



Fall 2022 Course Overview

Instructor: Meredith Farnum

Email: Canvas (preferred) or mfarnum@arts.ufl.edu.

Office: Nadine McGuire Theatre & Dance Pavilion, Room T212

Office Hours: Hours are posted on faculty office doors

Hours for Meredith are Wednesday 10:30pm – 11:30pm. *If this time does not work for you, please email me to schedule an appointment.*

Office Phone: 352-294-0458

SoTD Main Office: 352-273-0500

Teacher Assistants: Amber Coleman and Thomas Vazquez

Canvas

This course is on Canvas. For all sections of DAN2100 - the lectures, discussions, assignments, quizzes, labs, and projects - are online at elearning.ufl.edu.

For section 2733, the labs will be offered on Wednesday during 6th period (12:50 om – 1:40 pm). Live labs will be located in the Nadine McGuire Pavilion in studio G-10.

For sections 4505, 19GU, and 06HC labs will be available through the modules page and submitted in the discussion board or in quizzes.

*****SEE THE FULL COURSE HANDBOOK ON CANVAS.**

Course Description

An examination of dance as a form of communication and as an art; a cross-cultural survey of the theories and styles of dance and their relationships to societal contexts, and to other art forms.

About the Course

DAN 2100 is designed to introduce you to the discipline of dance and the ways it creates and analyzes knowledge about the world. Ultimately, the course seeks to challenge and expand your cultural horizons.

Dance Appreciation works in two ways: first, it introduces you to the ideas and issues that are central to dance as a vital arts and humanities discipline and second, it actively involves you in the learning process. We will focus on active learning. We will discuss issues in small and large groups, embody movement ideas, attend performances, read and view critically, and write to learn. These activities will assist you to become more skilled and comfortable with yourself as an active learner: such skills can empower your college and professional careers

Course Goals

- To develop an overview of dance, including history and aesthetics.
- To develop an appreciation for dance in culture and society, with emphasis on dance as expressive behavior intimately related to world view.
- To foster the development of aesthetic and critical insights when viewing dance.
- To generate excitement about dance as an art, an activity, a career, a cultural heritage
- To take an active role in learning and discovery.
- To uphold the UF Honor Code in all class endeavors

Format

This course makes full use of a variety of web tools. If you have difficulty with any of these elements, please contact the Help Desk immediately.

- Video lecture and performances
- Online discussion board
- Participatory movement activities (live lab)
- Video recording of movement activities, uploading video for review by faculty and peers (virtual lab)
- Online quizzes
- Group and individual projects using the Office 365 presentation tool
- Peer review of work
- Required attendance to dance events

Course Requirements: General

Participation

Your full participation in each activity is essential to successful completion of the course. These activities include:

- 1 Participate in online class activities such as reading/listening to lectures, viewing of videos as assigned, completing assigned readings, responding to lecture questions.
- 2 Participate in the web discussions.
- 3 Take quizzes on modules as indicated throughout the course.
- 4 Complete mid-term and final projects.
- 5 Participate in the Live or Virtual labs. Virtual lab students will submit responses to the lab assignments.
- 6 View required or substitute performances. Submit the assigned quizzes as your responses.
- 7 Participate in peer evaluation of projects and take course evaluations.

Sequence

Follow the Modules in order, progressing only after taking the and Contract Quiz. You are responsible for each of the modules in the following order:

- Intro to the Course
- What is Dance?
- Aesthetics: African Dance
- The Ten Guidelines
- Laban Movement Analysis
- Inspiration and Appropriation: American Modern Dance

- The Design Process: Jazz
- Technology: Postmodern/Contemporary Modern Dance
- Dance Medicine/Midterm Project Part I
- Midterm Project Parts II & III
- The Dancer
- The Choreographer (begin final project)
- Final Project: Creating a Repertoire
- Course Evaluations

Readings

Reading requirements for each week are given in the module. Sometimes the subject matter of the reading from the text is different from the lecture/module topic. You will need all the material in the book for the mid-term project in modules 9-11 but will need the whole previous 8 weeks to have time to read and digest the material presented.

Due Dates

All assignments, quizzes, discussions, labs, etc. are listed on the HOME page. Students can also use the TO DO LIST and the CALENDAR on Canvas.

Discussions

When Drop/Add ends, the class will be divided up into discussion groups and discussion units. Most weeks you will be asked to find information or ideas and share them with your group or to post your thoughts about the assigned topic and respond to the posts of your discussion group. Some discussion boards will be for full class participation, and some will be assigned to groups and/or units. Always post early to ensure you have time to get technical assistance if necessary. Partial or no points may be awarded for late posts or responses.

Lectures and Presentations

Students are responsible for all material covered in video/audio lectures and presentations. Questions regarding this material will be included in the weekly quiz. Some materials may be located outside of the E-learning interface. Should you have problems accessing or playing any of the videos, contact the Help Desk or if it is a YouTube video that has gone down, post the issue on the Course Questions Discussion Board.

Readings as Assigned

Weekly readings from *History of Dance, Second Edition* by Gayle Kassing are required. Questions regarding this material will be included in the weekly quiz. Students are responsible for and will be quizzed on additional readings assigned throughout the semester.

Take Weekly Reading/Lecture Quiz

The quiz will include questions regarding video/audio lectures and presentations as well as readings. Students may not take the quiz after the assigned due date. Since this class is online, university holidays do not affect due dates. You are encouraged in such cases, to post early in order to enjoy your holiday and to have the possibility of technical assistance if necessary.

Movement Lab

During this class, there will be many things that can be learned by watching live and videotaped performances, listening to the lectures, and reading the text. However, there are some aspects of dance that are best when experienced personally. For this reason, there is the opportunity to participate in a live lab or a virtual lab.

View Dance Performances

All students are required to view a dance performance from the UF's School of Theatre + Dance (SoTD). The performance may be pre-recorded, virtual, or in-person. Details will be provided per semester.

OCTOBER

21 F thru 30 SU – *Cabaret Performances*

27 - *BodyVox @ UFPA, 7:30 pm*

NOVEMBER

2 W thru 6 SU – *Fall BFA Showcase Performances*

DECEMBER

1 Th - *Chicago @ UFPA, 7:30 pm*

2 F thru 4 SU – *Agbedidi*

Costs of the Course

In addition to tuition and fees, students should be aware that course requires the purchase of a textbook and tickets for some of the performances. If available, coupons for some of the SoTD performances will be distributed as part of the course. You will find more information about ticket prices under the Performance Viewing topic in the Handbook.

Technical Requirements

You must have access to a reliable high-speed internet connection and a web browser with java script compatibility to the course website. The latter requirements appear every time you go to the main e-learning page ([Links to an external site.](#)) . UF's computer labs provide this technology. The following website provides information on the locations and hours of campus computer labs: <https://labs.at.ufl.edu/computer-labs/>

([Links to an external site.](#))

. UF's computer requirements can be accessed at: <http://ufonline.ufl.edu/resources/computer-requirements/>

([Links to an external site.](#))

. Additional technical requirements for the virtual lab are delineated under the lab requirements section of this handbook.

Time Requirements

For a three-credit course, the expectation during a normal length semester is to spend nine hours per week on this course; a total of three work hours per credit per week. For summer courses, the expectation will be between 18-20 hours per week,

Your time is divided among the required course activities: attendance/participation in movement lab; online reading/viewing/listening to course lectures and other materials, reading, and other

outside activities. You are **required to visit the course website daily** to check for communication. To keep up with the course requirements, schedule your work time on the website as if it were a live class.

Special Circumstances: Should you seek special temporary accommodations such as turning in an assignment or quiz late, you must present acceptable documentation of your extenuating circumstances. See the next section on UF Policies for detailed information.

UF Policies

University Policy on Accommodating Students with Disabilities: Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester

University Policy on Academic Misconduct: Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code: <http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/> - UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class.

Counseling and Wellness Center Contact Information:

<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Netiquette: Communication Courtesy: All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats. [<http://teach.ufl.edu/docs/NetiquetteGuideforOnlineCourses.pdf>]

Getting Help:

Technical difficulties

For issues with technical difficulties for E-learning in Canvas, please contact the UF Help Desk at:

- Learning-support@ufl.edu

- (352) 392-HELP - select option 2
- <http://helpdesk.ufl.edu/e-learning-support/> (Links to an external site.)

Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from LSS when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Health & Wellness

- *U Matter, We Care*: If you or a friend is in distress, please contact umatter@ufl.edu or 352 392- 1575 so that a team member can reach out to the student.
- *Counseling and Wellness Center*: <https://counseling.ufl.edu/>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.
- *Sexual Assault Recovery Services (SARS)*: Student Health Care Center, 392-1161.
- *University Police Department*: 392-1111 (or 9-1-1 for emergencies).
<http://www.police.ufl.edu/>

Academic Resources

- *Library Support*, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.
- *Writing Studio*, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. <http://writing.ufl.edu/writing-studio/>
- *Student Complaints On-Campus*: <https://sccr.dso.ufl.edu/policies/student-honorcode-student-conduct-code/>
- *On-Line Students Complaints*: <http://distance.ufl.edu/student-complaint-process/>

Distance Learning

Other resources for distance learning students are available on the [Distance Learning website](#). Visit this site for:

- Counseling and Wellness resources
- Disability resources
- Resources for handling student concerns and complaints
- Library Help Desk support

Grading

Grading for this course is based upon a 420-point total.

90 points	Weekly quizzes
35 points	Weekly discussions

20 points	Performance quiz
90 points	Lab participation
85 points	Midterm evaluation, project and paper
100 points	Final project

Grading is based on the following point percentage scale:

- 93 - 100% = A
- 90-92% = A-
- 87-89% = B+
- 82 - 86% = B
- 79-81% = B-
- 76-78% = C+
- 70 - 75% = C
- 67-69% = C-
- 64-66% = D+
- 59 - 63% = D
- 56-58 = D-
- 55 or Below = E

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