

ARH 2050 Introduction to The Principles and History of Art 1
University of Florida, School of Art + Art History, Fall 2022

Professor: Dr. Ashley Jones

ashley.jones@ufl.edu

Lectures Mon and Wed, period 6 (12:50-1:40), FAB 103

Office Hours: TBA

GA Brittany Hughes

brittanyhughes@ufl.edu

Office Hours: TBA

Discussion Sections:

#10789

Thurs, period 7 (1:55-2:45), FAC 116a

#10788

Thurs, period 9 (4:05-4:55), FAC 116a

GA Dani Sensebaugh

d.sensebaugh@ufl.edu

Office Hours: TBA

Discussion Sections:

#10734

Fri, period 3 (9:35-10:24), FAC 116a

#10735

Fri, period 5 (11:45-12:35), FAC 116a

Course Fees \$13.50

Course Description:

This course is an overview of the history of art from Prehistory through the Middle Ages. It aims to familiarize students with key monuments of the art of Europe, the Mediterranean, and the Near East, and to give them the tools to describe, analyze, and contextualize artworks.

Course Objectives:

- To gain familiarity with key monuments of art from the Prehistory to the Middle Ages.
- To identify and describe familiar monuments and artworks
- To compare and contrast familiar and/or unfamiliar monuments and artworks
- To describe and tentatively identify and contextualize unfamiliar artworks with reference to known artworks.
- To become familiar with the standard analytical tools of art historical inquiry, including formal, iconographic, and contextual analysis.

Textbooks:

There is no required textbook. Links to online course modules will be provided through the course website.

Requirements:

- Attendance and Participation **10%**
- Section Activities **10%**
- Short Paper **15%**
- Midterm Exam **30%**
- Final Exam **35%**

Attendance

See Course Policies, below

Participation Rubric:

Exceptional: Arrives ready to engage and discuss the week's reading assignment, as well as ask questions.
Competent: Mostly ready to engage and discuss the week's reading assignment, but asks few questions and demonstrates evidence of having not completed the readings.

Unsatisfactory: Provides an inaccurate and/or largely incomplete account of reading assignment and is unable to formulate or answer questions.

Section Activities

Individual and group activities, including a weekly journal prompt, distributed at Discussion Section meetings.

Short Paper

The short paper will be a take home comparison, due in class **Wednesday, Nov. 9**. In preparation for the paper, you will read a brief text: Gordon Harvey, "Misuse of Sources," Chapter 3 of Writing with Sources, 2nd ed. (Indianapolis: Hackett, 2008), 29-44. You will then take a short online quiz. The quiz is required but not graded.

Exams

Exams will include slide identifications, comparison questions that ask you to critically relate two or more art works, and longer essay questions. The final exam will include only material presented in the second half of the course. Images for exam study will be announced in advance and will be available via the E-learning site. The midterm exam will take place in class on **Monday, October 17**. The final exam will take place on **Thursday, December 15, at 12:30 p.m. in FAB 103**.

All assignments must be submitted via **Canvas** and are due at **midnight** unless otherwise noted.

Campus Health and Safety Resources

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit umatter.ufl.edu/ to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit counseling.ufl.edu/ or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit shcc.ufl.edu/.

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 911. Reach the emergency room at 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, ufhealth.org/emergency-room-trauma-center.

University Police Department: Visit police.ufl.edu/ or call 352-392-1111 (or 9-1-1 for emergencies).

Sexual Assault Recovery Services (SARS): Student Health Care Center, 352-392-1161

Course Policies:

Attendance: You are expected to attend class in person. We reserve the right to mark you absent if you arrive late or leave early. If you are ill or otherwise unable to attend please notify both Dr. Jones and your GA via email as soon as possible for an excused absence. Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalogue at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work. Zoom links and/or recordings **may** be provided on a case-by-case basis, **only** when arranged in advance.

Due dates: Please take a look at your calendar at the beginning of the semester to see if you have any commitments (for example, religious holidays, family obligations, or extracurricular activities) that conflict with class meetings, quizzes, exams, and due dates. If you do have a conflict, please contact both Dr. Jones and your GA via email, well in advance to clear your absence or discuss the possibility of an extension. Please request any extension in advance of the due date. Each day late for any assignment will result in a lowered 1/3 letter grade for that assignment (A to A- for example).

Email policy: You are requested to use your UFL email as your primary email. Important information, including readings, assignments, etc., will be disseminated via Canvas announcements. Please make sure that you are signed up to receive notification of course announcements. Emails sent to the professor will usually be returned within 48 hours.

Accommodation: Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, <http://www.dso.ufl.edu/drc/>) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to me when requesting accommodation. Students with disabilities should follow this procedure **as early as possible in the semester**.

Course Evaluations: Students are expected to provide feedback on the quality of instruction in this course based on ten criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results>.

Academic Honesty: UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (sccr.dso.ufl.edu/process/student-conduct-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please ask me. UF’s policies regarding academic honesty, the honor code, and student conducted related to the honor code will be strictly enforced. This means a report will be filed with the Student Conduct and Conflict Resolution office. For information on what constitutes plagiarism, consult the UF Plagiarism Guide at <http://web.uflib.ufl.edu/msl/07b/studentplagiarism.html> and “Misues of Sources” on the course website. If you have any questions, please ask me. An online plagiarism checker service may be used to screen papers.

Grading Scale

Letter Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
% Equivalent	93% and above	90-92%	87-89%	83-86%	80-82%	77-79%	73-76%	70-72%	67-69%	63-66%	60-62%	59% and below

Please note: A grade of C- or below will not count toward major requirements. See the following web page for information on UF policies for assigning grade points:
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Academic Resources

E-learning technical support: Contact the UF Computing Help Desk at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

Career Connections Center: 352-392-1601. Career assistance and counseling services career.ufl.edu/.

Library Support: cms.uflib.ufl.edu/ask various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center: to make an appointment 352- 392-6420. General study skills and tutoring. teachingcenter.ufl.edu/

Writing Studio: 352-846-1138. Help brainstorming, formatting, and writing papers. writing.ufl.edu/writing-studio/

On-Line Students Complaints: [distance.ufl.edu/student-complaint-process/ /](http://distance.ufl.edu/student-complaint-process/)

Important Dates

August 24:	First Day of Class
August 30:	Drop/Add Deadline
September 5:	Labor Day, NO CLASS
October 7 and 8:	No Section, Homecoming
October 17:	Midterm Exam
November 9:	Short Paper Due
November 10 and 11:	No Section, Veteran's Day
November 23-25:	No Class and No Section, Thanksgiving
December 15:	Final Exam

Provisional Course Outline:

WEEK 1

8/24 Wednesday: Is there an Art History of Prehistory?

8/25 or 8/26 Section: Introduction

WEEK 2

8/29 Monday: The Assyrians and their Palaces

8/231Wednesday: The Royal Afterlife in the Old Kingdom

9/1 or 9/2 Section: Art and Politics in Assyria

WEEK 3

9/5 Monday: Labor Day NO CLASS

9/7 Wednesday: Continuity and Change in Egypt's Middle and New Kingdoms

9/8 or 9/9 Section: The Body in Ancient Egypt

WEEK 4

9/12 Monday: Egypt's New Kingdom Temples

9/14 Wednesday: Art of the Ancient Aegean

9/15 or 9/16 Section: Elements of Classical Architecture

WEEK 5

9/19 Monday: Vase Painting in Archaic and Classical Greece

9/21 Wednesday: Sculpture in Archaic and Classical Greece

9/22 or 9/23 Section: Style

WEEK 6

9/26 Monday: Greek Sculpture and Architecture

9/28 Wednesday: Athens and the Acropolis

9/29 or 9/30 Section: Art and Society in Classical Greece

WEEK 7

10/3 Monday: Alexander the Great and Hellenistic Art

10/5 Wednesday: The Etruscans, the Roman Republic, and the Age of Augustus

10/6 or 10/7 NO SECTION, Homecoming

WEEK 8

10/12 Monday: The Roman Villa and its Painting

10/14 Wednesday: Imperial Rome

10/15 or 10/16 Section: Midterm Review

WEEK 9

10/17 Monday: Midterm Exam

10/19 Wednesday: Constantine and Early Christianity

10/20 or 10/21 Section: Storytelling in Roman Art

WEEK 10

10/24 Monday: Early Islamic Art

10/26 Wednesday: Age of Justinian and Byzantine Ravenna

10/27 or 10/28 Section: Sacred Space

WEEK 11

10/31 Monday: Iconoclasm

11/2 Wednesday: Arts of the “Barbarians”

11/3 or 11/4 Section: Arts of the Book

WEEK 12:

11/7 Monday: Another New Rome: Charlemagne

11/9 Wednesday: Istanbul and Al-Andalus

SHORT PAPER DUE

11/10 and 11/11 No Section Meeting, Veteran’s Day

WEEK 13

11/14 Monday: Romanesque Pilgrimage Churches and Monasteries

11/16 Wednesday: Telling Stories in the Romanesque

11/17 and 11/18 Section: Pilgrimage and Architecture

WEEK 14

11/21 Monday: The Gothic Cathedral

11/23 Wednesday: NO CLASS, Thanksgiving

11/24 or 11/25 Section: NO SECTION, Thanksgiving

WEEK 15

11/28 Monday: Gothic Paris

11/30 Wednesday: Saint Francis

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12/1 and 12/2 Section: Final-Exam Review

WEEK 16

12/5 Monday: Catch-Up/Review

12/7 Wednesday: Catch-Up/Review

FINAL EXAM

12/15/2019

12:30-2:30 p.m.

FAB 103