

SYLLABUS  
School of Music  
University of Florida

*Voice Skills*

**MUS 2430 (1)**

Fall 2022

T/Th (Period 5)

**Professor: Dr. Marshall Haning**

Office: 358 Music Building

Office Hours: As posted or by appointment

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**Course Description:**

This course is designed to familiarize students with basic vocal skills and techniques, including the use of the vocal instrument and approaches for working with beginning vocal students. Topics will include vocal physiology, fundamentals of singing, an introduction to vocal and choral repertoire, vocal health, music literacy, and other issues related to vocal and choral music.

**Course Goals:**

1. Students will demonstrate sound fundamental vocal technique in solo and group settings.
2. Students will develop an awareness of best practices related to vocal health and will implement these in their own practice.
3. Students will demonstrate an ability to effectively use the voice as a model for students in both vocal and instrumental settings.
4. Students will demonstrate effective pedagogical approaches to teaching basic vocal and choral techniques.
5. Students will develop an understanding of common vocal faults and challenges as well as effective means of helping students prevent and correct these issues.
6. Students will develop an awareness of pedagogical materials and repertoire for beginning vocalists.
7. Students will demonstrate a thorough understanding of vocal music literacy through the use of solfège and other literacy systems.

**Required Text:**

Stanton, R. (2000). *Steps to Singing for Voice Classes* (3<sup>rd</sup> ed.). Waveland Press.

## University Statements:

### Students Requesting Accommodations due to Disabilities

“Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

### Academic Honor Policy

It is expected that you will exhibit ethical behavior concerning your work in this class. Students are expected to do their own work, use their own words in papers, and to reference outside sources appropriately. Failure to uphold the standards of academic honesty will result in the appropriate disciplinary action.

UF students are bound by The Honor Pledge which states, “*We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code.*” On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “*On my honor, I have neither given nor received unauthorized aid in doing this assignment.*” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

### Course Evaluations

“Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>

### Campus Resources

#### Health and Wellness

- U Matter, We Care: If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or 352-392- 1575 so that a team member can reach out to the student.
- Counseling and Wellness Center: <https://counseling.ufl.edu/>
- University Police Department: 392-1111 or 9-1-1 for emergencies. <http://www.police.ufl.edu/>
- Sexual Assault Recovery Services (SARS): Student Health Care Center, 392-1161.

## Academic Resources

- E-learning technical support, 352-392-4357 (select option 2) or e-mail to [Learningsupport@ufl.edu](mailto:Learningsupport@ufl.edu). <https://lss.at.ufl.edu/help.shtml>.
- Career Connections Center, Reitz Union, 392-1601. Career assistance and counseling. <https://career.ufl.edu/>
- Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.
- Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <http://teachingcenter.ufl.edu/>
- Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. <http://writing.ufl.edu/writing-studio/>

## Expectations:

### Attendance

Prompt and consistent attendance is a fundamental aspect of professionalism and essential to the success of both students and teachers. University policies regarding excused absences in cases of illness, serious family emergency, military obligation, severe weather, religious obligation, official University activities, and court-imposed obligations will be followed in this course. Anticipated absences must be documented and approved by the instructor in advance. ***Any unexcused absence will result in a 5% penalty applied to the final course grade.*** Class will begin promptly on time, and students are expected to be prepared in advance. Students who are not fully prepared to participate when the instructor begins class activities will be marked tardy; three tardy arrivals will count as one unexcused absence. In accordance with University policy, students will be afforded a reasonable amount of time to make up work missed due to an excused absence. It is each student's responsibility to make arrangements to complete missed work. Additional information regarding University attendance policies is available at: <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

### Class Participation

The activities that will occur during class meetings are essential to meeting the course objectives. Your growth in the course will be directly affected by the quality, quantity, and appropriateness of your class contributions and participation. The dynamics of this course and its ultimate value to you necessitate that you to come to each class prepared (having read assignments, when applicable), contribute questions and comments to stimulate discussions, and fully engage in the content and activities of each class meeting. Students who are mildly ill may be excused from singing at the instructor's discretion, but will still be expected to participate in class activities to the extent possible and demonstrate full mental engagement with the material.

### Email

Your UFL email account is the official email address used by the University, where official correspondence is sent. Important communication regarding this course may also take place via email, and your UFL email address is what will be used. All students need to regularly check their email, at least one time per day. Make checking it part of your daily routine. Likewise, unless there are extenuating circumstances, when you send me an email during the week (M-F) you can expect a reply within 24 hours. I will reply on weekends as I am able.

**Grading:**

Assignment Type Weights:

- Class participation—30%
- Performance Evaluations—30%
- Peer Teaching Exercises—10%
- Quizzes—10%
- Concert Reflections/Evaluations—10%
- Class Notebook—5%
- Class Recital—5%

Grading Scale

A...93-100	A-...90-92	
B+...88-89	B...83-87	B-...80-82
C+...78-79	C...73-77	C-...70-72
D+...68-69	D...63-67	D-...60-62
E...59 and below		

The formula for assigning grade points at the University of Florida can be found at <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>.

**Tentative Course Calendar:** (Subject to change)

<b><u>Week</u></b>	<b><u>Topic</u></b>	<b><u>Readings (always due Tuesday)</u></b>
1 8/24-8/26	The Vocal Mechanism	Stanton – Lesson 6 (Lessons 1-5 recommended)
2 8/31-9/2	Posture/Breathing	Stanton – Lessons 7-10
3 9/7-9/9	Phonation	Stanton – Lessons 11-13
4 9/14-9/16	Phonation (cont)	Stanton – Lesson 14
5 9/21-9/23	Resonation	Stanton – Lessons 15, 19
6 9/28-9/30	Diction	Stanton – Lessons 16-18, 20-22
7 10/5-10/7	Midterm Exam	
8 10/12-10/14	Music Literacy	Takadimi Article
9 10/19-10/21	Music Literacy (cont)	
10 10/26-10/28	IPA	IPA Handbook (Canvas) – Read pp. 3-12 (up to “suprasegmentals”) and review examples on pp. 17-20 (focus on English examples)
11 11/2-11/4	Common Vocal Faults	Stanton – Lesson 25
12 11/9-11/11	Adolescent Singers	
13 11/16-11/18	Choral Administration	
14 11/23-11/25	Choral Conducting	
15 11/30-12/2	Wrap-Up	Stanton – Lessons 23-24
16 12/7	Class Recital	
Final Exam Period	Final Exam	

**This syllabus is a guide. It may be varied as needed.**