

ORGAN LITERATURE SEMINAR

MUL 4490/Class #16410

Class Meets twice a week, time/days TBD

Spring 2022

Instructor: Dr. Laura Ellis, MUB 326

Phone: 352-273-3181

E-mail: lrellis@ufl.edu

Office Hours: TBA (office hours will be announced following the scheduling of applied organ, harpsichord, and carillon lessons)

REQUIRED TEXTS

Arnold, Corliss Richard. Organ Literature: A Comprehensive Survey: Volume I: Historical Survey. 3rd Edition. Lanham, Maryland: Scarecrow Press, 2003.

Arnold, Corliss Richard. Organ Literature: A Comprehensive Survey: Volume II: Bibliographical Catalog. 3rd Edition. Lanham, Maryland: Scarecrow Press, 1995.

REFERENCE MATERIALS

Beckmann, Klaus. Repertorium Orgelmusik 1150-2000: A bio-bibliographical Index of Organ Music/Catalogue bio-bibliographique de Musique d'Orgue. 2nd Edition. Hal Leonard Corporation, 2001.

Beckmann, Klaus. Repertorium Orgelmusik 1150-2000: A bio-bibliographical Index of Organ Music/Catalogue bio-bibliographique de Musique d'Orgue/volume 2 (Orgel/Organ/Orgue + Instrument (e/s)). Hal Leonard Corporation, 2001.

Throughout the course of the semester, the student will be required to listen to organ music. Many of these selections will be available in the library on CD, from the Classical Music Library accessed via the library website, or via telecasts of "Pipedreams" (available online at <http://pipedreams.publicradio.org>). Be sure to check out this informative website: Biographical Dictionary of Organists, Composers for Organ and Organ Builders (<http://www.organ-biography.info/>).

PURPOSES AND GOALS

This course will provide an overview of organ literature, notable composers for the instrument, and representative schools of organ composition. Course topics will cover the breadth of organ literature, from the earliest examples of 14th century keyboard literature thru the compositions of the contemporary period. Special attention will be given to the instrument's most prolific and influential composers (Bach, Franck, Messiaen, etc.). In addition, the development of the organ and organ building will be explored. Upon successful completion of this course, the student will be able to participate more fully in the tradition of organ music as a performer, listener, and scholar.

GRADE DISTRIBUTION

Attendance (Class and Listening)	--	20%
Weekly in-class presentations	--	20%
Take home exams	--	20%
Research Paper	--	20%
Research Paper Presentation	--	10%
Notebook	--	10%

		100%

ATTENDANCE

Prompt and regular class attendance is required. Students are required to attend each class/listening session and will be responsible for all information presented or assigned. Attendance will be taken and participation

during class is encouraged. Predicted absenteeism should be discussed with the instructor no less than one week prior to the event. Tardiness and/or leaving early will affect attendance record. In the event that a student is absent, the student is solely responsible for getting notes and handouts from a fellow student, not the instructor. If you must be absent, please contact me prior to class meetings:

Phone: 352-273-3181

E-mail: lrellis@ufl.edu

In consideration of the instructor and your fellow students, please silence cell-phones during class sessions.

TAKE HOME EXAMS

This course will have two (2) take home exams. Each exam will allow the student to share their knowledge of the organ-related concepts. Exams will be due at the beginning of class on the due date listed on the syllabus.

RESEARCH PAPER

Each student will be required to submit a research paper written specifically for this course. The paper will consist of at least 3000 words. Topics might include a discussion of a composer's life, the history of a particular organ or influence of an organ builder, a specific organ work, style, or genre. The term paper is due on or before **on or before Wednesday, December 7.**

RESEARCH PAPER PRESENTATION

In-class presentations are designed to share your paper research with the class. These presentations will occur during the final exam period (**week of December 12**). The presentation may include recordings, overheads, handouts, etc. Imagine that you are preparing this presentation for a local AGO chapter or one of your classmates; be sure to make it engaging!

NOTEBOOK

At the time of the final exam, the student will be required to turn in a course notebook (either hard copy or digital). This notebook should contain notes from all lectures, handouts, definitions, listening lists, etc. The format of the notebook is left up to the student, however, the purpose of the notebook is to serve as a resource for the future. Be sure to list websites and other pertinent sources consulted throughout the semester.

GRADING SCALE

Information on current UF grading policies for assigning grade points may be found here:

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

Requirements for attendance and other work in this course are consistent with university policies:

<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

TENTATIVE COURSE SCHEDULE

WEEK 1 (week of August 24)

Introduction & Getting Organized

Listening List #1

WEEK 2 (week of August 29)

Chapter 1, Western Europe (1300-1600)

Chapter 2, Italy (1350-1650)

Listening List #2

WEEK 3 (week of September 5)

Chapter 3, England & the Netherlands (1475-1600)

Chapter 4, Spain & Portugal (1500-1600)

Chapter 5, North German School (1600-1725)

Listening List #3

WEEK 4 (week of September 12)

Buxtehude and his contemporaries

Chapters 6-7, South & Middle German Schools (1600-1750)

Finish Listening List 4

WEEK 5 (week of September 19)

Take-home exam #1 due this week (terms, treatises, etc. encountered thus far)

Chapter 8, JS Bach

Listening List #5

WEEK 6 (week of September 26)

JS Bach, continued

Chapter 9, Classical French Organ School (1600-1750)

Listening List #6

WEEK 7 (week of October 3)

Classical French Organ School (cont.)

Chapter 10, England (1650-1800)

Listening List #7

WEEK 8 (week of October 10)

Chapter 11, Spain/Portugal/Italy (1600-1800)

Chapter 12, Germany after Bach (1725-1800)

Listening List #8

WEEK 9 (week of October 17)

Chapter 13, Germany & England (1800-1900)

Reger and his contemporaries

Listening List #9

WEEK 10 (week of October 24)

Chapter 14, France (1800-1900)

Listening List #10

WEEK 11 (week of October 31)

Franck and his contemporaries

Chapter 15, Germany & Austria Since 1900

Finish Listening List #11

WEEK 12 (week of November 7)

Take-home Exam #2 Due this week

Chapter 16, France Since 1900

Listening List #12

WEEK 13 (week of November 14)

Vierne and his contemporaries

Dupré, Duruflé, Alain

Listening List #13

WEEK 14 (week of November 21)

Messiaen

Chapter 17, Great Britain & Canada Since 1900

Listening List #14

WEEK 15 (week of November 28)

Chapter 18, Other European Schools

Chapter 19, Organ Music in the US (1700-1994)

Finish Listening List #15

WEEK 16 (week of December 5)

Catch-up

RESEARCH PAPER DUE on or before Wednesday, December 7

Week of December 12 (Exam Week)
***RESEARCH PAPER PRESENTATIONS
Time TBD

COURSE EVALUATION

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the Disability Resource Center. [Click here to get started with the Disability Resource Center.](#) It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

ACADEMIC HONESTY

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Conduct Code specifies a number of behaviors that are in violation of this code and the possible sanctions. [Click here to read the Conduct Code.](#) If you have any questions or concerns, please consult with the instructor or TAs in this class.

DIGITAL STUDENT COMMUNICATION AND EXPECTATION

The preferred communication method between faculty member and students enrolled in this course is via the UFL-mail system. Please send e-mails to me at: lellis@arts.ufl.edu or LREllis@ufl.edu via your ufl.edu e-mail. I will endeavor to respond to all school related e-mails within 24 hours. Should you need assistance resolving technical issues, contact the UF Help Desk (<https://helpdesk.ufl.edu>) or call 352-392-4357.

IN-CLASS RECORDING

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A "class lecture" is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To "publish" means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

CAMPUS RESOURCES

Health and Wellness

U Matter, We Care:

If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit www.umatter.ufl.edu to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center:

Visit www.counseling.ufl.edu/ or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit www.shcc.ufl.edu.

University Police Department: Visit www.police.ufl.edu/ or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; www.ufhealth.org/emergency-room-trauma-center.

Academic Resources

E-learning technical support: Contact the UF Computing Help Desk (www.helpdesk.ufl.edu), 352-392- 4357 or via e-mail at helpdesk@ufl.edu.

Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services. www.career.ufl.edu/

Library Support: <https://afa.uflib.ufl.edu> various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352-392-6420. General study skills and tutoring. www.teachingcenter.ufl.edu/

Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers. www.writing.ufl.edu/writing-studio/

Student Complaints On-Campus:

<https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>

On-Line Students Complaints: www.distance.ufl.edu/student-complaint-process/
