

Syllabus

# **BASSOON STUDIO (MUSIC MINORS)**

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**MVW 2424**

**-Fall 2022-**

Lessons: To be determined according to each student's schedule

**Instructor: Raúl Chaurand**

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Office: TBD

Office Hours: By appointment

**Course Description:**

The purpose of this course is to guide bassoon students to develop, grow, and improve their performance level through the study of technique, pitch, musicality, aural training, and reed-making; combined with good practice habits, confidence, and critical thinking. Each student will have a weekly lesson with the instructor, in which performance issues, reed-fixing, and ensemble playing will be addressed.

**Course Goals:**

Studying in the Bassoon Studio will enable students to:

- Perform works for bassoon written in different eras and styles, including the standard bassoon repertoire.
- Perform music for solo bassoon, bassoon and piano, orchestral excerpts, and/or chamber music in diverse settings.
- Apply stylistic, historical, and/or analytical elements in their performances.
- Acquire the necessary skills and experience to perform successfully and with confidence.
- Learn and/or improve their reed-fixing abilities obtaining the necessary skills to successfully fix finished bassoon reeds and use these confidently during their lessons and performances.

**Materials, Texts and Resources:**

**Required Materials:** Every student is required to own a tuner and metronome, purchase reeds, cane and reed making tools as needed, and must have playable reeds in every lesson.

**Required Texts:**

Bassoon Methods, Studies, Solo Repertoire and Reed-Making Texts:

- J. Weissenborn. *Method for Bassoon*. (Any edition).

- F. Oubradous. *Enseignement Complet du Basson. Gammes et Exercices Journaliers. 1er Cahier et 2<sup>e</sup> Cahier.* (Complete Study of the Bassoon. Scales and Daily Exercises. 1<sup>st</sup> Volume and 2<sup>nd</sup> Volume). Alphonse Leduc Éditions Musicales.
- L. Milde. 25 Studies in Scales and Chords. Op. 24. (Any edition).
- Solo Repertoire TBD.
- C. Davidsson. *Reed Adjusting.* <http://www.canit.se/~chrisdav/reedadj.html>

**Other Resources:** Students are expected to access the following resources.  
Online Resources:

- UF Canvas.
- UF Email.

### **General Course Expectations and Policies**

**Course Attendance:** Students are expected to arrive punctually and attend all lessons, as these are essential elements of their learning experience. If students suspect they are sick, are sick, or need to quarantine, they **SHOULD NOT** attend their in-person lesson and should notify the instructor immediately by email or text message.

**Course Absence:** Unexcused absences are not permitted, the student should contact the instructor as early as possible prior to his/her/their absence, and may reschedule a lesson only if:

- The student is ill, has a medical emergency, or needs quarantine due to COVID 19, in which cases the student should present a medical report.
- A serious accident, death, or emergency happens to an immediate family member or roommate, affecting the student.
- The student has a school-sponsored trip/activity, in which case the student must provide a note from the instructor of the course in which the trip/activity is happening.
- The student has a religious holiday/practice that prevents his attendance.
- The student has military or court-imposed legal obligations.
- Severe weather conditions prevent the student's attendance.
- Other reasons may be deemed acceptable if approved by the instructor.

### **UF Attendance Policies:**

<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

**Lesson Preparation Policy:** Students are expected to maintain a regular and consistent musical practice schedule, they should be musically prepared for every lesson, and have all of the required texts and materials with them (music and/or reed-making texts; metronome, tuner, reed-making tools, and playable reeds). If a student encounters any issues that would prevent his/her/their ability to meet this requirement, he/she/they should contact the instructor for help.

**Students Requiring Accommodations:** Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the Disability Resource Center (DRC) by visiting <https://disability.ufl.edu/students/get-started/>. It is important that students with disabilities who experience learning barriers share their

accommodation requirements and needs with the instructor as early as possible to ensure the necessary facilities for the student throughout the semester.

**Online Course Evaluation:** Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

### **Health and Wellness Resources:**

- Matter, We Care: If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or **352-392-1575** so that a team member can reach out to the student.
- Counseling and Wellness Center: <http://www.counseling.ufl.edu/>, **352-392-1575**; and the University Police Department: **352-392-1111** or **9-1-1** for emergencies.
- Sexual Assault Recovery Services (SARS). Student Health Care Center: **352-392-1161**.
- University Police Department: **352-392-111**, (or **9-1-1** for emergencies) <https://police.ufl.edu/>

### **Academic Honesty**

Students should pledge to the highest standards of honor, ethics, and integrity, all works submitted for credit by students should be of their own authorship, failing to do so will have consequences and sanctions. UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code <https://sccr.dso.ufl.edu/process/student-conduct-code/> specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obliged to report any condition that facilitates academic misconduct to appropriate personnel.

### **Assessments/Grading**

The course’s final grading will be divided into two sections: Lesson Performance and Preparation (90%), End of Semester Recital/Recording (10%).

**Lesson Performance and Preparation (90%):** Students are expected to be musically prepared for every lesson, keep a consistent and regular musical practice, and show improvement in their playing throughout the semester. Weekly lessons and assignments will be graded according to the following rubric:

| <b>Weekly Assignment Preparation and Performance Grading</b> |  |
|--|--|
| <b>100</b>   | Very well prepared, great performance, many improvements made from previous week     |
| <b>75</b>  | Well prepared, good performance, some improvements made from previous week           |
| <b>50</b>  | Somewhat prepared, regular performance, some improvements made from previous week    |
| <b>25</b>  | Poorly prepared, poor performance, little improvements made from previous week       |
| <b>0</b>   | No preparation at all, very bad performance, no improvements made from previous week |

**End of Semester Recital/Recording (10%):** Students are expected to play a recital or submit a recording for a jury at the end of semester. This recital or recording should reflect the work done by the student throughout the semester.

| <b>End of Semester Recital/Recording</b> |  |
|--|--|
| <b>100</b>                               | Very well prepared: great performance, technique, sound, pitch, and musicality       |
| <b>75</b>                                | Well prepared: good performance, technique, sound, pitch, and musicality             |
| <b>50</b>                                | Somewhat prepared: regular performance, technique, sound, pitch, and musicality      |
| <b>25</b>                                | Poorly prepared: poor performance, technique, sound, pitch, and musicality           |
| <b>0</b>                                 | No preparation at all: very bad performance, technique, sound, pitch, and musicality |

**Overall Grading Scale:**

| <b>Grade</b> | <b>Percent Grade</b> | <b>Points</b> |
|--------------|----------------------|---------------|
| <b>A</b>     | <b>93.4 – 100</b>    | <b>4.00</b>   |
| <b>A-</b>    | <b>90.0 – 93.3</b>   | <b>3.67</b>   |
| <b>B+</b>    | <b>86.7 – 89.9</b>   | <b>3.33</b>   |
| <b>B</b>     | <b>83.4 – 86.6</b>   | <b>3.00</b>   |
| <b>B-</b>    | <b>80.0 – 83.3</b>   | <b>2.67</b>   |
| <b>C+</b>    | <b>76.7 – 79.9</b>   | <b>2.33</b>   |
| <b>C</b>     | <b>73.4 – 76.6</b>   | <b>2.00</b>   |
| <b>C-</b>    | <b>70.0 – 73.3</b>   | <b>1.67</b>   |
| <b>D+</b>    | <b>66.7 – 69.9</b>   | <b>1.33</b>   |
| <b>D</b>     | <b>63.4 – 66.6</b>   | <b>1.00</b>   |
| <b>D-</b>    | <b>60.0 – 63.3</b>   | <b>0.67</b>   |
| <b>E</b>     | <b>0.00 – 59.9</b>   | <b>0.00</b>   |

**UF Grading Policies:**

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

## Course Outline/Calendar

| Weeks                 | Topics   | Notes                                 |
|-----------------------|--|---------------------------------------|
| 1 <sup>st</sup> week  | Discussion: Texts, Music, and Goals for the semester | To be determined with each student    |
| 2 <sup>nd</sup> week  | Regular Lessons                                      |                                       |
| 3 <sup>rd</sup> week  | Regular Lessons                                      |                                       |
| 4 <sup>th</sup> week  | Regular Lessons                                      | Reed Fixing Lesson (TBD)              |
| 5 <sup>th</sup> week  | Regular Lessons                                      |                                       |
| 6 <sup>th</sup> week  | Regular Lessons                                      |                                       |
| 7 <sup>th</sup> week  | Regular Lessons                                      | Reed Fixing Lesson (TBD)              |
| 8 <sup>th</sup> week  | Regular Lessons                                      |                                       |
| 9 <sup>th</sup> week  | Regular Lessons                                      |                                       |
| 10 <sup>th</sup> week | Regular Lessons                                      |                                       |
| 11 <sup>th</sup> week | Regular Lessons                                      | Reed Fixing Lesson (TBD)              |
| 12 <sup>th</sup> week | Regular Lessons                                      | Recital/Recording material discussion |
| 13 <sup>th</sup> week | Regular Lessons                                      |                                       |
| 14 <sup>th</sup> week | Regular Lessons                                      | Reed Fixing Lesson (TBD)              |
| 15 <sup>th</sup> week | Regular Lessons                                      |                                       |
| 16 <sup>th</sup> week | Regular Lessons                                      | <b>Recital/Recording Submission</b>   |

### Agreement

By remaining in this class beyond the add/drop deadline, students acknowledge and accept the terms stipulated in the present document.

**The components of this syllabus are subject to change at the instructor's discretion. Students will be properly and timely notified if changes are made.**