

ARH 4200/ARH 6915 Early Medieval & Byzantine Art
University of Florida, School of Art + Art History, Fall 2022

Professor: Dr. Ashley Jones

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Lectures Mon periods 8-9 (3:00-4:55 pm) and Wed, period 8 (3:00-3:50), FAC 201

Office Hours: TBA, FAC 115

Course Fees \$12.50

Course Description:

This course will examine the art and architecture of Europe and the Mediterranean region from approximately the 4th to the 13th centuries.

Course Objectives:

- To gain familiarity with key monuments of early medieval and Byzantine art.
- To identify and describe material, technical, and stylistic attributes of art works within the contexts in which they were created.
- To effectively describe, tentatively identify and assign geographic and chronological markers to unfamiliar works of art and architecture through comparison with familiar monuments.
- To critically read and analyze theoretical and primary source texts and to relate art works to them.

Textbooks:

- *Guide to Byzantine Art* by Evan Freeman and Anne McClanan. Smarthistory, 2021.
 - You can view this textbook online, download a pdf, or order a printed copy here:
<https://smarthistory.org/guide-to-byzantine-art/>
- *Medieval Art 250-1450: Making, Matter, and Meaning* by Nancy M. Thompson and Anne F. Harris. Oxford University Press, 2021. ISBN 9780190499693
 - You may obtain this textbook as a paperback, from the UF bookstore or another source. It can also be accessed online as an e-book at
<https://www.vitalsource.com/products/medieval-art-250-1450-nancy-m-thompson-anne-f-v9780190499693>
 - Please contact the instructor with any questions or concerns with regard to accessing the textbook.

General Requirements:

- Attendance and Participation **15%**
- Group Project **15%**
- Annotated Bibliography **15%**
- Midterm Exam **25%**
- Final Exam **30%**

Graduate Requirements:

In addition to the general requirements, students taking the course for graduate credit must complete the following requirements:

- Additional readings, as assigned
- **15-20 page** final research paper, the topic of which must be approved by Dr. Jones

Attendance

See Course Policies, below

Participation Rubric:

Exceptional: Arrives ready to engage and discuss the week's reading assignment, as well as ask questions.

Competent: Mostly ready to engage and discuss the week's reading assignment, but asks few questions and demonstrates evidence of having not completed the readings.

Unsatisfactory: Provides an inaccurate and/or largely incomplete account of reading assignment and is unable to formulate or answer questions.

All assignments must be submitted via **Canvas** and are due at **midnight** unless otherwise noted.

Campus Health and Safety Resources

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit umatter.ufl.edu/ to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit counseling.ufl.edu/ or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit shcc.ufl.edu/.

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 911. Reach the emergency room at 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, ufhealth.org/emergency-room-trauma-center.

University Police Department: Visit police.ufl.edu/ or call 352-392-1111 (or 9-1-1 for emergencies).

Sexual Assault Recovery Services (SARS): Student Health Care Center, 352-392-1161

Course Policies:

Attendance: You are expected to attend class in person. We reserve the right to mark you absent if you arrive late or leave early. If you are ill or otherwise unable to attend please notify both Dr. Jones and your GA via email as soon as possible for an excused absence. Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalogue at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work. Zoom links and/or recordings **may** be provided on a case-by-case basis, **only** when arranged in advance.

Due dates: Please take a look at your calendar at the beginning of the semester to see if you have any commitments (for example, religious holidays, family obligations, or extracurricular activities) that conflict with class meetings, quizzes, exams, and due dates. If you do have a conflict, please contact both Dr. Jones and your GA via email, well in advance to clear your absence or discuss the possibility of an extension. Please request any extension in advance of the due date. Each day late for any assignment will result in a lowered 1/3 letter grade for that assignment (A to A- for example).

Email policy: You are requested to use your UFL email as your primary email. Important information,

including readings, assignments, etc., will be disseminated via Canvas announcements. Please make sure that you are signed up to receive notification of course announcements. Emails sent to the professor will usually be returned within 48 hours.

Accommodation: Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, <http://www.dso.ufl.edu/drc/>) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to me when requesting accommodation. Students with disabilities should follow this procedure **as early as possible in the semester.**

Course Evaluations: Students are expected to provide feedback on the quality of instruction in this course based on ten criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results>.

Academic Honesty: UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (sccr.dso.ufl.edu/process/student-conduct-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please ask me. UF’s policies regarding academic honesty, the honor code, and student conducted related to the honor code will be strictly enforced. This means a report will be filed with the Student Conduct and Conflict Resolution office. For information on what constitutes plagiarism, consult the UF Plagiarism Guide at <http://web.uflib.ufl.edu/msl/07b/stdntplagiarism.html> and “Misues of Sources” on the course website. If you have any questions, please ask me. An online plagiarism checker service may be used to screen papers.

Grading Scale

Letter Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
% Equivalent	93% and above	90-92%	87-89%	83-86%	80-82%	77-79%	73-76%	70-72%	67-69%	63-66%	60-62%	59% and below

Please note: A grade of C- or below will not count toward major requirements. See the following web page for information on UF policies for assigning grade points: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Academic Resources

E-learning technical support: Contact the UF Computing Help Desk at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

Career Connections Center: 352-392-1601. Career assistance and counseling services career.ufl.edu/.

Library Support: cms.uflib.ufl.edu/ask various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center: to make an appointment 352- 392-6420. General study skills and tutoring. teachingcenter.ufl.edu/

Writing Studio: 352-846-1138. Help brainstorming, formatting, and writing papers. writing.ufl.edu/writing-studio/

On-Line Students Complaints: distance.ufl.edu/student-complaint-process/ /

Important Dates

August 24:	First Day of Class
August 30:	Drop/Add Deadline
September 5:	Labor Day, NO CLASS
October 5:	Deadline for Approval of Annotated Bibliography or Research Paper (graduate students only) topic
October 12:	Take-Home Midterm Exam Distributed
October 17:	Take-Home Midterm Exam Due
October 28:	Draft Annotated Bibliography Due
November 18:	Annotated Bibliography Due
November 23:	Thanksgiving, NO CLASS
December 5:	Graduate Research Papers Due
	Take-Home Final Distributed
December 7:	Last Day of Class
December 12:	Take-Home Final Due

Provisional Course Outline:

WEEK 1

8/24 Wednesday: Introduction

WEEK 2

8/29 Monday: Sarcophagi and Catacombs

8/31 Wednesday: Christ the Magician and Christ the King

WEEK 3

9/5 Monday: Labor Day NO CLASS

9/7 Wednesday: The Age of Constantine

WEEK 4

9/12 Monday: The Age of Constantine

9/14 Wednesday: The Age of Constantine

WEEK 5

9/19 Monday: Heresy and Orthodoxy

9/21 Wednesday: The Age of Justinian

WEEK 6

9/26 Monday: Pilgrimage

9/28 *Wednesday*: Arts of the Book

WEEK 7

10/3 Monday: Art of the “Barbarians”

10/5 Wednesday: Insular Art

WEEK 8

10/12 Monday: Islam in the Mediterranean

Take-Home Midterm Distributed

10/14 Wednesday: Islam in the Mediterranean

WEEK 9

10/17 Monday: Icons before Iconoclasm

Take-Home Midterm Due

10/19 Wednesday: The Iconoclastic Controversy

WEEK 10

10/24 Monday: Carolingian Art

10/26 Wednesday: Carolingian Art

10/28 Friday: Draft Annotated Bibliography Due

WEEK 11

10/31 Monday: Encounters and Exchanges

11/2 Wednesday: Encounters and Exchanges

WEEK 12:

11/7 Monday: Nature and Landscape

11/9 Wednesday: Nature and Landscape

WEEK 13

**11/14 Monday: In-Class Discussion of Draft Bibliographies
In-Class Work on Group Projects**

11/16 Wednesday: Crusade & Conquest

11/18 Friday: Annotated Bibliography Due

WEEK 14

11/21 Monday: Crusade & Conquest

11/23 Wednesday: NO CLASS, Thanksgiving

WEEK 15

11/28 Monday: The Legacy of the Fourth Crusade

11/30 Wednesday: Kievan Rus

WEEK 16

**12/5 Monday: In-Class Presentations of Group Projects
Take-Home Final Distributed**

12/7 Wednesday: Catch-Up/Review

12/12 Monday: *Take-Home Final Due*****