades may be lowered if they are not removed from B-1, Sculpture Courtyard, FAD crit space, Shop, after Sean or Brad request their removal). Project includes documentation and project statement (when requested)

20% Participation, discussion, and organization. Being there on time and ready to work, discuss readings, and participate in learning/activities. Organization and steady

progress, careful preparation on course projects vs. last minute completion of work.
Cleaning up studio, shop, and crit space after completion of projects and critiques.

10% Writing assignments.

10% Presentations.

Grading Scale:

A 94-100 **4.0**/ **A-** 90-93 **3.67**/ **B+** 87-89 **3.33**/ **B** 83-86 **3.0**/ **B-** 80-82 **2.67**/ **C+** 77-79 **2.33**/
C 73-76 **2.0**/ **C-** 70-72 **1.67**/**D+** 67-69 **1.33**/ **D** 63-66 **1.0**/ **D-** 60-62 **.67**/ **E** 0-59

Grading information: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Additional information on UF grading policies can be found at:

<http://www.registrar.ufl.edu/hubstudents.html>

Students must earn a grade higher than C- to earn credit toward their major.

- A** Extremely well-presented, thoughtfully executed, superior work, all criteria of assignment have been surpassed in a distinguished manner. In addition, student is engaged in exceptional studio and research practice, which includes active independent research, looking up artists recommended by faculty and peers, asking relevant questions about other artists' works or ideas, and being thoroughly engaged in reading assignments and individual studio work. Resulting work completed during the semester demonstrates a high level of understanding of the assignments presented, and the complex questions raised in seminar topics and discussions as well as by one's own studio work. Student demonstrates a high level of critical thinking, craftsmanship, conceptual experimentation, and a desire to learn and grow as an artist is evidenced through exemplary attendance, hard work, curiosity, openness to criticism and willingness to make improvements and share learning and insights with peers.
- B 3.0** Very good work overall. Most criteria of assignments were surpassed with some improvements to be made. Studio and research practice was commendable and there is an obvious effort made to adhere to and address the criteria and purposes of assignments and to relate responses/insights to course topics. Good attendance (maximum of 3 absences), participation in critique, and general conscientious work submitted is characteristic and student generally operates as a thoughtful, engaged citizen of the community. Most of the criteria of A apply, but to a lesser degree.
- C 2.0** Adequate, average, work meeting most of the assignment criteria with areas needing significant improvement. Work demonstrates a fairly good attempt at responding to the problems or topics presented, but the work lacks the engagement, effort and comprehensive understanding characteristic of a B. Poor studio and research practice are exhibited overall.
- D 1.0** Barely meets the criteria of assignments, extremely poor or unfinished work, highlighting unacceptable studio and research practice. Barely contributing to the seminar environment.
- E 0.0** Failure to meet all criteria of assignment accompanied by unacceptable studio/research practice. Not contributing to the seminar environment.

SCULPTURE POLICIES FOR FALL 2022

GUIDELINES

All users of the studio classrooms are expected to follow studio area rules at all times. If you have any questions, ask your instructor.

- Follow all SA+AH Health and Safety handbook guidelines (the handbook should be reviewed by your instructor and can be found at: www.arts.ufl.edu/art/healthandsafety)
- Follow the SA+AH Satellite Waste Management Chart in the classroom and other health & safety guidelines posted for your media.
- In case of emergency, call campus police at 392-1111
- File an incident report (forms may be found in the SAAH H&S handbook, the SAAH faculty handbook and in the main office.)
- Turn completed forms into the SAAH Director of Operations within 48 hours of the event.
- Get permission from shop supervisor before beginning work
- Sign in to use the wood shop
- Eye protection must be worn when using any power tools
- Long hair must be tied back
- Hearing protection is available
- Familiarize yourself with the closest eyewash unit
- Shirt tails must be tucked in and loose sleeves rolled up
- Shoes must cover toes
- No loose jewelry allowed in the shop areas
- Clean up your mess
- Students are prohibited from taking home any SA+AH property
- All painting and sanding must be done in the courtyard when weather permits.
- Newspaper or plastic must be used to protect table and floor surfaces from paint, glue and plaster
- Students are prohibited from storing materials or projects in the wood or metal shops
- Do not use stationary equipment to cut painted, recycled or pressure treated lumber
- Dust off tools, tables and sweep the floor when finished using wood tools
- Scrap material must be disposed of immediately
- Tools and shop equipment must be put away in its proper place
- The table saw, jointer and planer are to be used only under the supervision of Brad Smith and any unauthorized usage will result in expulsion from the shops.
- No food or drink in the shops
- Only students enrolled in current SA+AH courses who have attended the orientations may use the shops. No visitors while
- you work.
- Store all flammables in the flammable cabinet. Keep flammable cabinet closed at all times.
- First aid kits are found in each studio. Notify your instructor if supplies are low.
- Locate the nearest eyewash unit and familiarize yourself with its functions.
- Report any safety issues IMMEDIATELY to your instructor.
- All courses must engage in an end of the semester clean up.

- Follow the SA+AH CONTAINER POLICY (see policy below)
- There are 2 types of labels used in the SA+AH-- yellow and white. Both labels are found at the red MSDS box and are supplied by the SA+AH. Each is used for a different purpose.

White:

All new and or used product in containers (hazardous or what might be perceived as hazardous -i.e. watered down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents, etc...) must be labeled within the SA+AH to identify their contents. Labels can be found at the MSDS box in each studio and work area. All containers must be marked with your name, contents and date opened. All secondary/satellite containers for hazardous materials must be marked with content, your name and the date opened. All unmarked containers will be disposed of with no notice.

Yellow:

WHEN HAZARDOUS ITEMS ARE DESIGNATED AS WASTE.

All containers must have a yellow label identifying the contents that are designated as trash for weekly EHS pick up. - Flammable solid containers (red flip top) must have a yellow hazardous waste label on the outside (top).

- 5 gallon jugs must have a yellow hazardous waste label on the outside.
- Fibrous containers must have a yellow hazardous waste label on the outside (top).
- Each item in the blue bin must have a yellow hazardous waste label.

Note: Hazardous Waste labels should include all constituents in the waste mixture as well as an approximate percentage of the total for that item and must add up to 100%.

Labels should also include the Bldg and room number of the shop generating the waste along with the Waste Manager for your area, this is located on the SWMA sign posted at the sink or at the Waste Management Area

GUIDELINES FOR USE OF CAMPUS FACILITIES AND GROUNDS

Please make every effort to maintain the facilities and grounds of the School of Art and Art History, the College of Fine Arts and The University of Florida. Specifically, we ask that you follow these guidelines:

1. Do not mark, paint on or deface any interior or exterior of the school or college facilities. Take care to always use protective tarps, drop cloths or masking material when working with paint media or similar materials to protect the floors in public spaces such as hallways and classrooms. That applies also to the sidewalks walls, and grounds.
2. If a special project requires temporary modification to a wall surface or to the grounds you must obtain specific permission from your instructor prior to undertaking the project. The site must be returned to its original condition immediately following the project unless prior written permission has been obtained from the School of Art and Art History.
3. No art project may interfere with or impede access to, classrooms, hallways or other public spaces.
4. All site-specific art projects must be installed and engineered with the safety of the

- general public in mind.
5. Grades will not be issued for the project, or the class, until the project has been completely removed, and the site has been restored to its original condition. Failure to comply with these rules will result in disciplinary action, withholding of grades, the possible lowering of a grade, or failure of the course.

HEALTH AND SAFETY

YOU ARE REQUIRED TO VISIT <http://www.arts.ufl.edu/art/healthandsafety> FOR RULES REGARDING SA+AH HEALTH & SAFETY POLICIES AND THE HANDBOOK. PLEASE DOWNLOAD THE WAIVER FORM FROM THE SITE. Each student must complete a waiver form and these forms must be turned in to your professor who will turn them in to the Director of Operations by the second week of class.

IMPORTANT COVID-19 CLASSROOM POLICIES

CDC info: <https://www.cdc.gov/coronavirus/2019-ncov/index.html>

UF guidance: <https://coronavirus.ufl.edu/health-guidance/>

- The university recommends – but does not require – people to wear masks on campus and encourages everyone to get vaccinated and stay current with boosters to minimize COVID-related risks. Studies and guidance from the CDC state that both unvaccinated and vaccinated individuals can transmit the current COVID-19 variant to unvaccinated persons.
- If you are not vaccinated, get vaccinated. Vaccines are readily available at no cost and have been demonstrated to be safe and effective against the COVID-19 virus. Our UF Health experts tell us that even if you've had COVID-19, you still need to get vaccinated. Having had COVID does not provide nearly as much protection as the vaccine. Visit this link for details on where to get your shot, including options that do not require an appointment: <https://coronavirus.ufhealth.org/vaccinations-2/vaccine-availability/>
- At the University of Florida, caring for yourself and others is the cornerstone of our campus community. We expect students, faculty and staff to follow the Centers for Disease Control and Prevention and the Florida Department of Health guidance to protect their health and support the safety of everyone. We encourage you to monitor your health and if you feel ill, take steps to minimize interactions with others. Visit the UF Health site <https://coronavirus.ufhealth.org> for additional information.
- Please continue to follow healthy habits, including best practices like frequent hand washing.
- Continue to regularly visit <http://coronavirus.UFHealth.org> and <http://coronavirus.ufl.edu> for up-to-date information about COVID-19 and guidance on health and wellness.
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UNIVERSITY AND SAAH RESOURCES AND POLICIES

General University Policies and Services - <http://www.dso.ufl.edu/>

Please, if you have any limitations or documented learning disabilities, let us know immediately. Schedule time with one of us during the first two weeks of class and we can discuss appropriate accommodations. This includes language limitations, physical illness, limitations or disabilities, including invisible disabilities such as chronic disease, learning disabilities, head injuries or diagnosed attention deficit disorders—we want to help make WARP a positive experience for you from the beginning. Students requesting accommodations will first register with the Dean of Students Office, Disability Resource Center (352) 392-8565, www.dso.ufl.edu/drc/ The student will receive documentation to present to the professor. Student and professor will agree on appropriate accommodations and paperwork will be signed and returned to Dean of Students Office.

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit [U Matter, We Care website](#) to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: [Visit the Counseling and Wellness Center website](#) or call 352-392-1575 for information on crisis services as well as non-crisis services.

University Counseling Services

352-392-1575 <http://www.counsel.ufl.edu/> The UF Counseling Center offers counseling and therapy to help students confront personal, academic, and career concerns.

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [Visit the UF Health Emergency Room and Trauma Center website](#)

Student Healthcare Center <http://shcc.ufl.edu/> For medical emergencies call 911. 352-392-1161 for urgent after-hours care. 352-392-1171 for after-hours mental health assistance.

Safety and Security

In an emergency call 911.

University Police Department — <http://police.ufl.edu/>

[Visit UF Police Department website](#) or call 352-392-1111

DISRUPTIVE BEHAVIOR

Disruptive behavior will not be tolerated in WARP. **Please turn off cell phones during class, and do not email, text, write letters, work on homework for other courses, smoke or eat during studio or class critiques.** “Being there” means giving ALL your attention to activities in class without disruption.

As an educational institution, which encourages the intellectual and personal growth of its students, the university recognizes that the transmission of knowledge, the pursuit of truth, and the development of individuals, require the free exchange of ideas, self-expression and the challenging of beliefs and customs. Students are expected to exhibit

high standards of behavior, respect, civility, integrity and concern for others. Be advised that a student may be dismissed from class if he/she engages in disruptive behavior. Detailed information about disruptive behavior can be found in the University of Florida Student Code of Conduct: <http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>

ACADEMIC HONESTY POLICY

The course will follow the University's honesty policy found on-line at:
<http://www.dso.ufl.edu/stg/>.

Work should be your own and must be created specifically for this class. In other words "no double dipping" by submitting projects to more than one studio course.