

ART 2770C -Ceramics for Non-Majors: Wheel Throwing

Instructor: Courtney Boyd

Meeting Time: T & R, 3:00-6:00pm

Location: FAC B16

Office Hours: Mondays 11:30-12:30, or by appointment

Office Location: B10

Email: boydc@ufl.edu

COURSE DESCRIPTION

This course is an introduction to making functional vessels on the potters' wheel as expressive art. In this class we will examine historic and contemporary examples of pottery as a basis for understanding how the wheel-thrown vessel can be created as expressive art. We will focus on physical throwing skills, three-dimensional design concepts as they relate to the functional ceramic vessel, creative problem-solving to develop and realize an idea that can be read by other people, and the technical information necessary to support an understanding of forming, surfacing, glazing, and firing pottery. With these processes, students will learn the foundations of artistic self-expression, practice making design choices for clear expression, and conceptual and aesthetic analysis through discussion of works of art in critique. We will be using low-fire materials and learning to load and fire electric kilns. *Wheel throwing is a physical activity. Traditionally, instruction is best done by guiding hands and arms. This involves physical contact.

COURSE OBJECTIVES

Develop the technical skills required to throw on a potter's wheel.

Utilize the sketchbook for visual research in developing ideas.

Become familiar with ceramic art history and contemporary artists that have used thrown form and/or materials and processes related to those in this class, and how to use their research to expand, shape, and develop their ideas and aesthetics.

Develop personal ideas that are visually expressed in response to the project and describe the content behind their work in critiques.

Formulate and express an analytical critique of works through analyzing the visual expression of others and discussion of that work in critiques.

Assignments

PROJECT 1 - CYLINDERS

PROJECT 2 – BOWLS

PROJECT 3 – CUPS/MUGS

PROJECT 4 – LIDDED VESSELS

SUPPLIES LIST

Required:

Basic sketchbook

Pottery Tool Kit (8 pc set): Needle tool, flexible metal rib, wood shaping rib, wood knife, wire cut off tool, sponge, loop tool (pear shape), ribbon tool (round and square edge)

Serrated metal rib

Sur-form Soft rubber rib

Soft throwing sponge

Fettling knife or paring knife

Small Bucket

Thin plastic (a few trash bags will work)

Spray bottle

Towels and apron

Several types of brushes for slip, glaze, undercolors, etc. (soft brushes are best) Very

small cups or reusable containers

Scissors

Optional:

Trimming/sculpting set Slip trailers

Calipers

Haiku Brushes Personal ruler

Padlock for locker

Xacto Knife

Painters Tape

**Reitz Union and Michaels are both options for purchasing some of these items. Please see the linked list I sent out via email and in canvas for online links.

READINGS

Required Texts:

Mastering the Potter's Wheel, Ben Carter

*Available as full PDF on canvas

Additional assigned readings will be made available on Canvas as PDF.

Other Suggested Texts:

- The Ceramics Design Course, Anthony Quinn
- The Complete Guide to Mid-range Glazes, by John Britt
- Ten Thousand Years of Pottery, by Emmanuel Cooper
- New Wave Clay, by Tom Morris
- The Ceramic Process, by Anton Reijnders
- Glaze, by Kate Doody and Brian Taylor
- Functional Pottery, by Robin Hopper
- Ceramic Spectrum, by Robin Hopper

EVALUATION AND GRADING

The work from this class will be graded on specific criteria defined by individual project goals. Additionally, all projects will be graded on their success in the following areas: concept development, risk-taking, experimentation, excellent design decisions, craft, ambition, technical competency, and meeting process work deadlines. All process work as well as each project must be finished within the specified deadlines.

The course grade for each student will be evaluated on the basis of:

- Completion and success of 4 major projects along with uploading images and supporting documents for each
- Completion of additional activities assigned
- Completion of readings
- Attendance
- Research/sketchbook for each project
- Technical competence, craft, and inventive use materials
- Class participation in discussion, critiques, and relevant activities
- Presentation – all work should be presented at critique in a finished manner
- Effort, hard work, and a diligent, consistent effort toward excellence—challenge yourself!
- Being respectful of the instructor and other students-following directions, asking helpful questions, assisting with clean up and kiln loading.

Please note:

- **You will need to spend time outside of the classroom for completion of your projects.**
- **Cleanup will begin 20 minutes before the end of class each day and everyone is expected to participate even if you didn't make a mess. Find something else to clean and help keep the studio in good working condition.**

GRADING

Letter Grades and Corresponding Point Values:

A = Exceptional work, all criteria of assignment have been surpassed in a distinguished manner and solutions to problems presented exhibit a depth of understanding. Student is engaged in exceptional and active studio practice.

B = Very good work: above average solutions and clear potential. Most criteria of assignment were surpassed with some improvements to be made. Execution was well done. Studio practice during the project was commendable.

C = Average work: the assignment directions were followed and the requirements were met in a relatively routine way. Slippage in levels of craft, originality and presentation-studio practice was adequate, but could be more reflective and thoughtful.

D = Inadequate, below average work: the requirements of the assignment are not addressed. The execution of the work is careless and represents an incomplete effort. Work is substandard. There is little or no evidence of studio practice.

E= Unacceptable work. No credit.

A	92-100	B	89-83	C	79-73	D	69-63	E	0
A-	92-90	B-	82-80	C-	72-70	D-	62-60		

UF online information about undergraduate grading: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

GRADING

Project grading will be based on the following rubric. To receive a grade for your projects, images and statement must be uploaded to canvas by the due date:

ASSIGNMENT #	
Project Research and Ambition (Sketch book)	20%
Concept: Overall Idea and/or Process Decisions	20%
Professionalism (on time, hard work, respectful)	20%
Craft (construction, material use, etc)	20%
Aesthetics	20%
TOTAL GRADE:	100%

Develop your ability to not only achieve project objectives, but also develop excellent problem-solving and research skills. New techniques and new information will lead to innovation in your work so take risks and try new things. Clear and concise project plans, diagrams, and well-researched project statements for each project are expected and will provide a firm foundation for student projects.

ASSIGNMENTS

Coursework will consist of three major projects, plus drawing book research, readings, videos, workshops, demos, and development of assigned projects. Presentations with suggested artists and readings will offer students an overview of concepts and related solutions.

Distribution of Grades:

Projects	80%
Project 1:	20%
Project 2:	20%
Project 3:	20%
Project 4:	20%
Vocabulary Quiz:	10%
Glaze Testing:	10%

Participation, Homework, and In-class Assignments: 20%

- Participation includes arriving to the lab prepared and ready to work, on time, with materials
- Contributing to class discussions by asking relevant questions and giving thoughtful responses and feedback in critiques and class discussions
- Attendance

COMMUNICATION

My classroom is a space that is welcoming for all students. Open communication is an important part of my teaching practice and I believe is important for both students and faculty to engage in. When reaching out to me over email, I will do my best to return your email within 24 hours Monday-Friday. If you will be absent for any reason, please let me know via email so that we can make a plan for you to make up your work if necessary. If you are struggling to be successful in the class or having issues with class content, please schedule an appointment with me.

ATTENDANCE AND EXPECTATIONS

ATTENDANCE

Students are expected to attend all classes. Working with clay means each class is crucial for the development of your projects. Missing multiple classes will make it difficult for you to succeed. However, life emergencies do happen, and so communication and appropriate documentation are needed in this case. Appropriate documentation from the student health service should be obtained for medical excuses. **Please upload all doctors notes to the appropriate location on Canvas.

Demonstrations are essential in this class, but they will not be repeated. If you miss a demo, your options are to:

Ask a classmate to give you the demonstration, research online, or ask a classmate to record prior to absense. Many demos are concentrated in the first half of the semester and are highlighted on the calendar. Pay attention to the calendar!

During all scheduled critiques active participation through shared ideas and commentary is required and you will need to work/participate for the entire duration of the scheduled class period.

In general, acceptable reasons for absence from class include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligation, severe weather conditions, religious holidays and participation in official university activities such as music performances, athletic competitions or debates. Absences from class for court-imposed legal obligations (e.g., jury duty or subpoena) must be excused. Other sound reasons may be offered and considered on an individual basis.

You are permitted 4 unexcused absences, no note required. Anything beyond that will be a drop in grade by 5% unless it's covered by a severe emergency or issue listed above.

TARDINESS

Be on time for class.

Students are responsible for satisfying all academic objectives as defined by the instructor. Students who do not attend at least one of the first two class meetings of a course or laboratory in which they are registered, and who have not contacted the department to indicate their intent, may be dropped from the course. The university recognizes the right of the individual professor to make attendance mandatory. After due warning, professors may prohibit further attendance and subsequently assign a failing grade for excessive absences.

LATE WORK

All projects, reading responses, and other assignments must be completed on time for full credit. Specific due dates are stated on the calendar and are announced in class. Every assignment will include a specific time in canvas that it is due. I will also put reminders for when work should be on the cart and ready for firing. If work isn't on the cart in the kiln room on that date/time, it won't get fired, and it won't be ready for our critique. Please note that I build reminders into canvas, so there is no excuse for missing a firing.

CELL PHONES

Please refrain from cell phone use during class, and especially discussions, critique, and demonstrations. If you are distracted by your cellphone during demos or other group conversations/activities, I will ask you to leave. This will be considered against your professionalism grade in the rubric for the project.

UF POLICY FOR IN-CLASS RECORDING

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

UNIVERSITY ILLNESS POLICY

Students who are absent from classes or examinations because of illness should contact their professors. If you’re unable to attend class due to illness, please email the teacher prior to class meeting time. Please state your name, class, as well as the reason you will not be attending class that day.

ON-LINE STUDENT EVALUATIONS: Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the final two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu>.

SA+AH HEALTH AND SAFETY POLICIES

HAZARDOUS WASTE SATELLITE ACCUMULATION:

Please make yourself familiar with the SAAH Health and Safety Program at: <http://www.arts.ufl.edu/art/healthandsafety> during the first week of class. Refer especially to the H&S Rules by Area sections pertaining to Art + Technology. Each student will be asked to complete a H&S student waiver form (which will be given to you and signed during studio).

DRUG-FREE SCHOOL & WORKPLACE & CLEAN INDOOR AIR ACT: The School of Art and Art History is committed to upholding the policies set forth by the University of Florida in regards to drug and alcohol use and smoking in educational facilities. Possession and use of drugs or alcoholic beverages is not allowed in the classroom or outdoor areas. In addition, The Florida Clean Indoor Air Act of 1992 prohibits smoking in educational facilities. Violation of university policies and applicable laws is grounds for disciplinary action up to and including expulsion and does not preclude the possibility of criminal charges.

GUIDELINES FOR USE OF CAMPUS FACILITIES AND GROUNDS

SHARED STUDIO:

Please leave the studio clean. Regardless of the condition you find it in, we request that you leave it clean for the next person. Remember to place all work in progress on the storage shelves or designated area. Leave work space clear and clean. This is a shared studio and we all need to work together to keep it a clean and productive environment.

Each student will be expected to participate in cleaning the studio throughout the semester and with an assigned cleaning duty at the end of the semester.

STUDIO PRACTICE

The instructor and the School of Art and Art History are not responsible for student work left in workspaces, installation spaces, the critique space, the shops, or the classrooms. Projects/materials are not to be stored in the group working space. Each student is responsible for ensuring that his/her projects and materials are safely stored, displayed, installed, and removed from the classroom and critique space. Projects must be set up and removed from the critique space at the times and spaces designated for each project.

POLICIES REGARDING BEHAVIOR IN LECTURES, CLASSROOMS, STUDIOS & OTHER INSTRUCTIONAL SPACES

Please make every effort to maintain the facilities and grounds of the WARPhaus, the School of Art and Art History, the College of Fine Arts and The University of Florida.

Specifically we ask that you follow these guidelines:

- Do not mark, paint on or deface any interior or exterior of the school or college facilities. Take care to always use protective tarps, drop cloths or masking material when working with paint media or similar materials to protect the floors in public spaces such as hallways and classrooms. That applies also to the sidewalks walls, and grounds.
- If a special project requires temporary modification to a wall surface or to the grounds you must obtain specific permission from your instructor prior to undertaking the project. The site must be returned to its original condition immediately following the project unless prior written permission has been obtained from the School of Art and Art History.
- No Art project may interfere with or impede access to, classrooms, hallways or other public spaces.
- All site-specific art projects must be installed and engineered with the safety of the general public in mind.
- Grades will not be issued for the project, or the class, until the project has been completely removed, and the site has been restored to its original condition.
- Failure to comply with these rules will result in disciplinary action, withholding of grades, the possible lowering of a grade, or failure of the course.

GUIDELINES FOR WORK IN THE SURROUNDING COMMUNITY

Proper care should be taken in order to assure all property in the surrounding area is respected and well maintained, and projects should be executed with public health and safety in mind. Vandalism of any kind will not be tolerated. As on campus, students doing site-specific work off-campus will be legally and financially accountable for any illegal or destructive actions. In addition, projects involving the greater community should be carefully considered and faculty must be consulted throughout. All public projects must be cleared by faculty and permission granted. Remember, that the School of Art and Art History at The University of Florida retains the power to require a more appropriate solution to any project that may violate any of the guidelines outlined above.

Please do not litter or leave materials out in the area. Respect property, surrounding businesses and the rights of individuals in the community. Failure to comply with these rules will result in disciplinary action, withholding of grades, the possible lowering of a grade, or failure of the course.

UNIVERSITY AND SA+AH RESOURCES AND POLICIES

Religious Holidays

The Board of Regents and state law govern university policy regarding observance of religious holidays: Students, upon prior notification of their instructors, shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith. Students shall be permitted a reasonable amount of time to make up the material or activities covered in their absence. Students shall not be penalized due to absence from class or other scheduled academic activity because of religious observances.

Further, a student who is to be excused from class for a religious holy day is not required to provide a second party certification of the reasons for the absence.

Philosophy:

The University of Florida is an institution which encourages the intellectual and personal growth of its students as scholars and citizens. As an educational institution, the University recognizes that the transmission of knowledge, the pursuit of truth, and the development of individuals requires the free exchange of ideas, self-expression, and the challenging of beliefs and customs. In order to maintain an environment where these goals can be achieved safely and equitably, the University promotes civility, respect and integrity among all members of the community. As stated in the Standard of Ethical Conduct, students are expected to exhibit high standards of behavior and concern for others.

Course Evaluations:

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from

GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

Student Conduct and Honesty Codes:

All students are expected to abide by the UF Academic Honesty Policy, which defines an academic honesty offense as "the act of lying, cheating, or stealing academic information so that one gains academic advantage." In the context of this class, this means that students may not submit writing or projects that were created by another person(s) and students must properly cite sources for any material used in completing course assignments. Please refer to the UF Student Guide for information on students' rights and

responsibilities, UF's standard of ethical conduct, the honor code and academic guidelines. Submitting plagiarized work will result in a failing grade. For further info: <https://sccr.dso.ufl.edu/process/student-conduct-code/>

Student Support Services:

For course content questions, contact your instructor. For technical issues, please contact the UF Computing Help Desk at (352)392-HELP (4357), or visit <http://helpdesk.ufl.edu>.

Students with Disabilities:

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. The Disability Resource Center may be found on the web: <https://disability.ufl.edu/> or by phone at (352)392-8565. All course materials may be made available in alternative format upon request.

Counseling Services:

Resources are available on campus for students having personal problems or lacking clear career and academic goals, which interfere with their academic performance. The Counseling Center provides counseling and consultation services to currently enrolled undergraduate and graduate students and their spouses/partners. The Center offers brief counseling and therapy to help students confront personal, academic, and career concerns. The primary goal of counseling is to help students develop the personal awareness and skills necessary to overcome problems and to grow and develop in ways that will allow them to take advantage of the educational opportunities at the university.

352-392-1575

<http://www.counsel.ufl.edu/>

Health and Wellness - U Matter We Care:

If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit umatter.ufl.edu/ to refer or report a concern and a team member will reach out to the student in distress. Counseling and Wellness Center: Visit counseling.ufl.edu/ or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Healthcare Center:

<http://shcc.ufl.edu/>

For medical emergencies call 911. 352-392-1161 for urgent after-hours care. 352-392-1171 for after-hours mental health assistance.

Safety and Security:

In an emergency call 911. If you are near campus: University Police Department —

<http://police.ufl.edu/> 352-392-1111.

UF Food Pantry:

If you are facing food insecurity, please visit the UF Pantry for assistance. It is available to anyone with a UF ID. You can find more information at <https://pantry.fieldandfork.ufl.edu/>

CALENDAR

The calendar is subject to change. Any changes will be announced in class and posted on Canvas. Please see link for up to date calendar.

[Ceramics for Non-Majors Calendar Fall 2022](#)