

Ceramics Graduate Seminar ART6933 – Rotating Topics

The Contemporary Ceramic Studio

Fall 2022 8/24/22-12/7/22

Professor Iren Tete (she/her)

Email iren.tete@ufl.edu

Office B17

Virtual Office Hours Mondays 1pm – 2pm
(request appt via Outlook Calendar)
(<https://ufl.zoom.us/j/2508307319>)

Days Monday + Wednesday

Time 8:30am – 11:30am

Location B14

Credit Hours 3

Email Policy |

Email is the preferred method of communication outside of class time. I check my email regularly Monday-Friday from 9am-5pm and reply within 24 hrs. Note that an email received at 5:30 pm on a Friday may not be answered until Monday.

Canvas |

This course uses Canvas, UF's e-learning platform for all calendar, announcements, email, course materials including syllabi, and assignments. Handouts will not be given in paper form, instead, access to all course material will be online through Canvas. Additionally, **ALL coursework must be submitted through Canvas for grading.** You are responsible to check <https://lss.at.ufl.edu/> regularly.

Welcome to UF Ceramics |

Welcome to UF Ceramics is an important part of this syllabus that can be found on Canvas in the course information module. You are responsible to review these materials the first week of class.

Syllabus Acknowledgment |

To acknowledge that you have fully read, understand, and agree to all the terms of the entire syllabus, It is required that you take the Syllabus Quiz on Canvas. This also acknowledges that the schedule is subject to change based on faculty discretion

Classroom Etiquette |

Diversity Statement |

It is the intent of the instructor that students from all diverse backgrounds and perspectives are well served by this course, that students' learning needs be addressed both in and out of class, and that the diversity that students bring to this class be viewed as a resource, strength, and benefit. Additionally, materials and activities are intended to be presented in respect of diversity: gender, sexuality, disability, age, socioeconomic status, ethnicity, race, and culture. Suggestions are encouraged and appreciated. Please see the instructor during the private office zoom on ways to improve the effectiveness of the course personally. In addition, if any of class meetings conflict with religious events, please notify the instructor so arrangements are made. Also, if you will be more comfortable, please contact the SA+AH Advisor Dana Myers, FAC 103, dmyers@arts.ufl.edu to discuss issues.

Introductions |

Name preferences and preferred pro-nouns will be respected in this class, and all are asked to be patient with and acknowledge the occasional error.

<https://lgbtq.vassar.edu/transandnon-binaryresources/gender-pronouns.html>
https://www.youtube.com/watch?v=Fb_We13_QTA

Professionalism |

Once you enter this course you are considered a professional and will be expected to demonstrate professional work habits. This includes **meeting deadlines, managing your time** and being clear, thorough and thoughtful in your written and oral responses. You will be expected to **listen actively, speak thoughtfully, and to be fully engaged in class.**

Cell Phones |

Cell phones should only be used for pertinent assigned course research. Calls, texting, social media, and watching videos are not allowed during class time.

Using your phone, tablet, etc. for these distractions will result in an absence for the day.

Course Overview |

This seminar will focus on establishing a contemporary ceramic studio practice that bridges technique, composition, and concept. Students will read, discuss, and write about texts whose topics include philosophy, theory, and criticism. Emphasis will be placed on critiques and peer studio visits, both intra and interdisciplinary, and will include joint field trips with the painting and drawing seminar.

Please note:

Seminar discussions and studio visits are held on Wednesday. You are expected to be working in your studio during class time on Monday. You are expected to be there and working from 8:30 am until 11:30 every Monday.

Learning Objectives |

Seminar |

- ⊖ Further develop self-guided research and making
- ⊖ Identify a studio workflow that fosters a productive studio environment
- ⊖ Identify ideation strategies
- ⊖ Further develop analytical language and ability to assess and self-critique

Studio Research |

- ⊖ Demonstrate a rigorous studio practice
- ⊖ Experiment, follow through, be prolific, multiple iterations, learn from failures, integrate seminar and lab topics

Critique |

- ⊖ Demonstrate articulate language when discussing artwork and research
- ⊖ Demonstrate visual competency when displaying and documenting artwork

Curricular Structure and General Rubric |

Seminar Participation		20%
Participation & Preparedness	200 pt.	
(including Monday attendance, level of engagement, attitude, participation in leading discussions, meeting deadlines, being prepared for and leading studio visits, meeting deadlines, etc)		
Studio Research		30%
Progression of Concept & Research	75 pt.	
Progression of Form & Composition	75 pt.	
Production of Artworks	150 pt.	
Midterm Critique		10%
Preparedness	50 pt.	
Participation	50 pt.	
Final Critique		15%
Preparedness	75 pt.	
Participation	75 pt.	
Reading		10%
Leading Discussion	50 pt	
Write Up	50 pt.	
Peer Studio Visit Write Up		10%
Thoughtful & Thorough	100 pt.	
Studio Visit		5%
Preparedness	50 pt	

Required Texts |

- ⊖ Class readings will be provided via Canvas

Suggested Texts |

- ⊖ Livingstone, Andrew, and Kevin Petrie. *The Ceramics Reader*. London: Bloomsbury Visual Arts, 2020.
- ⊖ *Breaking the Mould New Approaches to Ceramics*. London: Black Dog Publ, 2007.
- ⊖ Dahn, Jo. *New Directions in Ceramics: From Spectacle to Trace*. London: Bloomsbury Academic, 2016.
- ⊖ Elderton, Louisa, and Rebecca Morrill. *Vitamin c: Clay + Ceramic in Contemporary Art*. London; New York, NY: Phaidon Press, 2021.
- ⊖ Cooper, Emmanuel. *Contemporary Ceramics*. London: Thames & Hudson, 2009.

Online Resources |

[AIC-IAC Members Page](#)

[Ceramic World Destinations](#)

[EKWC History](#)

[EKWC Alumni](#)

[Art Axis Map](#)

[Transartists Map](#)

Studio Research |

Research and Practice Semester Goals |

The development and presentation of finished work is 30% of your final grade. During the first week you will compose a document that lists and details your goals (material, formal, conceptual) for the semester. This document is a foundation for my advisorship, and grading, but it should not impede your experimentation, discovery, or growth. As such, follow your work closer than the agreement. If a major shift or change is needed, schedule a time during my weekly office hours to discuss a plan moving forward. You will be expected to submit a revised document.

The agreement will be used as a grading standard in conjunction with the general rubric. A portfolio documenting of finished work, a written statement will be submitted for midterm and final grading.

Graduate Student Expectations |

I expect the following of graduate students in the studio arts.

- ⊖ Be prolific in your studio. Show up daily and work hard.
- ⊖ Experiment without fear of failure.
- ⊖ Find value in failure, apply it, move on.
- ⊖ Push beyond what you already know and do.
- ⊖ Be interesting.
- ⊖ Research consistently and apply it to your studio practice..
- ⊖ Hold yourself accountable to a higher standard than your peers or faculty

Studio Visits |

We will have 2 studio visits over the course of the semester. This is not a critique.

I expect to see consistent and apparent progress in the development of your work, research, and concepts over the course of these visits. Be prepared for me to look at and consider anything in your studio as being related to the growth of you and your work.

Reminder – You need to come prepared with questions/specific topics you would like for us to discuss. This time is for you and in order to benefit from the meeting you need to lead the conversation. If you are not prepared, I will discuss what I see but that might not be what is most important to you.

Other Seminars |

Projects made for this class may NOT be submitted to any other class for credit unless both faculty have given prior approval. Failure to follow this rule will be considered academic dishonesty. You are expected to disclose your other seminars for the semester in the research and practice agreement.

Critique |

Various formats and strategies will be presented as a resource page on Canvas prior to critiques. As an MFA candidate I expect you to organize and facilitate a critique that is generative for you and your practice through critical assessment of your artwork and associated research. A portfolio and a statement regarding the work will be submitted one week prior to your critique.

Midterm Critique |

Group critique format. At least two finished works (number will vary depending on scale, etc) will be displayed in a critique space, in progress works should be submitted through photo or video documentation prior to the critique in portfolio.

Final Critique |

Individual critique of finished works made for this seminar. You may invite one guest critic with approval. This can include members of your committee or other UF faculty.

Grading Policy |

Your final grade is determined by the total points earned out of 1000 possible points.

A general course rubric is available above and on Canvas under the *Course Information* module.

A (100-90%) Mastery to excellence – A 100-94% A- 93-90

Student Demonstrates mastery of skills, studio work shows evidence of impressive creative ambition and follow through, conceptual development is evident throughout process, sketchbook is used as a problem-solving tool in a consistent manner, during discussion and critique student has thoughtful and challenging input to offer, attendance is immaculate.

B (89-80%) Outstanding to good – B+ 89-87 B 86-84 B- 83-80

Student Demonstrates strong comprehension of skills, studio work shows evidence of creative ambition with few compromises made in completion, conceptual development is considered, sketchbook is used as a problem-solving tool in the conception of projects, during discussion and critique student offers input, attendance does not exceed excused absences.

C (79-70%) Acceptable to adequate - C+ 79-77 C 76-74 C- 73-70

Student Demonstrates understanding of skills, projects meet criteria, conceptual development is considered upon completion, sketchbook is used occasionally, during discussion and critique student occasionally contributes, attendance is acceptable.

D (69-60%) Marginal performance to minimal effort- D+ 69-67 D 66-64 D- 63-60

Student utilizes minimal skills, projects seem rushed or unfinished, concept is an afterthought, sketchbook is un-developed, during discussion and critique student is generally dis interested, attendance is occasional.

E (59-0%) Unacceptable performance-

Student disregards skills, few projects are finished and criteria ignored, concept is non-existent, sketchbook is like new, during discussion and critique student is dis interested, attendance is occasional.

Please note that **“GOOD WORK”** earns a **“B”**

Late Work Policy |

(accommodations must be discussed with the instructor prior to deadline).

Late assignments will not be accepted past 7 days of the due date. The following deductions will apply.

Up to 1 day late 10%

4 to 7 days late 50%

2 to 3 days late 30%

After 7 days assignments are not accepted

No late assignments will be accepted after Friday of week 14

Attendance |

Excused absences are not given. Demonstrations, discussions, presentations and other group activities take place during class time that are impossible to recapture and are not repeated for those absent.

In case of an absence meet with your communication partner for notes on missed activities.

- Attendance effects your grade. Students have 2 absences without penalty

(this includes Monday absences)

- Absence 3, 4, and 5 deduct 50 Pts. or 5% from your final grade for each absence.

- A 6th absence will result in the suggestion that you withdraw from the course.

- Missing class on the day of a critique is the equivalent of missing a test.
- A grade of incomplete is rarely given, and then only for unusual life circumstances.

Ceramics Area Policy |

Studio Regulations |

All students are expected to follow the studio regulations as listed in Welcome to UF Ceramics. Please pay special attention to these regulations during the pandemic as it can impact someone's health and safety, including your own.

- If a student does not actively use his/her/their assigned studio space outside of class time, it will be re-assigned. Space is limited and if it is used for inappropriate storage or a gallery for old work, etc. The studio should have the tools and equipment you need to work. Do not store things on the floor as it impedes clean up.
- EVERYONE must keep the studio a clean and healthy place to work. Plan to wet mop daily, clean dust off surfaces.
- Remove all work and personal equipment and supplies from shared studio spaces and kiln areas or it will be considered abandoned.
- Please work in a team spirit when it comes to cleaning public workspace such as the glaze and kiln rooms. Everyone using the space will appreciate any added effort on your part. If affects attitudes and aids in the safe use of the facility.
- Do not leave your work on community spaces. Please do not store anything on the floor.

Etiquette |

Netiquette, short for network etiquette, is the set of rules and expectations governing online behavior and social interaction. The 'Core Rules of Netiquette' <http://www.albion.com/netiquette/corerules.html> excerpted from the book Netiquette by Virginia Shea (1994), are a set of guidelines to which all members of this course are expected to adhere. Please treat each other with respect. Online learning participants who do not adhere to the netiquette expectations may result in both personal and legal consequences. Note: The instructor reserves the right to remove any discussion postings deemed inappropriate or remove anyone from Zoom meetings conducting inappropriate behaviors or language.

Health and Safety |

Appendix G

Health & Safety Area Specific Information: Ceramics, found at this link:

<http://arts.ufl.edu/site/assets/files/37319/saahhealthandsafetyhandbook.pdf>

PLEASE NOTE: There will be an orientation on Safety the first day of class by our Teaching Lab Specialist. Should you miss this orientation, you will have to arrange for another session at the convenience of the Teaching Lab Specialist.

This course will adhere to the School of Art and Art History's Health and Safety Policy, which will be reviewed in class. All students are required to sign and submit to the office the SAAH Health and Safety Student Signature page.

Respiratory Protection |

University of Florida Environmental Health and Safety (EH&S) has determined that the use of respiratory protection is not required for projects and activities typically performed in the School of Art + Art History. It is against the School of Art + Art History policy for any instructor to require students to wear respiratory protection however, you may voluntarily choose to wear respiratory protection: an N95 filtering face piece, commonly known as a dust mask.

Any user who chooses to wear such respiratory protection is therefore said to be a voluntary user. Please see Derek Reever to do the required paperwork for use of this type of mask. Please read the entire policy in the SA+AH Health and Safety Handbook (see link above).

Health and Safety Specific Area information for Ceramics |

Area Rules |

- ⊖ Follow all SA+AH Health and Safety handbook guidelines.
- ⊖ Alcohol is forbidden in studios.
- ⊖ No smoking on campus.
- ⊖ No eating or drinking in the glaze or mixing areas
- ⊖ Shoes – closed toes - must be worn at all times
- ⊖ It is recommended that protective equipment be worn at all times: safety glasses when grinding, chipping shelves, etc., protective lenses for kiln viewing, gloves for hot objects, heat resistant aprons for raku, ear protection for grinding and sawing, rubber gloves for mixing hazardous materials
- ⊖ Do not block aisles, halls, doors
- ⊖ Do not bring children or pets into the studios
- ⊖ Do not store things on the floor
- ⊖ Do not park bikes in the building
- ⊖ Clean up spills immediately
- ⊖ Scoop up dry materials, mop up liquids, do not replace spilled materials in original source if spilled for they are contaminated
- ⊖ Carry heavy and large trash bags loaded with trash to dumpster
- ⊖ Place materials containing Barium and Chrome in the hazardous waste disposal area
- ⊖ Do not sweep for this puts hazardous materials into the air; rather scrape up chunks and wet-clean area.
- ⊖ Any questions about Health and Safety? ASK FIRST before doing.

Access to Studios |

FAC is opened M-F 7:00am - 9:00pm

You will need your Gator One ID Card for the Card swipe for all other times. The card swipe is on the ground floor out to the parking lot, closest to Sculpture.

Clay |

Clay tickets are \$18. The filled out materials slip and check/money order is submitted to TEACHING LAB SPECIALIST to pay for the clay.

If you would like to mix your own clay recipe, please see Derek to schedule a time.

Materials fee |

There is currently no materials fee for wax resist, cones for firing, kiln wash, shop glaze, etc.

Plaster, mason stains, other materials are to be paid ahead with the same process as buying clay. Costs are in a binder on the Crit Room door. The filled out materials slip and check/money order is submitted to TEACHING LAB SPECIALIST.

Studio supplies in common studio areas are meant for community use in those areas. Please do not take shop materials, carts and tools into your personal studio for extended personal use.

University | COTA | SA+AH Policy |

Students with disabilities |

I will make every attempt to accommodate students with disabilities. At the same time, anyone requesting classroom accommodation must first register with the Dean of Students Office. The Dean of

Students Office will provide you with the necessary documentation, which you must then provide to me when requesting accommodation.

Students with disabilities **requesting accommodations** should first register with the Disability Resource Center, 352-392-8565, <https://disability.ufl.edu> by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Other Policies |

The university's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following links:

- Academic Honesty: <http://www.registrar.ufl.edu/catalog/policies/students.html#honesty>
- Honor Code: <http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php>
- Student Conduct: <http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>

Classroom Demeanor |

"Students in the School of Art and Art History will not be permitted to have beepers (pagers) and cell phones turned on in the classroom. If such a device beeps, chimes, rings, or makes any type noise, it must be turned off before entering the classroom".

In-Class Recording |

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor. A "class lecture" is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session. Publication without permission of the instructor is prohibited. To "publish" means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student

Disruptive Behavior |

Faculty, students, administrative, and professional staff members, and other employees (herein referred to as "member(s)" of the university), who intentionally act to impair, interfere with, or obstruct the mission, purposes, order, operations, processes, and functions of the university shall be subject to appropriate disciplinary action by University authorities for misconduct, as set forth in the applicable rules of the Board of Regents and the University and state law governing such actions. A detailed list of

disruptive conduct may be found at: <http://www.aa.ufl.edu/aa/Rules/1008.htm>. Be advised that a student can and will be dismissed from class if he/she engages in disruptive behavior.

Academic Honesty |

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (sccr.dso.ufl.edu/process/student-conduct-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

University Policy for Religious Holidays |

The Board of Regents and state law govern university policy regarding observance of religious holidays: Students, upon prior notification of their instructors, shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith. Students shall be permitted a reasonable amount of time to make up the material or activities covered in their absence. Students shall not be penalized due to absence from class or other scheduled academic activity because of religious observances. Further, a student who is to be excused from class for a religious holy day is not required to provide a second party certification of the reasons for the absence.

On-line Course Evaluation |

I appreciate your feedback and it is essential to the academic process. Please take a few minutes towards the end of the semester to give input.

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at gatorevals.aa.ufl.edu/public-results/.

Critical Dates on the university calendar may be viewed at – <http://www.reg.ufl.edu/dates-critical.html>

Health and Wellness |

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit umatter.ufl.edu/ to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit counseling.ufl.edu/ or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit shcc.ufl.edu/.

University Police Department: Visit police.ufl.edu/ or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, ufhealth.org/emergency-room-trauma-center.

Academic Resources |

E-learning technical support: Contact the [UF Computing Help Desk](#) at 352-392-4357 or

via e-mail at helpdesk@ufl.edu.

Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance

and counseling services career.ufl.edu/.

Library Support: cms.uflib.ufl.edu/ask various ways to receive assistance with respect to

using the libraries or finding resources.

Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352-

392-6420. General study skills and tutoring. teachingcenter.ufl.edu/

Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting,

and writing papers. writing.ufl.edu/writing-studio/

Student Complaints On-Campus: sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/ .

Course Calendar |

Calendar is subject to change

All due dates posted on assignments in Canvas

Week Date	In Class	Homework
Week 1 Aug 24	Meet 'n Greet Course Overview <ul style="list-style-type: none">- Syllabus- Calendar- Readings- Studio Visit Dates & Expectations- Critique Dates & Expectations- etc	- Sign up for (due 8/28): <ul style="list-style-type: none">- Studio Visits- Midterm Critique- Final Critique- Leading Reading Discussion - Read and Prepare for Discussion 1 (9/7)

<p>Week 2 Aug 31</p>	<ul style="list-style-type: none"> - Seminar 1: Seeing Art watch: Ways of Seeing 	<ul style="list-style-type: none"> - Submit by Sunday 9/4 @midnight (details on Canvas) <ul style="list-style-type: none"> - Artist Statement - Goals for Semester - include material, formal, and conceptual - Syllabus Quiz - Read and Prepare for Discussion 1
<p>Week 3 Sept 7</p>	<ul style="list-style-type: none"> - Discuss: Peer Studio Visits - Reading Discussion 1 Lead discussion: 1. 2. 3. 	<ul style="list-style-type: none"> - Read and Prepare for Discussion 2 (9/26)
<p>Week 4 Sept 12</p>	<p>Studio Visit</p> <ol style="list-style-type: none"> 1. 2. 3. 	<ul style="list-style-type: none"> - Read and Prepare for Discussion 2
<p>Week 5 Sept 21</p>	<p>Studio Visit</p> <ol style="list-style-type: none"> 4. 5. 6. 	<ul style="list-style-type: none"> - Read and Prepare for Discussion 2 - Bring 6 hard copies of your statement
<p>Week 6 Sept 28</p>	<ul style="list-style-type: none"> - Reading Discussion 2 Lead Discussion: 4, 5, 6 - Statement edits 	<ul style="list-style-type: none"> - Read and Prepare for Discussion 3 (10/19) 1. New/Updated Artist Statement → emailed to Iren + peers by midnight on Sunday, Oct 2 (if your crit is on Oct 5)
<p>Week 7 Oct 5</p>	<p>Visiting Critic/Curator: 9:45am Angelik Vizcarrondo-Laboy</p> <p>Mid Term Crit Part 1 8:30 – 9:00 9:05 – 9:35</p>	<ul style="list-style-type: none"> 1. New/Updated Artist Statement → emailed to Iren + peers by midnight on Sunday, Oct 9 (if your crit is on Oct 12)
<p>Week 8 Oct 12</p>	<p>Mid Term Crit Part 2 8:30 – 9:00 9:05 – 9:35 9:40 – 10:10 10:05 – 10:45</p>	<ul style="list-style-type: none"> 1. Image submission by 5pm on Monday, Oct 17

Week 9 Oct 19	<p>- Reading Discussion 3 Lead Discussion: 1, 2, 3 -Present Studio Analysis Doc Results -Discuss strategies for accountability</p>	- Read and Prepare for Discussion 4 (11/16)
Week 10 Oct 26	<p>-Artist Talks? -Statement Workshop?</p>	- Peer Studio Visit Doc due 11/13
Week 11 Nov 2	<p>Studio Visit 1. 2. 3.</p>	
Week 12 Nov 9	<p>Studio Visit 4. 5. 6.</p>	- Peer Studio Visits Doc due this Sunday (11/13) at midnight
Week 13 Nov 16 Nov 17	<p>- Reading Discussion 4 Lead Discussion: 4, 5, 6 JENNI SORKIN LECTURE 6PM @ HARN REQUIRED</p>	
Week 14 Nov 23	HOLIDAY	
Week 15 Nov 30 Dec 1-3	<p>Final Crit Part 1 8:30 – 9:15 9:20 – 10:05 10:10 – 10:55 Art Basel Miami Beach</p>	
Week 16 Dec 7 Dec 8/9 TBD	<p>Final Crit Part 2 8:30 – 9:15 9:20 – 10:05 10:10 – 10:55 3D area studio crit with all grads and faculty</p>	-