

MUH 5219 GRADUATE MUSIC HISTORY REVIEW (16315)
University of Florida, School of Music, room 145
Fall 2022: Monday (period 5, 11:45-12:35) and Wednesday (periods 4-5, 10:40-12:35)

Dr. Silvio dos Santos
Office: MUB 223
Office Hours: Monday (period 4) and Wednesday (period 3), or by appointment
Phone: (352) 273-3151
E-mail: sjdossantos@ufl.edu

COURSE DESCRIPTION AND OBJECTIVES

A general overview of music history, literature, styles, and techniques from antiquity to the present, this course examines representative repertoire from historical, theoretical and cultural contexts. In addition to exploring techniques for listening, we will place emphasis on building appropriate vocabulary to communicate your musical knowledge, both spoken and written. Within this framework students are expected to:

- Read scores for style and content.
- Develop critical and analytical skills.
- Expand acquired knowledge through independent research.
- Write scholarly essays, paying close attention to format, grammar, and spelling.

REQUIRED TEXTBOOK:

Seaton, Douglass. *Ideas and Styles in the Western Musical Tradition*, 4th ed. New York and Oxford: Oxford University Press, 2017.

SCORES AND LISTENING MATERIALS:

Most of the scores published up to 1923 are available for free download at the Petrucci Music Library (<http://imslp.org/wiki/>). I will provide weekly lists of works for study. Please print the pertinent scores and bring them to class. Printed scores are also available at the AFA Library (Fine Arts A, 2nd Floor). I will place some anthologies of scores on reserve.

Listening materials are available at the AFA Library or electronically through the Naxos Music Library (access through the AFA Library webpage at <http://guides.uflib.ufl.edu/music>). There are also several recordings posted on YouTube. I will provide a few links through Canvas.

ADDITIONAL MATERIALS may be placed on reserve in the music library.

Assignments and Evaluation: Assignments are due at the beginning of class on the day they are due. A penalty of 10% per day (maximum of two days) shall apply to assignments turned in late. Thereafter, no credit will be given. You are responsible for maintaining your computer and printer and for scheduling your workload in order to meet assignment deadlines.

The **Writing Assignments** are designed to provide you with an opportunity to expand your knowledge of the covered materials through critical analysis of academic writing. I will distribute handouts for the writing assignments at least a week before the due date. Assignments must fulfill all the specific requirements in order to be considered for a grade. Papers must be submitted through **electronic files** (E-Learning). Back up all work and keep a hard copy. Retain graded assignments until the end of the term.

Listening and scores:

You will become familiar with musical style through listening and studying select scores, on which you will keep a journal. You will be responsible for leading class discussion on assigned topics and teaching individual pieces of music.

Exams will consist of term definitions, listening, and score identification.

REQUIREMENTS AND GRADING:

Grading will be based on the following:

- Exam I 10%
- Exam II 15%
- Exam III 20%
- Participation/class preparation quizzes 10%
- Definitions 5%
- Four Extended Essays 40%

Grading scale*

A: 94-100	B+: 88-90	C+: 78-80	D+: 68-70	E: 0-60
A-: 91-93	B: 84-87	C: 74-77	D: 64-67	
	B-: 81-83	C-: 71-73	D-: 61-63	

* Please keep in mind that C- is not a passing grade. Information on the conversion of grades to the University of Florida’s grade point averages can be found at <http://www.isis.ufl.edu/minusgrades.html> .

ATTENDANCE is required of all students. Attendance is critical because much of the course material comes directly from in-class discussions and music analyses. Unexcused absences will lower your final grade by 5 points per absence. Examples of excused absences are described below.

Make-ups for exams and quizzes are given only for excused absences. An excused absence is defined as 1) a medical issue accompanied by a signed statement from your doctor, 2) a serious family emergency with a signed statement from parent or guardian, 3) an official University of Florida activity accompanied by a signed statement from an appropriate faculty representative with a two-week prior notification to instructor, 4) a religious holiday observance with a two-week prior notification to instructor, 5) military service or court-imposed legal obligations accompanied by written proof two weeks prior to absence. Failure to appear for any of the assignments without prior arrangement will result in an E for that assignment.

IMPORTANT DATES

- Essay I: Wednesday, September 14
- Exam I: Monday, September 21
- Essay II: Wednesday, October 5
- Exam II: Monday, October 24
- Essay III: Wednesday, November 3
- Exam III: Monday, November 28
- Essay IV: Wednesday, December 5
- Final Exam: December 13, 3:00 PM - 5:00 PM (Time set by Registrar’s office and therefore cannot be changed)

E-LEARNING All students will be required to add this class in the E-Learning system in order to submit the writing assignments online.

Academic Honesty: Academic dishonesty will not be tolerated. Plagiarism is presenting the work of another as your own. Cheating on exams and using someone else’s ideas in a written paper without

providing proper recognition of the source (plagiarizing) are serious matters. As a result of completing the registration form at the University of Florida, every student has signed the following statement: “*I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion for the University.*” The instructor of this course fully endorses this statement and will not tolerate academic dishonesty. All violations of academic honesty will be referred to the Dean of Students Office for disciplinary action without exception. **Strictly enforced!**

<http://www.dso.ufl.edu/judicial/procedures/studenthonorcode.php>

Classroom Policies

As this course will be delivered face-to-face, following policy is strongly recommended:

In response to the recent spike in COVID-19 infections in this area, the following suggestions will help maintain your learning environment and to enhance the safety of our in-classroom interactions.

- It is recommended that you use face coverings at all times during class and within buildings.
- If you are experiencing COVID-19 symptoms ([Click here for guidance from the CDC on symptoms of coronavirus](#)), please use the UF Health screening system and follow the instructions on whether you are able to attend class. Click here for UF's guidance: <https://coronavirus.ufl.edu/>

Classes will begin promptly. Students need to arrive on time, turn in assignments before sitting down, and stay for the entire class. In the rare case that you are unavoidably late, please enter quietly and take the first available seat. The period ends when the instructor dismisses the class. Preparations to leave (such as closing notebooks, rustling papers, and putting on your coat) before you are dismissed are disruptive; please avoid them. Do not exit before you are dismissed unless you have already advised the instructor that you must leave early (please do this before the period begins).

Cell Phones and Electronics

Turn off cell phones. A pop quiz will be given every time a phone rings in class. Computer connectivity must be disabled if you plan on taking notes directly on your laptop. Please do not eat in class or engage in other distracting activities.

Students with Disabilities

To request classroom accommodations, contact the Assistant Dean of Students/Director of the Disability Resources Program at P202 Peabody Hall or call 392-1261 (V), 392-3008 (TDD). The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation.

E-mail etiquette: Please make every effort to see me in person as listed above or to solve your problem using the information and resources at hand. Please do not email me for information that you can get from a classmate, but feel free to email when you require my personal attention or need to make an appointment.

Students who need extra help with writing should make use of the campus writing center. Students who use the writing center must submit all drafts of the paper, including the suggestions and revisions from the center. Information about the center is available at <http://www.at.ufl.edu/r&w/>. If you are asked to use the writing center, you will be expected to do so and to submit all drafts of the paper.

ADDITIONAL RESOURCES

1. If you have a documented disability and require accommodations to obtain equal access in this course, please contact me privately to discuss your specific needs. Please visit the Disability Resources Program office for more information. It is located at P202 Peabody Hall, E-mail accessuf@dso.ufl.edu; Phone 392-1261; TDD 392-3008.

2. Students are encouraged to use the Campus Writing Center for extra help with the writing assignments. Students who use the Writing Center must submit all drafts of the paper, including the suggestions and revisions from the center. If you are asked to use the writing center, you will be expected to do so and to submit all drafts of your paper. Information about the center is available at www.at.ufl.edu/r&w/.

3. Resources are available on campus for students having personal problems that affect academic performance or difficulty defining career and academic goals:

- *U Matter, We Care*: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit [U Matter, We Care website](#) to refer or report a concern and a team member will reach out to the student in distress.
- *Counseling and Wellness Center*: [Visit the Counseling and Wellness Center website](#) or call 352-392-1575 for information on crisis services as well as non-crisis services.
- *Student Health Care Center*: Call 352-392-1161 for 24/7 information to help you find the care you need, or [visit the Student Health Care Center website](#).
- *University Police Department*: [Visit UF Police Department website](#) or call 352-392-1111 (or 9-1-1 for emergencies).
- *UF Health Shands Emergency Room / Trauma Center*: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [Visit the UF Health Emergency Room and Trauma Center website](#).
- *GatorWell Health Promotion Services*: For prevention services focused on optimal wellbeing, including Wellness Coaching for Academic Success, visit the [GatorWell website](#) or call 352-273-4450.

4. Please do not hesitate to come by during office hours or contact me to schedule appointments. I am interested in your success and hope you will feel free to express any questions, ideas, or concerns you might have.

Tips for Achieving Success:

- Learn from the **music**:
 - Study your scores; analyze the music, look for the traits discussed in the text and in class.
 - Listen intelligently and frequently to the musical examples provided on E-Learning and in the Music Library, with and without scores.
 - Sing or play the music yourself; internalize the style
- Read each chapter, study the accompanying scores, and listen to the appropriate musical selections **before** we begin discussing the material in class.
- Formulate questions as you read and look for the answers, both in the reading and in class lectures and discussions.
- Take notes, both in class and from your reading; organize and rework these notes as a way of studying, reviewing, and synthesizing the information.
- Prepare for each day's class; review after class, preferably the same day.
- Discuss what we are studying with your colleagues.

- Participate fully in class activities; ask questions; contribute comments.
- Create worksheets as you read and study. Keep track of terms, dates, works, and concepts to use as study guides.

SCHEDULE OF TOPICS AND ASSIGNMENTS: Subject to change

Monday	Wednesday I	Wednesday II
Major lecture	Listening and scores; how concepts are manifested in music	Discussion; key concepts, essay ideas.

W E E K	DATE	TOPIC	READING AND ANTHOLOGY WORK Readings should be prepared before the date given.	ASSIGNMENTS DUE
1	Aug 24	Introduction Course overview Writing and Researching Music in Classical Antiquity	Chapter 1	
2	Aug 29-31	The earliest traditions of western music	Chapters 2-3	Writing definitions
3	Sept 7	Secular Song and Instrumental music up to 1300	Chapter 4	
4	Sept 12-14	Early Polyphony 14th-Century Music	Chapters 5-6	September 14, Essay I due
5	Sept 19-21	Humanism and Music up to 1600	Chapters 7-8	September 19: Exam 1 Chapters 1-6
6	Sept 26-28	Instrumental music to the Close of the 16th century	Chapters 9-11	
7	Oct 3-5	Age of Reason New genres and styles in music	Chapters 12-13	October 5: Essay II due

8	Oct 10-12	Late 17th-century music up to J.S Bach	Chapters 14-15	
9	Oct 17-19	18th-century music and the Age of Enlightenment	Chapters 16-17	
10	Oct 24-26	The end of 18th-Century	Chapter 18	October 24: Exam 2 Chapters 7-17
11	Oct 31- Nov 2	Nineteenth Century Private music	Chapters 19-20	
12	Nov 7-9	Wagner et al	Chapter 21	November 9: Essay III due
13	Nov 15-16	Early 20th-Century music	Chapter 22	
14	Nov 21	Music in the Interwar Period	Chapter 23	
15	Nov 28-30	Music after WWII	Chapter 24	November 28: Exam III Partially comprehensive
16	Dec 5-7	Music after WWII	Extra materials	December 5: Essay IV due

□ Final Exam: 12/13/2022 @ 3:00 PM - 5:00 PM