

**GRADUATE SCULPTURE SEMINAR
EXHIBITION AS FORM
ART 6933 Section 18831, 3 credits
SPRING 2022**

SEAN MILLER, ASSOCIATE PROFESSOR

Thursday Per. E1 – E3 (Actual time course meets: 7:20-10:10PM)

LOCATION: FAC B001

STUDIO LOCATION: Building FAC Room B001

OFFICE LOCATION: FAC B002B

OFFICE HOURS: Monday 11:30AM – 12:30PM

CONTACT: Cell phone: (352) 215-8580 (feel free to call or text me with quick questions)

SEMINAR BLOG: <http://ufsculptureseminar2020.blogspot.com/>

INFORMATION ABOUT SCULPTURE PROGRAM:

UF SCULPTURE BLOG: <http://ufsculptureprogram.blogspot.com>

UF SCULPTURE INFO: <https://arts.ufl.edu/academics/art-and-art-history/programs/studio-art/sculpture/overview/>

INSTAGRAM: @uf.sculpture

COURSE DESCRIPTION:

Sculpture Graduate Seminar will research *Exhibition as Form* as a thematic focus. Our readings will relate to institutional critique, artist as curator, publicity, exhibition strategies, the archive, art practice, social sculpture, interventionist art, public art, activism, guerilla art, and more. The seminar will involve: 1. Research: readings and discussions 2. A single critique of each participating graduate student's work. Readings will focus on essays by Alex Alberro, Brian O'Doherty, Andrea Fraser, Pablo Helguera, James Voorhies, Hans Obrist, and others. Participants in seminar will be expected to produce one project, especially for the class, that continues their ongoing creative research and additionally responds critically to the seminar's thematic research.

The Fall 2022 seminar will include invited speakers and visiting artists, a selection of theoretical readings, screenings, and discussions with some speakers from this semester, and discussions among the Sculpture seminar participants once weekly on Thursday. Seminar will engage graduate students in dialogues regarding contemporary art, current events, theory, and professional practice.

COURSE OBJECTIVES:

- Research
- Carry out the readings and prepare short presentations for each seminar session.
- Create and present a final research project summarizing your research over the semester.
- Create a final presentation that outlines your research throughout the semester
- Provide your own reading(s) for the class that engage with our seminar theme.

TEXTS:

No purchase of text is necessary. All texts will be shared as .pdf files or as URL hyperlinks. Screenings will also be made available via UFL hyperlinks.

Related texts include:

- Beyond Objecthood: The Exhibition as a Critical Form Since 1968, 2017.
- Brian O'Doherty Inside the White Cube: The Ideology of the Gallery Space, 2000.
- Alex Alberro, Conceptual Art and the Politics of Publicity, 2004.

SEMINAR METHODS

The seminar structure includes weekly readings, lectures, videos, discussions, and screenings. Each student is required to present a short selection from the assigned readings and/or screenings for the seminar meeting date. This is a part of your attendance/participation. More importantly, it allows students to maintain a significant role in the discourse of seminar.

COURSE EXPECTATIONS

- Completion of reading and writing assignments.
- Attendance at all assigned classes, lectures, and discussions.
- Readings must be completed as scheduled for discussion.
- Active participation in class discussions including prepared comments for each reading or screening at each seminar meeting (readings and screenings that are assigned for that week/date).

EVALUATION:

Your efforts in Graduate Sculpture Seminar will be evaluated on with the following criteria:

Attendance at all seminar meetings with prepared commentary on all assigned readings, screenings, or artist talks. Any session missed or any session for which the student has not prepared commentary for the seminar discussion results in a deduction of 2% (two percentage points) from the semester grade and a missed grade for your weekly presentation. Attendance for all zoom meetings is kept by zoom. Participation and preparation are assessed and evaluated by the faculty member.

SEMESTER SCHEDULE

Week 1: Aug. 25 - Introductions and Sharing of Artwork

Week 2: Sept. 1 - Reading: excerpts from Brian O'Doherty, Inside the White Cube

Week 3: Sept. 8 - Reading: excerpts from James Voorhies, Exhibition as Form

Week 4: Sept. 15 – Individual Research/No Seminar

Week 5: Sept. 22 - Reading: excerpts from James Voorhies, Exhibition as Form

Week 6: Sept. 29 - Reading Hans Obrist, Hal Foster, and Andrea Fraser

Week 7: Oct. 6 - Group Critique

Week 8: Oct. 13 - Excerpts from A. Alberro, Conceptual Art and Politics of Publicity

Week 9: Oct. 20 - Excerpts from Alex Alberro, Conceptual Art and Politics of Publicity

Week 10: Oct. 27 - TBA Reading/Individual Critique

Week 11: Nov. 3 - TBA Reading/Individual Critique

Week 12: Nov. 10 - TBA Reading/Individual Critique

Week 13: Nov. 17 – Final Presentations

Week 14: December 2, Final Project Critique

- 15% Final Project**
- 15% Final Presentation**
- 15% Single Critique**
- 50% Weekly Analysis and Discussion of Readings/Videos**
- 5% Careful notes and reflections on 5 studio visits with 5 different faculty members or visiting artists.**

Grading will be based on:

Letter Grade	% Equivalency	GPA Equivalency
A	94-100	4.0
A-	90-93	3.67
B+	87-89	3.33
B	83-86	3.00
B-	80-82	2.67
C+	77-79	2.33
C	73-76	2.00
C- *	70-72	1.67
D+	67-69	1.33
D	63-66	1.00
D-	60-62	.67
E, I, NG, S-U, WF	0-59	0.00

Grading information: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Additional information on UF grading policies can be found at:

<http://www.registrar.ufl.edu/hubstudents.html>

50% WEEKLY ANALYSIS AND DISCUSSION OF READINGS/VIDEOS

Find at least one inspiring point to bring to group. Use quotes, cite other artist, projects, or readings. Discuss solo for at least 10 minutes to reflect, share, and make your points. Share art imagery, links, video shorts, reading suggestions, relevant historical/current events. Unexcused absences for Tuesday seminar results in a F for that particular class period.

15% FINAL PROJECT

Artwork that engages with topics, themes, and concepts we have discussed throughout this semester's seminar. Final presentation will occur in tandem with the final project.

15% FINAL PRESENTATION

Will occur at the same time as your final project. Your final presentation should:

1. Synthesize, respond to, and reflect upon our readings.
2. It may take the form of a preprepared video or an in-person presentation (like at a conference).

3. It should reference artists, writers, quotes, exhibitions, and ideas we have discussed in class but should also bring those ideas to your own research and artistic production. How can you make use of this semester's research and demonstrate your understanding of it?
4. It should be 15 minutes long. No extra points for going overtime. More points for keeping it to 15 (try not to go under or over).

15% SEMINAR ONE CRITIQUE

This semester we will do one critique on your artistic production. The critique should:

1. Be in-person.
2. Include an art statement and a project statement sent to the group two days prior to the critique.
3. Should include 3 artworks.
4. Should include a self-selected reading that engages with semester theme but also relates to your research and your work (40 page maximum).

5% NOTES/REFLECTIONS ON 5 DIFFERENT FACULTY MEMBERS/VISITING ARTISTS

Notes and reflections on 5 studio visits with 5 different faculty members or visiting artists. At least one page of typed notes that include: suggested readings, videos, films, artists, formal and conceptual analysis, professional development tips, and opportunities. What questions you brought to the studio visit and what questions developed as a result of the studio visit.

In addition, at least 2 studio visits should occur with Sean (no notes necessary). 1 before and 1 after midterm.

UF VISITING ARTIST SERIES

Required attendance for the following Visiting Artist Series lectures.

<https://arts.ufl.edu/academics/art-and-art-history/visiting-artists-scholars/lectures/>

The talks will be virtual and online this semester. The public is forbidden to tape or repost the talks online. UF will tape lectures with the permission of individual speakers and some of the talks will be available in the future, but students should plan to watch them live and in real time.

- **Dr. Heather Dewey-Hagborg, Tuesday, August 30, 2022, 6:15pm to 7:45pm, (Zoom).**
- **Candice Breitz, Tuesday, October 4, 2022, 4pm to 5:45pm, (Zoom).**
- **Jason Lazarus, Tuesday, October 11, 2022, 6:15pm to 7:45pm, Location TBD.**
- **Dara Friedman, Tuesday, November 15, 2022, 6:15pm to 7:45pm, (Zoom).**

ATTENDANCE

Attendance is mandatory. Be here on time for seminar. Three lates equal an absence. Late arrival or early departure can count as an absence. For this seminar especially, it is beneficial to not miss anything since our interactions will largely be virtual. **Please see University of Florida Attendance Policies and criteria for excused absences at:** <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

UNIVERSITY AND SAAH RESOURCES AND POLICIES

HEALTH AND SAFETY

IMPORTANT COVID-19 CLASSROOM POLICIES

CDC info: <https://www.cdc.gov/coronavirus/2019-ncov/index.html>

UF guidance: <https://coronavirus.ufl.edu/health-guidance/>

- The university recommends – but does not require – people to wear masks on campus and encourages everyone to get vaccinated and stay current with boosters to minimize COVID-related risks. Studies and guidance from the CDC state that both unvaccinated and vaccinated individuals can transmit the current COVID-19 variant to unvaccinated persons.
- If you are not vaccinated, get vaccinated. Vaccines are readily available at no cost and have been demonstrated to be safe and effective against the COVID-19 virus. Our UF Health experts tell us that even if you've had COVID-19, you still need to get vaccinated. Having had COVID does not provide nearly as much protection as the vaccine. Visit this link for details on where to get your shot, including options that do not require an appointment: <https://coronavirus.ufhealth.org/vaccinations-2/vaccine-availability/>
- At the University of Florida, caring for yourself and others is the cornerstone of our campus community. We expect students, faculty and staff to follow the Centers for Disease Control and Prevention and the Florida Department of Health guidance to protect their health and support the safety of everyone. We encourage you to monitor your health and if you feel ill, take steps to minimize interactions with others. Visit the UF Health site <https://coronavirus.ufhealth.org> for additional information.
- Please continue to follow healthy habits, including best practices like frequent hand washing.
- Continue to regularly visit <http://coronavirus.UFHealth.org> and <http://coronavirus.ufl.edu> for up-to-date information about COVID-19 and guidance on health and wellness.

YOU ARE REQUIRED TO VISIT <http://www.arts.ufl.edu/art/healthandsafety> FOR RULES REGARDING SA+AH HEALTH & SAFETY POLICIES AND THE HANDBOOK. PLEASE DOWNLOAD THE WAIVER FORM FROM THE SITE. Each student must complete a waiver form and these forms must be turned in to your professor who will turn them in to the Director of Operations by the second week of class.

GENERAL UNIVERSITY POLICIES AND SERVICES - <http://www.dso.ufl.edu/>

Please, if you have any limitations or documented learning disabilities, let us know immediately. Schedule time with one of us during the first two weeks of class and we can discuss appropriate accommodations. This includes language limitations, physical illness, limitations or disabilities, including invisible disabilities such as chronic disease, learning disabilities, head injuries or diagnosed attention deficit disorders. Students requesting accommodations will first register with the Dean of Students Office, Disability Resource Center (352) 392-8565, www.dso.ufl.edu/drc/ The student will receive documentation to present to the professor. Student and professor will agree on appropriate accommodations and paperwork will be signed and returned to Dean of Students Office.

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U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit [U Matter, We Care website](#) to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: [Visit the Counseling and Wellness Center website](#) or call 352-392-1575 for information on crisis services as well as non-crisis services.

University Counseling Services

352-392-1575 <http://www.counsel.ufl.edu/> The UF Counseling Center offers counseling and therapy to help students confront personal, academic, and career concerns.

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [Visit the UF Health Emergency Room and Trauma Center website](#)

Student Healthcare Center <http://shcc.ufl.edu/> For medical emergencies call 911. 352-392-1161 for urgent after-hours care. 352-392-1171 for after-hours mental health assistance.

Safety and Security

In an emergency call 911.

University Police Department — <http://police.ufl.edu/>

[Visit UF Police Department website](#) or call 352-392-111

DISRUPTIVE BEHAVIOR

Disruptive behavior cannot be tolerated. As an educational institution, which encourages the intellectual and personal growth of its students, the university recognizes that the transmission of knowledge, the pursuit of truth, and the development of individuals, require the free exchange of ideas, self-expression and the challenging of beliefs and customs. Students are expected to exhibit high standards of behavior, respect, civility, integrity and concern for others. Be advised that a student may be dismissed from class if he/she engages in disruptive behavior. Detailed information about disruptive behavior can be found in the University of Florida Student Code of Conduct:

<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>

ACADEMIC HONESTY POLICY

The course will follow the University's honesty policy found on-line at:

<http://www.dso.ufl.edu/stg/>.

Work should be your own and must be created specifically for this class. In other words "no double dipping" by submitting projects to more than one studio course.