

Scene Design I TPA 5067

FALL 2022

CREDIT HOURS: 3

University of Florida – College of Fine Arts, School of Theatre & Dance

Instructor: Mihai Ciupe

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Course Meets: Tuesday and Thursday – 2ND and 3th period, room 218

Office Hours: Monday, Tuesdays and Thursdays – 4th period or by appointment

Office: Room 206, Nadine McGuire Pavilion

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OBJECTIVES:

The purpose of this class is to develop a thorough understanding of the design process and its functions within the theatre production as well as within any other form of life performance event.

We will focus on developing conceptual thinking, creativity, ability to recognize and solve practical problems in designing for a particular space, and the collaborative design process.

The class also prepares students to present and discuss their work, as they will do in a professional situation.

The class also begins to develop materials that the designer will use to establish and promote a career opportunity.

Class time will be used also to identify strengths as well as areas for improvement in order to broaden and refine individual abilities.

PROGRAM OUTCOMES: This course addresses the following program outcomes:

1. Giving the students background and developing skills necessary to design project work in the departmental curriculum.
2. Providing students with training and information required to complete design work in the practical production program.
3. Teaching students how to develop and apply research and creative skills during the design process as an essential component of assignments and production work.

LEARNING OUTCOMES: After completing this course, students should be able to:

1. Understand and use appropriate research for their design projects.
2. Organize and translate conceptual work into practical design applications.
3. Communicate ideas through sketches, renderings, 3D models and technical drawings.

4. Collaborate and communicate with the other members of a design team.
5. Present their preliminary and finished work in a clear, professional manner.
6. Manage their time efficiently.

REQUIRED SOFTWARE AND MATERIALS:

-AutoCAD, SketchUp, Photoshop, Lumion
 -model building tools (-#11 X-acto knife and blades, SOBO glue, metal straight edge, etc.) , water color set, 14/17 water color paper, large mixing palette, paintbrushes: #0, 2, 4, 6, 7, 10 and a 1-1/2" to 2" regular paintbrush.

ATTENDANCE REQUIREMENTS:

The success of this course is based on discussion and class participation. Attendance is vital. Only one (1) unexcused absences from class will be permitted without penalty. The second unexcused absence will lower your final grade by 5%. The third unexcused absence will lower your final grade by 15%. The fourth unexcused absence will lower your final grade by 30%. Two (2) late arrivals and/or early departures to/from class will count as one (1) absence.

Excused absences are consistent with university policies in the undergraduate catalog (<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>) and require appropriate documentation.

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GRADING: The projects will be evaluated and critiqued in stages, with the project grade based on these stages of work, including artistic/conceptual work application of feedback, presentation, and **adherence to deadlines**

The grading scale will be as follows:

A	94-100 %	A-	90-93%	B+	87-89%
B	83-86%	B-	80-82%	C+	77-79%
C	73-76%	C-	70-72%	D	68-69%
		E	0-67%		

The university grading policies for assigning grade points may be found at <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

The final grade for the semester will be weighted as follows:

Project # 1	25 %
Project # 2	25%

Project # 3	20 %
Project # 4	20 %
Class Participation	10 %

Late work will be reduced by one letter grade per day.

NOTE: Any project for which **no work is submitted** will be deducted from the final grade at a rate of four times the assigned percentage value above, e.g., a project weighted as 10% of the grade will result in a deduction of 40% of the final grade, 15% at 60%, 20% at 80%.

It is not possible to pass this class without submitting work for each assignment.

ATTENDANCE AT PERFORMANCES:

Since production is the laboratory for all theatre courses, attendance at all main stage Department of Theatre and Dance productions is required of students enrolled in classes with the following prefix designations: THE, TPA, TPP, ORI. Critiques of and/or responses to these productions may be required.

Attendance at all related events is encouraged. You should also attempt to see the following productions at the Phillips Center: *Camelot*, Les Ballets Jazz de Montreal, and Keigwin & Company.

USE OF ELECTRONIC DEVICES:

The use of cell phones or other mobile devices is disruptive, and therefore is prohibited during class. Except in emergencies, those using such devices must leave the classroom for the remainder of the class period. Students using the computer for work not related to the class must leave the classroom for the remainder of the class period.

ONLINE COURSE EVALUATIONS: Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>

HONESTY POLICY: UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold

ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.

CLASS DEMEANOR

Students are expected to arrive to class on time and behave in a manner that is respectful to the instructor and to fellow students. Please avoid the use of cell phones. Eating is not allowed during this class.

Opinions held by other students should be respected in discussion, and conversations that do not contribute to the discussion should be held at minimum, if at all.

STUDENTS REQUIRING ACCOMMODATIONS:

requesting accommodations should first register with the Disability Resource Center (352392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter, which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

INCLASS RECORDING:

Students are allowed to record video or audio of class lectures. However the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connections with a complaint to the university, or (3) as evidence in, or preparation for a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor. Publication without permission of the instructor is prohibited. To "publish" means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class session. Additionally, a recording, or transcript of a recording, is considered published if it is posted or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine,

newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Disclaimer: This syllabus represents the instructor's current plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning opportunity. Such changes, communicated clearly, are not unusual and should be expected.

COVID-19:

In response to COVID-19, the following practices are in place to maintain your learning environment, to enhance the safety of our in-classroom interactions, and to further the health and safety of ourselves, our neighbors, and our loved ones.

- If you are not vaccinated, get vaccinated. Vaccines are readily available at no cost and have been demonstrated to be safe and effective against the COVID-19 virus. Visit this link for details on where to get your shot, including options that do not require an appointment:
- <https://coronavirus.ufhealth.org/vaccinations/vaccine-availability/>. Students who received the first dose of the vaccine somewhere off-campus and/or outside of Gainesville can still receive their second dose on campus.
- You are encouraged to wear approved face coverings at all times during class and within buildings even if you are vaccinated. Please continue to follow healthy habits, including best practices like frequent hand washing. Following these practices is our responsibility as Gators.
- Sanitizing supplies are available in the classroom if you wish to wipe down your equipment and tools. Hand sanitizing stations will be located in every classroom.
- If you are sick, stay home and self-quarantine. Please visit the UF Health Screen, Test & Protect website about the next steps, retake the questionnaire and schedule your test for no sooner than 24 hours after your symptoms began. Please call your primary care provider if you are ill and need immediate care or the UF Student Health Care Center at 352 392 1161 (or email covid@shcc.ufl.edu) to be evaluated for testing and to receive further instructions about returning to campus. UF Health Screen, Test & Protect offers guidance when you are sick, have been exposed to someone who has tested positive or have tested positive yourself. Visit the UF Health Screen, Test & Protect website for more information.

- Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work.
- If you are withheld from campus by the Department of Health Screen, Test & Protect you are not permitted to use any on campus facilities. Students attempting to attend campus activities when withheld from campus will be referred to the Dean of Students Office.
- \Continue to regularly visit coronavirus.UFHealth.org and coronavirus.ufl.edu for up-to-date information about COVID-19 and vaccination.

HEALTH AND WELLNESS

U Matter, We Care:

If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: counseling.ufl.edu/cwc, and 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS)

Student Health Care Center, 392-1161.

University Police Department at 392-1111 (or 9-1-1 for emergencies), or police.ufl.edu.

DUE DATES:

Projects are due at the start of class time and will be critique during the session. Failure to have a project ready on time reduces the effectiveness of the class meeting and it will effect its grading. If you foresee a need for extra time on a project, bring it to my attention and a possible extension will be considered. Students who do not gain approval for time extensions will have their projects graded as late and are subject to reduction of one letter grade for each session that is late. If a project is more than two session late without approval it will be regarded as a failure.

Recommended Readings:

The Craft and Art of Scenic Design: Strategies, Concepts, and Resources

1st edition by Robert Klinggelhoefer ISBN-13: 978-1138937642

Show Case: Developing, Maintaining, and Presenting a Design Tech

Portfolio for Theatre and Allied Fields by Rafael Jaen, second edition

ISBN-13: 978-0240819266

Week I

Aug. 24

- discussing the syllabi.
- students will bring their own work portfolio and present their work in class.
- assigning **Project #1**: Designing the space for *A Delicate Balance*.

Week II

Aug. 29

- analyzing the script in class; concept ideas.
- visual composition and theatre design: line shape, color, volume, and texture.
- analyzing realized set design work from the perspective of visual composition.

Aug. 31

- class presentation and critique of: concept, rough sketches, visual research and rough ground plans.
- discussion about how to present your work in progress in a professional manner.
 - What are the goals?
 - communication and collaboration within the design team
 - communication and collaboration with the director.
 - communication and collaboration with the technical director (Eben Alguire will be invited to class for collaboration and feedback).

Week III

Sept. 5 LABOR DAY

Sept. 7

-written concept due.

- ground plans and sketches (work in progress): class presentation and critique.
how to efficiently use AutoCad for 2D drafting.
- demonstration in class: fast way to produce 1/8" working white models

- Introduction to on campus available resources: Field trip to the FabLab.
- how to use the laser cutting machine.

Week IV

Sept.12

-ground plan due.

- how to use **SketchUp** to produce a more accurate color rendering.
- working in class on the final color rendering.
- discussion on color variations and how to use the computer to quickly achieve that.

Sept. 14

¼" model of the space (without the set) due.

- working in class on the final color rendering.
- discussion about the role of the color rendering as part of the final design package; analyzing color renderings produced in different type of media by professional set designers.
- discussion and collaboration session with our TD, Eben Alguire

Week V

Sept. 19

-Drafting package due: class presentation and critique (Technical Director invited).

- real and virtual 3D model: discussion.
- the **3D MakerBot printer**.

Sept. 21

-Final color rendering due.

- working in class on the model.

Week VI

Sept. 26

-Project #1 due: class presentation and critique.

- photographing your model by using the Luxam Light System.
- assigning **Project #2: Designing the space for *The Visit***.

Sept. 28

- analyzing the script from a set designer point of view.
- class discussions about the play; concept ideas.
- building a professional Portfolio for the Set Designer: what to include and how to present it.

Week VII

Oct. 3

- work in progress: class presentation and critique.

-building a professional virtual portfolio: options and introduction for building a webpage.

Oct. 5

-written concept due.

- class presentation and critique of rough sketches, visual research and rough ground plans.
- professional Resume: examples and discussions.

Week VIII

Oct. 10

- Work in progress: class presentation and critique.
- functions of the set: discussion in class.

Oct. 12

-ground plan due.

- storyboarding: a great tool of communication.
- options on how to do it and why.

Week IX

Oct.17

1/4" model of the space (without the set) due.

- working in class on the final color rendering.
- working in class on the story boards.
- discussion and collaboration session with our TD, Eben Alguire

Oct. 19

- working in class on the final color rendering.
- working in class on the story boards.

Week X

Oct. 24

-Drafting package due: class presentation and critique (Technical Director Invited)

- imitation or essence: the creativity of the set designer within the frame of a period style
- class work on web designing your webpage.

Oct. 26

- working in class on the final color rendering and story boards.

Week XI

Oct. 31

-Final color rendering and storyboarding due: class presentation and critique.

-paint elevations: how to produce a professional paint elevation for the shop.

Nov. 2

-working in class on the model.

Week XII

Nov. 7

-paint elevations due

-working in class on the model.

Nov. 9

-working in class on the model.

Week XIII

Nov. 11

-Project #2 due: class presentation and critique.

Nov. 13

-students will work on their virtual portfolios (webpages).

Project #3: fast conceptual exercises

-assigning 2 scripts that require multiple sets.

Week XIV

Nov. 14

-concept approach, visual research, rough ground plans, sketches and working models on script 1 (class presentation and discussions)

-class work on script 1.

Nov. 16

Final Design presentation on script 1

-concept approach, visual research, rough ground plans, sketches and working models on script 2 (class presentation and discussions)

-class work on script.

Week XV

Nov. 21

-concept approach, visual research, rough ground plans, sketches and working models on script 2 (class presentation and discussions).

-class work on script 2.

Nov. 23

THANKS GIVING BREAK

Week XVI

Nov. 28

Final Design presentation on script 2

-class work on your webpage and portfolio.

Nov. 30

-class work on your webpage and portfolio.

Week XVII

Dec. 5

-class work on your webpage and portfolio.

Dec. 7

Final presentation: Review and discussion of the entire class work produced over the semester.

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Fall 2019

Project #1: designing the space for *Hedda Gabler* DUE DATE: Sept. 23
Venue: Black Box Theatre, School of Theatre and Dance

-visual research and written concept	due date: Sept. 4
-ground plan	due date: Sept.9
-model of the theatre	due date: Sept.11
-drafting package	due date: Sept 16
-color rendering	due date: Sept 18
-1/4"color model	due date: Sept.23

Project #2: designing the space for *The Visit* DUE DATE: Nov. 6
Venue : Constans Theatre, School of Theatre and Dance

-written concept	due date: Oct. 2
-ground plan	due date: Oct. 9
-drafting package	due date: Oct. 21
-color rendering and story boarding	due date: Oct. 28
-painted elevations	due date: Nov. 4
-1/4"color model	due date: Nov. 6

Project # 3: fast conceptual exercises DUE DATE: Nov. 25, 27
Two plays (TBA) For each one the student will turn in :

written concept, visual research, ground plan, rough sketches, white model

Project # 4: professional webpage

DUE DATE: Dec. 4

PREPARING AND PRESENTING YOUR WORK:

Assignments should be prepared for presentation **prior to the beginning of class**. During presentations, you should be paying attention to your colleagues rather than setting up or completing your own work.

All work should be presented in a neat, organized manner, clearly and legibly labeled, including your name.