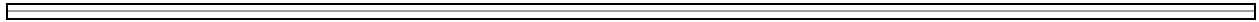


ART 2750C Ceramics for Non-Majors Fall 2022

University of Florida, School of Art and Art History

Ceramics for Non-Majors	Fall 2022
M,W Period 8 - 10 (3:00 PM - 6:00 PM)	Credit Hours: 3
Instructor: Eugene Ofori Agyei	Classroom: FAC B14
Office: FAC B10 Email: eugeneagyei@ufl.edu	Ceramics Policies can be found on our class canvas page which is listed below.
Office Hours: Friday 3:00pm – 4:00pm	Course website: elearning.ufl.edu



Ceramic Area Teaching Lab Assistant: Derek Reeverts	Phone: 352-273-3085
Office: FAC B18	University Police: 352-392-1111
Email: dreeverts@arts.ufl.edu	SAAH Health & Safety Manual: https://arts.ufl.edu/academics/art-and-arhistory/health-safety

Catalog Description:

Art Non -majors are introduced to both the fundamentals of working with clay, and the fundamentals of an artistic practice. What does it mean to think with and through a material? Process and engaged investigation will be emphasized, with the strong encouragement for experimentation and creativity.

OVERVIEW:

Students are introduced to the fundamentals of working with clay, its respective properties and tools for you to explore and develop a personal language for expressing yourself through material learned. You will be introduced to fundamental techniques for working with clay. Techniques will include hand-building techniques, surface decorations (conventional and non-conventional), Learning ceramic vocabulary and familiarizing oneself with different ceramic artists.

Class time will be used for any combination of the following: Instructor/guest presentations, student presentations, technical demonstrations, research, workdays for larger projects, group dialogue/art appreciation (often called critique) and photographing your work. You will be expected to spend out of time class to do written assignments and additional library/internet research, as well as at least 2-3 hours per week working on your projects.

By the end of this course, you will have a multi-dimensional body of work (objects, images, writings) that will reflect your material explorations and creative research.

COURSE OBJECTIVES

- Demonstrate the expressive possibilities of clay through the use of a variety of ceramics processes.

- Independently and collaboratively construct three-dimensional sculpture, using a variety of ceramic building techniques.
- Interpret space, scale, and materiality through individual studio work.
- Describe, evaluate, speak articulately and critically about one's own work and the work of others in group critiques.
- Develop critical skills for understanding ceramic objects in their complexity and the ways they function within multiple contexts (studio, museum, public and private spaces).

Student Expectations

- Attend all class meetings.
- Come to class on time, ready to work, with the necessary supplies.
- Be attentive and engaged during demonstrations, discussions, critiques, and meetings.
- Work in a disciplined manner during in class work time.
- Challenge yourself creatively with each project. -Spend necessary studio time outside of class.
- Complete assignments on time.
- Participate in cleanup at the end of class and keep a clean studio outside of class.
- Participate in all group tasks including clay processing and kiln loading.
- Spend a minimum of 6 hours outside of class time working on assignments.

Email Policy

Email is the preferred method of communication outside of class time. I check my email regularly Monday-Friday from 9am-5pm and reply within 24 hrs. Note that an email received at 5:30 pm on a Friday may not be answered until Monday.

I look forward to an enjoyable and productive semester working together. Should you have any problems with your assignments or questions about your progress, you are encouraged to make an individual appointment for help or further information

Introductions

Name preferences and preferred pronouns will be respected in this class, and all are asked to be patient with the occasional error. <https://lgbtq.vassar.edu/transandnon-binaryresources/gender-pronouns.html>

Participation

Participation in discussions, group activities, in class work time, and critiques is crucial to the learning process. Through open discussion and participation in group critiques we can talk intellectually and critically about the work. Ceramic processes are a lot of work, your participation as a class in preparation, making, and cleanup are appreciated. Everyone will be expected to help. Studio cleanup is also a group activity that comes with the territory. Your participation is crucial here, both during and after class.

Professionalism

Once you enter this course you are considered a professional and will be expected to demonstrate professional work habits. This includes meeting deadlines, managing your time and being clear, thorough and thoughtful in your written and oral responses. You will be expected to listen actively, speak Teaching Lab Specialist Derek Reever's Office 18 FAC Phone 273-3085 Email dreeverts@arts.ufl.edu Kiln Room Phone 273-3042 University Police 392-1111 thoughtfully and be fully engaged in class. I hope that you will demonstrate your personal commitment to and personal investment in your work by doing lots of making, that you will PUSH beyond what you already know and do, and that you will continue to develop your voice as an artist.

Cell Phones

Cell phones should only be used for pertinent assigned course research. Calls, texting, social media, and watching videos are not allowed during class time. Please silence your devices
© Using your phone, tablet, etc. for these distractions will result in an absence for the day

Dates and Deadlines

Dates and deadlines for the course are listed in the Tentative Draft Course Calendar. Critical Dates on the University of Florida calendar may be viewed at <https://catalog.ufl.edu/UGRD/dates-deadlines>

Canvas

This course uses Canvas, UF's e-learning platform for all calendar, announcements, email, course materials, and assignments. Handouts will not be given in paper form, instead, access to all course material will be online through Canvas. Additionally, ALL coursework must be submitted through Canvas for grading. You are responsible to check <https://lss.at.ufl.edu/> regularly. Welcome to UF Ceramics is an important part of this syllabus that can be found on Canvas in the course information module. These materials will be covered the first day of class. Clay is a wonderful material and will do many things, but it can't be rushed or neglected without consequences. It takes regular practice and attention to develop skills and firing technique, and this will take studio time outside of scheduled class hours. **To get the best results, you must make MORE than the required number of works to achieve the appropriate number of successful finished pieces. Projects made for this class may NOT be submitted to any other class for credit unless both faculties have given prior approval. Failure to follow this rule will be considered academic dishonesty.**

Sketchbooks

An ongoing assignment is to keep a sketchbook for each project. This should include notes from lectures and demonstrations, assigned ideation exercises, in addition to your thoughts, drawings, and reflections for each project. Your sketchbook can be in any format that compliments your practice including fully digital. I will periodically look over your sketchbook but there will be two major submissions (see calendar dates). You will also keep detailed reading notes in the sketchbook.

Homework

Homework in this class should be considered ongoing. I expect you to be putting in the appropriate amount of time outside of class to complete readings, develop ideas in your

sketchbook, and complete projects in the studio. We will discuss and walk through assignments as a class so you will have time to ask questions to avoid misguided efforts. Also, along with each project, artists, readings, and videos will be reviewed and posted on Canvas for your reference. **Please note that deadlines are NOT negotiable.**

Project Expectations

A minimum of 6 hours of studio time per week, outside of class, is required and necessary to complete projects in the allotted time frame. Successful completion of the projects includes preparation (reading, research, sketches, etc.), fulfillment of assignment criteria, presentation of work on assigned date and participating in group critiques. Please complete all readings by the assigned date and be prepared to discuss the material. Finished work must be installed and presented in a professional manner on the assigned critique day. Installation and any necessary repairs/touch ups must be completed before the start of class.

RECOMMENDED TEXTS

- The Ceramics Design Course, Anthony Quinn
- The Complete Guide to Mid-range Glazes, by John Britt
- Ten Thousand Years of Pottery, by Emmanuel Cooper
- New Wave Clay, by Tom Morris
- The Ceramic Process, by Anton Reijnders
- Glaze, by Kate Doody and Brian Taylor
- Functional Pottery, by Robin Hopper
- Ceramic Spectrum, by Robin Hopper

Required Materials and Tools

Clay

Laguna B-Mix clay will be used for this class. We will use a minimum of 4 bags of clay in this course. Clay is \$18.00 per 25 lb. bag. This clay can be purchased through me during class time, through Derek during posted hours outside of our class time, or through the SA+AH Office at posted signs only with a CHECK OR MONEY ORDER. There is a form to fill out and bring with you. Once paid, bring the receipt to me or to an available grad student for the clay. Glaze materials including, slips, wax resist,

stains, patinas and pyrometric cones are covered by the course materials fee. The plaster, decals and special materials are sold separately and can be purchased by the pound through the bookstore with the same form as for clay.

I will collect receipts during the second-class meeting.

Additional clay will be available during class and can be purchased from our Teaching Lab Specialist, Derek Reeverts during scheduled hours posted on his office door as well as available grad students. Please arrange to pick up your clay during these hours. It is suggested that you keep any additional clay locked in your locker and that you recycle your used clay for future use (after training).

Not having clay to work with will result in an unexcused absence. We cannot accept IOU's.

Required Tools

Kemper Pro Needle Tool - <https://www.baileypottery.com/c-090-110.html>

Fettling Knife - <https://www.baileypottery.com/c-126-104.html>

Kemper S4 Metal Scraper Rib - <https://www.baileypottery.com/c-090-017.html>

Kemper S10 Metal Scraper Rib - Serrated - <https://www.baileypottery.com/c-090-020.html>

Kemper D2 Wire and Wood Tool - <https://www.baileypottery.com/c-090-044.html>

Mud Tool Red Rib - <https://www.baileypottery.com/c-095-r1.html>

Mudspunge, Orange Most Absorbent - <https://www.baileypottery.com/c-095-spo.html>

Mud Tools Shredder Rasp - [https://www.amazon.com/Mudtools-Shredder-Ceramics-](https://www.amazon.com/Mudtools-Shredder-Ceramics-ArtistsPottery/dp/B0773G98GX)

[ArtistsPottery/dp/B0773G98GX](https://www.amazon.com/Mudtools-Shredder-Ceramics-ArtistsPottery/dp/B0773G98GX)

Sherrill Mud Heavy Duty Mudwire - <https://www.baileypottery.com/c-095-hdmw.html>

Modeling Tools - [https://www.amazon.com/Zuoyou-Pottery-Sculpting-](https://www.amazon.com/Zuoyou-Pottery-Sculpting-SculptureModelling/dp/B07QCWY59J/ref=sr_1_17?dchild=1&keywords=loop+tool&qid=1629153047&s=arts&sr=1-17)

[SculptureModelling/dp/B07QCWY59J/ref=sr_1_17?dchild=1&keywords=loop+tool&qid=1629153047&s=arts&sr=1-17](https://www.amazon.com/Zuoyou-Pottery-Sculpting-SculptureModelling/dp/B07QCWY59J/ref=sr_1_17?dchild=1&keywords=loop+tool&qid=1629153047&s=arts&sr=1-17)

Haake 3 Piece Brush Set - [https://www.amazon.com/Brushes-Painting-](https://www.amazon.com/Brushes-Painting-BristlesWatercolorCeramic/dp/B08TTJ2BYT/ref=sr_1_7?dchild=1&keywords=hake+brush+set&qid=1629152731&s=arts&sr=1-7)

[BristlesWatercolorCeramic/dp/B08TTJ2BYT/ref=sr_1_7?dchild=1&keywords=hake+brush+set&qid=1629152731&s=arts&sr=1-7](https://www.amazon.com/Brushes-Painting-BristlesWatercolorCeramic/dp/B08TTJ2BYT/ref=sr_1_7?dchild=1&keywords=hake+brush+set&qid=1629152731&s=arts&sr=1-7)

Lazy Susan/Banding Wheel - [https://www.amazon.com/Kootek-Aluminium-Revolving-](https://www.amazon.com/Kootek-Aluminium-Revolving-TurntableDecorating/dp/B07Z7XMQP4/ref=sr_1_2?dchild=1&keywords=turntable+for+crafts&qid=1629153622&sr=8-2)

[TurntableDecorating/dp/B07Z7XMQP4/ref=sr_1_2?dchild=1&keywords=turntable+for+crafts&qid=1629153622&sr=8-2](https://www.amazon.com/Kootek-Aluminium-Revolving-TurntableDecorating/dp/B07Z7XMQP4/ref=sr_1_2?dchild=1&keywords=turntable+for+crafts&qid=1629153622&sr=8-2) (RECOMMENDED, not required)

Clay Tool Kit (8pcs):

- Needle Tool

- Flexible metal rib

- Wooden shaping rib

- Wooden knife/ modeling tool

- Wire cut off tool

- Sponge (synthetic)

- Trimming tools: Loop tool (pear shape) and Ribbon tool (round and square edge)

Fettling knife or cheap paring knife

Container for Tools (toolbox)

Soft rubber rib

Small bucket for water

Plastic – to cover work in progress, clear thin plastic works best (garbage bags work too)

Appropriate clothing (apron or smock and closed toed shoes are required in the kiln room)

Brushes for slip, glazing, wax resist: a range of watercolor-type, hake, Japanese, etc.

Need not be expensive, but several sizes would be helpful.

Sold at hardware or hobby stores. SOFT brushes are the best!

Small containers (for slips, glazing and to wash brushes)

Spray bottle



Lockers

Please sign up for a locker to be used to store tools and personal belongings on the first day of class. Lockers must be cleaned out and locks removed by the end of finals week, or the contents will be considered abandoned. If you are returning, please note this on the door of the locker and your belongings will not be disturbed.

Firing

Work will be bisque-fired in class kilns. All students will coordinate with the instructor and/or kiln room technical assistant to load, fire, unload, and clean up after class kilns, and are expected to take turns in helping as part of the participation grade. If you miss a class firing, be aware that your work may not be done in time for the final critique, which will affect your final grade.

Students will work in firing teams (with faculty or tech supervision) to fire the bisque and glaze kilns. This will involve working outside of class time. Please consult with me and/or Derek for help facilitating this. We are happy to help and usually know who else is doing similar firings.

Attendance Policy

Absences count from the, first, class meeting. Students who do not attend at least one of the first two class meetings of a course in which they are registered, and who have not contacted the department to indicate their intent, will be dropped from the course.

Excused absences are not given (except those pertaining to COVID-19). Demonstrations, discussions, presentations and other group activities take place during class time that are impossible to recapture and are not repeated for those absent. In case of an absence meet with your peers for notes on missed activities.

- Attendance affects your grade. Students have 2 absences without penalty

- Absence 3, 4, and 5 deduct 50 Pts. or 5% of your overall grade for each absence. A 6th absence earns grade of WF.
- If you miss more than 30 minutes of class you will be counted absent.
- Three later arrivals equal one absence.
- Missing class on the day of a critique is the equivalent of missing a test.

Assessment of Grades- Scale, Point Values

Each assignment must be completed ON TIME for critique in the bisque stage or finished/ Glazed.

NOTE: You will be docked 10 points off the assignment for each day it is past due. Critiques will begin promptly at the beginning of class on the due date of each assignment. Your work will be assessed the day of critique as is.

The Letter grade I give you will be based on:

- Creativity – openness to experimentation with clay through process.
- Craftsmanship – attention to details, consistency, structural integrity, etc.
- Execution – coming to class prepared to work with ALL materials needed for the day, working in studio outside of class at least 4 hours a week.
- Presentation - how your work is presented, what input you have to say about your work and/or concepts during critique.
- Effort – effort includes, hours of work done outside of class, magnitude of project, and exploration into the project via research and planning.
- Completion of Readings and Written Assignments—familiarity with concepts and ideas and willingness to enter into class discussions.

An ‘A’ is reserved for students who exhibit a level of intellectual investigation, and exceptional performance within the structure of the class. ‘A’ students use all their resources, their creativity, curiosity and put energy into their work. They are attentive participants in all aspects of studio practice and discussion. They come to class ON TIME, prepared with their tools, reference materials, sketchbooks and they meet all project deadlines. ‘B’ students perform at a level of involvement beyond the basic course requirements. ‘C’ students put forth no more effort than to complete the project at its most basic requirements.

Evaluation

	Grading Percentages
15%	Project 1: Contemporary Cup Collections
20%	Project 2: Lidded Containers
20%	Project 3: Emotive Objects
20%	Project 4: Curio/Oddity
10%	Classroom Participation (discussion, critiques, use of work time, attendance, etc.) as well as Shop activities (clean up loading, unloading and firing kilns)
10%	Quizzes
5%	Sketchbook reading note

100%	Total
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A = excellent, distinguished use of concepts, materials, and execution B = good use of concepts, materials, execution C = average D = marginal F = unacceptable, failure. No credit.

GRADING SCALE

A 93 and above, A- 90 to 92, B+ 87 to 89, B 83 to 86, B- 80 to 82, C+ 77 to 79, C 73 to 76, C- 70 to 72, D+ 67 to 69, D 63 to 66, D 60 to 62, F 59 and below 0.00

UF online information about undergraduate grading:

<http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html>

Studio Storage and Clean Up

Please leave the studio clean. Regardless of the condition you find it in, you are requested to leave it clean for the next person. Leave the worktables clear and clean. This also impacts your participation grade. This is a group studio, and we all need to pitch in to keep it a safe and healthy functioning work environment. Each student is responsible for ensuring that his/her projects and materials are safely stored, displayed, installed, and removed from the classroom and critique space. Projects must be set up and removed from the critique space at the times and spaces designated for each project. The instructor, the School of Art and Art History, and the Ceramics Area are not responsible for student work left in workspaces, installation spaces, the critique space, the shops, or the classrooms. Projects/materials are not to be stored in the group working space. Please address any concerns, problems, and questions regarding this class to the instructor as they arise. The instructor is available during office hours, and by making an appointment for a special meeting time. Studio Stewardship and Safety Your studio stewardship is a way to contribute to the area by taking pride in not only your work, but in SA+AH itself. Students should always clean the table and floor in their work areas and return tools and materials to the proper place at the end of each work session. Always be knolling! The best rule of thumb, leave everything you touched clean & organized.

Door Codes and Access to Studios

FAC is open	<ul style="list-style-type: none"> • Studios are open 24/7 except for closure 5-6 a.m. for cleaning. • Your code is B14 – 459*. Please, for everyone’s comfort and safety, do not share the code with anyone. Codes will be changed. • FAC is unlocked the hours shown left. When FAC is locked, you will need your Gator1 card in the card swipe outside of
M-F 7:00am-10:00pm	
SAT 1:00am – 10:00pm	

SUN 2:00pm – 10:00pm	Sculpture (opposite end of the building from Ceramics, parking lot level). • For the safety of everyone, please DO NOT PROP DOORS OPEN WHEN THE BUILDING IS LOCKED.
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You will need your Gator One ID Card for the Card swipe for all other times (The card swipe is on the ground floor out to the parking lot, closest to Sculpture) or come through the ceramics kiln room door with the studio code.

DO NOT SHARE THE CODE WITH ANYONE. Abuse of the code could limit your access to the studio.

Visitor policy:

Your safety is important to us. Keep studios locked and not propped open. Should you have someone wanting to visit, your must seek permission from the Teaching Lab Specialist at least 48 hours before the visit.

Health and Safety:

Appendix G:

Health & Safety Area Specific Information: Ceramics, found at this link:

<http://arts.ufl.edu/site/assets/files/37319/saahhealthandsafetyhandbook.pdf>

PLEASE NOTE: There will be an orientation on Safety the first day of class by our Teaching Lab Specialist. Should you miss this orientation, you will have to arrange for another session at the convenience of the Teaching Lab Specialist.

This course will adhere to the School of Art and Art History's Health and Safety Policy, which will be reviewed in class. All students are required to sign and submit to the office the SAAH Health and Safety Student Signature page.

Respiratory Protection

University of Florida Environmental Health and Safety (EH&S) has determined that the use of respiratory protection is not required for projects and activities typically performed in the School of Art + Art History. It is against the School of Art + Art History policy for any instructor to require students to wear respiratory protection however, you may recommend it, and you may voluntarily choose to wear respiratory protection: either an N95 filtering face piece, commonly

known as a dust mask, or a tight-fitting half or full-face respirator. Any user who chooses to wear such respiratory protection is therefore said to be a voluntary user.

Please read the entire policy in the SA+AH Health and Safety Handbook (see link above).

Specific Area information for Ceramics:

Area Rules

All users of the studio classrooms are expected to always follow studio area rules. If you have any questions, ask your instructor.

- Follow all SA+AH Health and Safety handbook guidelines
- Follow the SA+AH Satellite Waste Management Chart in the classroom and other health & safety guidelines posted for your media.
- In case of emergency, call campus police at 392-1111
- File an incident report (forms may be found in the SAAH H&S handbook, the SAAH faculty handbook and in the main office.) Turn completed forms into the SAAH Director of Operations within 48 hours of the event.
- Alcohol is forbidden in studios
- No eating or drinking in the glaze or mixing areas
- Familiarize yourself with the closest eyewash unit
- Shoes must be worn at all times
- It is recommended that Protective equipment be worn at all times: safety glasses when grinding, chipping shelves, etc., protective lenses for kiln viewing, gloves for hot objects, heat-resistant aprons for raku, ear protection for grinding and sawing, rubber gloves for mixing hazardous materials
- Do not block aisles, halls, or doors
- Do not bring children or pets into the studios
- Do not store things on the floor
- Clean up spills immediately
- Scoop up dry materials, mop up liquids, do not spilled materials to original source as they are contaminated now
- Carry heavy or large trash to the dumpster

- Place materials containing barium or chrome in the hazardous waste disposal area
- Do not sweep. This puts hazardous materials in the air. Rather scrape up chunks and wet-clean.
- Report any safety issues IMMEDIATELY to your instructor.
- All courses must engage in an end of the semester clean up.
- Follow the **SA+AH CONTAINER POLICY** (see policy)

Any questions about Health and Safety? **ASK FIRST** before doing.

Student information – UF policies

Religious Holidays

The Board of Regents and state law govern university policy regarding observance of religious holidays: Students, upon prior notification of their instructors, shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith. Students shall be permitted a reasonable amount of time to make up the material or activities covered in their absence. Students shall not be penalized due to absence from class or other scheduled academic activity because of religious observances. Further, a student who is to be excused from class for a religious holy day is not required to provide a second party certification of the reasons for the absence.

Disruptive Behavior

A student may be dismissed from class in he/she engages in disruptive behavior:

Faculty, students, Administrative and Professional staff members, and other employees [hereinafter referred to as "member(s)" of the University], who intentionally act to impair, interfere with, or obstruct the mission, purposes, order, operations, processes, and functions of the University shall be subject to appropriate disciplinary action by University authorities for misconduct, as set forth in the applicable rules of the Board of Regents and the University and state law governing such actions. Please see complete information: <http://regulations.ufl.edu/chapter1/1008.pdf>

Academic Honesty

All students are required to abide by the Academic Honesty Guidelines, which have been accepted by the university. This includes, among other things, sanctions for cheating, misrepresentation, plagiarism, and illegal use of copyrighted materials. For complete information please see:

<http://regulations.ufl.edu/chapter4/4017.pdf>

Students with Disabilities

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation, preferably at the start of the semester.

Dean of Students Office

Phone: 392-1261

<http://www.dso.ufl.edu/drp>

Health and Wellness

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit umatter.ufl.edu/ to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit counseling.ufl.edu/ or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need or visit shcc.ufl.edu/.

University Police Department: Visit police.ufl.edu/ or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, ufhealth.org/emergency-room-trauma-center.

Academic Resources

E-learning technical support: Contact the UF Computing Help Desk at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services career.ufl.edu/.

Library Support: cms.uflib.ufl.edu/ask various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352-392-6420. General study skills and tutoring. teachingcenter.ufl.edu/

Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting,

and writing papers. writing.ufl.edu/writing-studio/

Student Complaints On-Campus: sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/

On-line Course Evaluation:

I appreciate your feedback and it is essential to the academic process. Please take a few minutes towards the end of the semester to give input.

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>

Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>

Calendar

The class calendar will be kept on Canvas. Be sure to check it at least a couple times a week as it is subject to change.