

UNIVERSITY OF FLORIDA

APPLIED OBOE

MVW 1412; MVW 2422; MVW 3432; MVW 4442; and MVO 6460
Dr. Dione Chandler, Adjunct Lecturer of Oboe
Studio Class: Mondays, 6th period (12:50-1:40) MUB 222
Woodwind Area Recital: Mondays, 6th (12:50-1:40) MUB 120

Fall 2022
Office: MUB 222
Office Hours: by appointment
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COURSE DESCRIPTION

This course at the University of Florida is designed to aid in the development, to the greatest possible magnitude, of each student's capacity to demonstrate musical ability on the oboe. All students in the studio will take part in the following:

- Weekly private lessons with the instructor that focus on developing technique, tone, musicianship, and effective practice methods.
- Weekly studio classes that include topics such as reed making, ensemble playing, master classes with guest artists, etc.

COURSE OBJECTIVES

Faculty in the School of Music teach students to:

- Demonstrate an increasingly advanced level of performance skill throughout their studies.
- Present performances of solo and chamber repertoire in a variety of styles and settings.
- Develop reed making skills to become self-sufficient.
- Develop constructive criticism skills in a supportive faculty/peer environment.

COURSE CONTENT

The expected course objectives will be assessed through:

Private Lessons

Weekly private lessons provide the opportunity for concentrated study of all aspects of oboe performance: tone, phrasing, embouchure, hand position, technique, articulation, rhythm, form, harmony, and historical perspective, among others. Each student will be assigned a specific curriculum of exercises and etudes, solo, chamber and orchestral literature, and reed making appropriate to their level of development.

Recital Performances

All oboe students are required to perform on one of the following every semester of study:

- Oboe Studio recital (usually for first semester 1000-level non-performance students)
- Woodwind Area recital
- Friday Student Recital Convocation

Lessons with pianists should occur at least 2 (two) weeks prior to each performance. It is the student's responsibility to find a pianist and schedule with the pianist outside rehearsals as well as for lesson times. The student is responsible for paying the pianist for rehearsals and performances.

Studio Class

Attendance is required for students enrolled in lessons. This class is designed to give the student the opportunity to learn from their peers and perform in a semi-formal atmosphere. Students are expected to prepare assignments, which may include written, oral, and performance for each other. Reed making will also be scheduled during this time. All reed tools and supplies must be bought within the first few weeks of school so that reed making may begin as soon as possible. If you are unable to purchase some tools and supplies due to financial reasons, please discuss this with the instructor. Students are encouraged to be present with a supportive and respectful attitude, offering thoughtful comments that support the progress of each individual and the studio class.

Woodwind Area Recital

Attendance is required for students enrolled in lessons. The dates are:

October 3	November 7
October 17	November 21
October 31	December 5

Semester Jury - *Woodwind Juries will take place Monday, December 12, 2022*

All oboe students are required to play a jury at the end of each semester of study, except for students who have performed a solo recital in the last 6 weeks of a semester or non-performance students taking their first semester of lessons at the 1000 level. The Jury will consist of a 10- minute prepared program. This program will include a *minimum* of two repertoire pieces and three etudes, which have been studied during the current semester with the studio teacher. The repertoire pieces should be of contrasting styles. Each student will present the jury with three copies of a printed program, which will include the titles of the selections to be performed, the names of the composers and their dates. In addition, the student will submit a Semester Repertoire Report, which specifies all materials studied during the current semester. The student will perform the selections in program order; however, the faculty may request the other selections listed on the program at any time during the performance.

2000-Level Juries

This jury is to be performed at the end of the second semester of 2000-Level of study. The student must pass this jury to continue studio study at the 3000-Level of coursework. All material worked on during the semester of the jury should be at performance level for this jury. A committee of three Woodwind Area faculty members and one faculty member outside of the Woodwind Area will hear the jury. The student will prepare a three- to five-minute talk on something related to the music they have prepared for the jury. It may include historical background of a particular composer, an analysis on a work, or a combination of the two. The student will be judged upon their ability to express their ideas clearly to an audience. The student may write information into their music to be referred to as needed. If the student is unable to pass this jury, one additional semester at the 2000-level may be taken with another jury at the end of that semester. If the student does not pass the 2000-Level jury at the second attempt, the student will not be allowed to continue study in the studio.

ATTENDANCE

Attendance is mandatory for all individual lessons, weekly studio class, woodwind area recitals, oboe recitals, and oboe-related performances and events. Rarely, there may be a case where the instructor will be unable to instruct a lesson (for example: due to illness, guest recital performance out of town, etc.). If this is the case, the instructor will work to arrange one of the following: a virtual lesson on the day/time of the originally scheduled lesson or a lesson makeup scheduled on a mutually agreed upon day/time after the missed lesson. Students will be given advance notice if the instructor will need to miss a lesson.

LESSON MAKE-UP POLICY

Absences from private lessons are only excused in case of emergencies and religious holy days. Please contact me at least 24 hours in advance of your lesson via cell phone or email to avoid an unexcused absence. You may swap lesson times with another student. Do not wait until the last minute to do this; no one will want to change to a lesson that is coming up very soon. If you cannot find anyone to change times with you, contact me well in advance and I will try to reschedule your lesson for that week. I will make every effort to teach make-up lessons if there is a documented excused absence. Rescheduled lessons that are missed will not be rescheduled a second time. Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

COMMUNICATION POLICIES

- Students are required to be respectful towards each other, the SoM faculty and staff, guest artists, and musician peers.
- Students are strongly urged to reach out to the instructor on their progress or any issues or questions regarding lessons/studio classes. Do not wait until the end of the semester to consult the instructor if you are encountering difficulties! To communicate with your instructor, use Canvas or set up an individual office hour appointment.
- The instructor will utilize Canvas as the main form of communication outside of class. It is expected that students check their email multiple times a week to not miss important announcements, postings, etc. Students are expected to respond to their instructor's inquiries, either verbally or through email, in a timely manner.
- The instructor reserves the right to dismiss any student who is being disruptive, disrespectful, or uncivil in a lesson, studio class, or recital.
- The instructor will share her cell phone number with the studio to facilitate ease of communication for quick questions, simple scheduling issues/solutions, and/or urgent matters regarding studio/lessons. Students are asked to

not call/text between the hours of 11:00pm and 8am; however, if it is an emergency, the instructor will respond. Additionally, the instructor requests that her number not be shared with other students without permission.

MATERIALS

Students will be required to purchase etude books and music for use in lessons, as assigned. An excellent sheet music/method book resource is [TrevCo Music](#).

1. Barrett Oboe Method; (Boosey & Hawkes) (original edition)
2. Hite - Foundation Studies, after Baermann, Op. 63; (Southern Music Co)
3. Weber and Capps - Reed Maker’s Manual; (self-published) (RECOMMENDED)
4. Other materials as assigned
5. Professional oboe and case
6. Metronome
7. Chromatic tuner
8. [Breath Builder](#)
9. Reed case
10. Reed supplies:
 - Oboe mandrel
 - Double hollow ground knives (minimum recommendation of two)
 - Millimeter ruler
 - Plaques (minimum of two)
 - Knife sharpening system (recommend diamond stone and steel honing rod)
 - Oboe cane – tube cane/gouged cane/gouged and shaped cane
 - Oboist who have experience processing, gouging, and shaping cane may use the school equipment.
 - Oboists who have not learned how to prep cane prior to tying a piece of shaped cane should purchase gouged and shaped cane.
 - English horn gouged and shaped cane (*as assigned*)
 - Oboe staples that fit your mandrel (minimum of 10)
 - English horn staples (minimum of 3) (*as assigned*)
 - Cutting block
 - Thread (FF strength)
 - Razor blades (pack of 100 is most economical)
 - Beeswax

GRADING

- Private lesson 40%
- Studio class 20%
- Reed quota 20%
- Recital performance 10%
- Semester jury 10%

Lesson performance and preparation

To make improvements on the oboe and as a musician, it is expected that students prepare their assigned exercises, etudes, pieces, etc. between lessons. Each lesson will be assigned with a grade following the rubric below.

Lesson Grading Rubric

90-100	Well prepared; many improvements made from previous week; great effort during lesson
80-89	Somewhat well prepared with some improvements made from previous week; good effort
70-79	Not very well prepared with very little improvements made from previous week; mediocre effort
60-69	Poorly prepared with no improvement made from previous week; poor effort
0-59	No preparation, no improvements made, no effort; unexcused missed lesson

Reed Quota

10 reeds presented to the instructor at varying levels of completion, dependent upon the year of study. The details below are a guideline. All students are encouraged to become self-sufficient reed makers as quickly as possible. The student will be much happier when they become reed independent. Do not “recycle” reeds. Number your staples to clarify for the student and instructor.

1000-level	Must be tied on correctly with the tip started
2000-level	Must be tied on correctly with the tip almost completed and the back started
3000-level	Must be tied on correctly with the tip completed and the back almost finished; the reed should be able to crow
4000-level and Graduate	Reeds must be completed and playable (not necessarily for public use)

Due dates for reed quota to be presented to instructor during the weekly lesson:

Week of October 10	5 NEW reeds based on year of study requirement
Week of December 5th	5 NEW reeds based on year of study requirement

Overall Grading Scale **

98 – 100 A+	87 – 89 B+	77 – 79 C+	67 – 69 D+	59 – 60 F
94 – 97 A	84 – 86 B	74 – 76 C	64 – 66 D	
90 – 93 A -	80 – 83 B -	70 – 73 C -	60 – 63 D -	

** The instructor reserves the right to not round up a student’s grade to the next letter grade.

COURSE EVALUATION Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/publicresults/>

ACADEMIC HONOR POLICY UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/scr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.

STUDENTS REQUESTING ACCOMMODATIONS DUE TO DISABILITIES: Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

IN-CLASS RECORDING

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered

by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

AGREEMENT

This syllabus is the contract between you, the student, and me, the instructor. You are responsible for knowing and abiding by all the information in this syllabus. Course evaluation, components, and class policies are subject to change at the instructor’s discretion. Students will be given due notice through email if any changes are made.