

Survey of Music History 2

MUH 3212, Section Numbers REG2 and PCE2

10:40-11:30 am, M/W/F

The Magnificent MUB 120

Fall 2022, 3 Credits

Instructor Information

Dr. Laura Dallman

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Office Hours: M Period 6 (12:50-1:40 pm) and By Appointment

Teaching Assistant Information

Name: John-Peter Springer Ford

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Office: TBD

Office Hours: TBD

Course Description

This course is a survey of Western music literature, styles, and techniques from c. 1600 to c. 1820. We will examine representative repertoire from historical, theoretical, and cultural contexts and develop critical thinking skills in reading, writing, analysis, and listening. Prerequisites: music majors, MUH 3211 or MUT 2127 with a minimum grade of C. (H and N) Credits: 3

Required Textbooks and Materials

1. J. Peter Burkholder, Donald J. Grout, and Claude V. Palisca, *A History of Western Music*, 10th edition. (*You already purchased this in hardback or in a digital access bundle for MUH 3211.*)

2. J. Peter Burkholder and Claude V. Palisca, *Norton Anthology of Western Music*, 8th edition, volume 1: Ancient to Baroque. (*You already purchased this for MUH 3211; accompanying recordings are available with a digital access bundle.*)

3. J. Peter Burkholder and Claude V. Palisca, *Norton Anthology of Western Music*, 8th edition, volume 2: Classic to Romantic. (*Accompanying recordings are available with a digital access bundle.*)

You can access recordings through the Norton website: <https://digital.wnnorton.com/hwm10>.

There are two options for access: a new, hardback textbook comes with a Total Access code, which allows you into the Norton website. **Used textbooks do not come with a Total Access code.** Alternatively, you can purchase Total Access for \$85 for 720 days and have access to the book and the recordings online. The upside to relying on Total Access is that you will make less purchases for the entire three-semester music history sequence. You will only need to update your bound anthologies each semester. The downside to relying on Total Access alone is if the Norton

website happens to be down, you are out of luck. If you have any technical difficulties with the website, I've been instructed to direct you to the Norton Support Team at <https://wnorton.com/tech-support>.

You can also create your own listening lists through YouTube or Naxos; however, if you do create your own lists through YouTube or Naxos, be aware that the recordings used in class and on the exams will sound slightly different.

Canvas (e-learning, <https://lss.at.ufl.edu>) is an important online component of the course. Current information about and activities for the course, including copies of the syllabus, course schedule, assignments, and quizzes, will be posted on Canvas. Grades will be posted on Canvas so that you can keep track of your progress.

Also please pay regular attention to your ufl email account. I will send class emails through Canvas regularly and individual emails to students as necessary.

Course Objectives

Students should gain:

- an intellectual basis for understanding the development of western art music.
- familiarity with a repertory of widely recognized music from the western art music tradition (from the Baroque and Classical periods) and with its composers.
- skills in discussing and writing about music.
- thinking and listening skills specific to music disciplines.
- skills in reading scores for style and content.

Assignments/Evaluation

Unless otherwise noted, assignments are due at 11:59 PM on the date specified and must be submitted through Canvas. See the headings Assignments and Quizzes and Exams in the syllabus for more information on each type of evaluation. Information on semester grades is available under Grading.

Diversity and Inclusion Statement

In my classes, I encourage students of all ethnicities, religions, genders, sexual orientations, classes, ages, and abilities to express their opinions, viewpoints, and experiences. Every person has something valuable to offer to their peers and the instructor in this course! If at any time you have a question or concern about diversity or inclusion, please email or set up a meeting to talk with Dr. Dallman.

Disability Accommodations

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, <https://disability.ufl.edu/get-started/>) by providing appropriate documentation. Once registered, students will receive an accommodation letter, which must be presented to Dr. Dallman when requesting accommodations. Students with disabilities should follow this procedure as early as possible in the semester.

Assignments

For more details on these assignments see the Files section on Canvas. Assignment types are listed here in alphabetical order.

Mozart Project: Throughout the semester, students will be working on a multi-stage project connected to Mozart's music. The project is broken into several smaller submissions, most of which are due on Fridays. Some assignments will be individual and others will be group submissions. The project will culminate in two presentation days, which will be the last days of class (December 5th and 7th). All the Mozartian assignments, as well as further details on the project, will be open in Canvas beginning September 7th.

Case Study: In late November and early December we will start broadly considering two questions: What is a genius? Who is a genius? That week we will have a discussion day, a research day, and a flash presentation day that revolve around these questions. More details regarding the Case Study will be forthcoming in Canvas.

Score Study Sheets: These worksheets target style characteristics of a work and tie these characteristics to specific composers, time periods, and genres. These worksheets, which will appear in Canvas as a quiz, will address both known and unknown scores and are designed to help students prepare for score-based questions on exams. Worksheets will be completed for a grade each Wednesday and will be available on Canvas no later than the Sunday prior to the Wednesday the worksheet is due. Assignments are developed weekly based on how students are progressing and showing understanding of materials in the course.

In-Class Assignments: Occasional assignments will be completed during class time and are designed to address targeted concepts. These assignments will most often be group work to facilitate faster grading. These assignments are not always listed in the syllabus; regardless of their listing, students must have an excused absence to make up all in-class work.

Writing Requirement: A 2000-word option is available for students who need words in order to meet the UF Writing Requirement. In this course, the requirement will be met by submitting two essays related to the life/works of Mozart. Additional details are available in Canvas.

Extra Credit: Office hour visits will bump your grade up 0.25% per visit for up to four visits. You can simply check in with Dr. Dallman or your TA, letting us know how your semester is going, or you can come with a specific question regarding course material. You can also opt to submit both Chapter Quizzes 16 and 17, which are due in Week 5.

Quizzes and Exams

Like previous semesters, Chapter Quizzes and Exams will be in Canvas. You may use your textbook, notes, and anthologies for both Chapter Quizzes and Exams. Listening Quizzes will happen in real time, in the classroom.

Chapter Quizzes: There is no time limit on quizzes, but they are due by 11:59 pm on Sunday evenings. Quizzes may include up to 40 questions about the chapter.

Listening Quizzes: Listening Quizzes will occur each Monday, with exceptions being September 7, September 21, and October 26. They will require students to identify works from the previous week, and they may include an unknown listening that shares characteristics with a work from the previous week. Listening lists for each quiz will be available on the Canvas page “Listening Quizzes” by the second week of class.

Exams: There will be three take-home exams during the semester, each with two parts. The first part of each exam will address works and terms discussed in class meetings. These questions will all be multiple choice, fill in the blank, matching, or true/false, which will be graded immediately in Canvas. To curb cheating, scores will be released after the late period ends or after all students have submitted the exam. The second part of each exam will include 4-8 short answer questions as well as listening and score analyses. Listening and score analyses may use known or unknown scores, and they may use multiple choice, matching, fill in the blank or true/false to facilitate faster grading.

The lowest earned scores on your chapter quizzes and score study sheets will be dropped. Sometimes, life as a music student – and a student generally – becomes quite busy. This policy allows students some grace for a forgotten assignment, or some flexibility in the case of an overloaded week. Proactive students, however, will still plan to turn in all assignments! This policy will not offset habitual forgetfulness to submit assignments; such behavior will still result in a lower course grade.

Assignment Submissions and Late Work Policy

To be able to receive full credit, assignments have to be submitted through Canvas on time. This generally means 11:59 PM on the dates indicated on the Course Schedule (see end of syllabus) and published to Canvas.

To deter late submissions, late work will receive deductions, which will be applied automatically through Canvas. For every hour work is late, the overall grade will be reduced by 0.75%. Work submitted after 72 hours from the original due date and time will not be accepted.

Please make sure your assignment uploads. If a submission is missing, you will receive a zero grade, so again, please make sure your assignment uploads correctly!

If you notice after the due date that your submission did not upload, **do not reopen your assignment**. Email Dr. Dallman immediately. If you cannot make a submission through Canvas due to a technical difficulty, email your assignment directly to Dr. Dallman.

Writing assignments will be evaluated both on content and technical elements. All writing should follow the rules of standard English and will be evaluated with respect to proper spelling, grammar, punctuation, word usage, clarity, coherence, and organization. If writing is not your forte, please consider using the services provided by the UF Writing Studio (<https://writing.ufl.edu/writing-studio/>). The staff at the Writing Studio will assist with questions related to your writing, but will not proofread or edit your work for you. The Writing Studio also has valuable resources in the form of citation guides and helpful videos on subjects including time management, note taking, citation/plagiarism, and study tips.

Academic Conduct

UF students are bound by The Honor Pledge, which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: ‘On my honor, I have neither given nor received unauthorized aid in doing this assignment.’” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Cheating on exams and using someone else’s ideas in a written paper without providing proper recognition of the source (plagiarizing) are serious matters. Anyone caught cheating or plagiarizing is subject to an automatic E and further disciplinary action. All violations of academic honesty will be referred to the Dean of Students Office for disciplinary action without exception. Instances of plagiarism will be treated on an individual basis, but can result in a failing grade for the course. If you are repeating this course, please be aware that turning in any part of any written assignment that you submitted for this course in the past also constitutes academic misconduct. See “Scope and Violations” under the Honor Code (link above).

Class Attendance and Make-Up Policy

Consistent and punctual class attendance is expected and attendance will be taken for each class meeting. **Attendance is not counted in the grade allocations, but more than three unexcused absences or habitual tardiness may result in you earning a lower course grade.** If you are absent, you are missing valuable class lectures and discussions.

Excused absences are consistent with university policies in the undergraduate catalog (<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>) and require appropriate documentation. Excused absences, when documented properly, will not negatively impact your attendance grade. You may make up any activities from class meetings on a day you have a documented excused absence. Your make-up work must be submitted no later than a week after the assignment was originally given, otherwise you forfeit the grade.

Examples of excused absences include:

- a medical issue accompanied by a signed statement from your doctor
- a home-treatable medical issue (the flu, bad cold, migraine) explained in an email
- a car accident accompanied by a police report
- a serious family emergency explained in an email or with other written documentation
- a religious holiday observance noted in an email or with other written documentation
- research or conference presentations accompanied by written documentation
- military service or court-imposed legal obligations accompanied by written documentation
- a professional engagement that provides valuable music performance experience
- an official University of Florida activity connected to your major field, scholarship, or athletic status accompanied by a faculty or coach letter/email

Examples of unexcused absences include:

- personal vacations or trips, which includes holiday or end of semester flights
- sleeping through a morning (or afternoon) alarm
- study sessions or work for other classes

The best practice when you are absent is to email Dr. Dallman through Canvas to explain your absence. It is better to be in contact with your professor about your absence than to be silent about it. If you do not explain an absence, it is automatically recorded as unexcused and you cannot make up the work from that day.

Also keep in mind that you are responsible for all assigned work regardless of attendance or punctuality. If you miss a class for any reason, you are responsible for submitting assignments that are due and getting notes from a classmate. If you need help procuring notes, Dr. Dallman will help you find a classmate to ask for notes.

For the fall of 2022, class meetings will be audio-recorded and posted to Canvas. This does not give students an excuse to skip class. If you are habitually absent, Dr. Dallman or your TA will be contacting you. Again, remember that you must have a documented excused absence to make up any missed class work.

Additional Policies

Zoom Meetings: In the event that we need to have Zoom class sessions, they will be audio-visually recorded and available on a Canvas page. Attendance is required, just as it would be during a regular class period. An announcement of a Zoom meeting will occur no later than 8 am the morning of a class meeting. During a Zoom meeting, students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

Zoom Etiquette: The following information is excerpted and adapted from the Netiquette Guide for Online Courses: It is important to recognize that the online classroom is in fact a classroom, and certain behaviors are expected when you communicate with both your peers and your instructors. When attending a Zoom class or meeting, you should:

- not share your Zoom classroom link or password with others.
- dress appropriately. Even though you may be alone at home, your professor and classmates can see you! While attending class in your pajamas is tempting, you may want to reconsider wearing them. Also remember that clothing for Zoom class meetings is required; wearing clothing is not optional.
- be aware of your surroundings. Your professor and classmates can see what is behind you. Make sure the background is not distracting or something you would not want your classmates to see. (When in doubt use a virtual background.)

- test any virtual background out first to make sure your device can support it. Your background can express your personality, but be sure to avoid using backgrounds that may contain offensive images and language.
- mute your microphone. Don't leave your microphone open. It will cause noise interference.
- raise your hand if you want to speak (click the "raise hand" button at the center bottom of your screen) and wait to be called upon.

Evaluations: Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

In-Class Recording: Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A "class lecture" is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To "publish" means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

Technology Policy: Internet access is required this semester, as is access to Canvas and Zoom. Students with financial hardships that make regular computer access difficult should speak with Dr. Dallman immediately. To respect the instructor and other students, mute your microphone when entering a Zoom class meeting. Please refrain from visiting social media or other websites and checking email during class meetings. When you are engaged with other sites, you are not engaged with the class!

For E-learning technical support contact the UF Computing Help Desk at 352-392-4357 or via e-mail at helpdesk@ufl.edu. The Help Desk website is <https://helpdesk.ufl.edu>.

Communication and Correspondence: Dr. Dallman will communicate primarily through Canvas. Any changes to the course schedule or due dates, along with new resources and other course information, will be provided in an announcement on Canvas. Emails can be sent through Canvas or directly to Dr. Dallman or your TA. When writing emails, think about how you are presenting yourself through your email. Aim for clarity and use a professional tone. You are emailing your instructors, not your pals that you are meeting later for coffee or ... other beverages.

Comprehension and Responsibility: Students are responsible for understanding the policies and procedures in this syllabus. If you do not understand something, please ask Dr. Dallman for clarification!

Additional policies and resource pages are available as Pages in our Canvas course website.

Grading

Dr. Dallman and your TA will work to grade your assignments and exams in an efficient manner. Please keep in mind, though, that Dr. Dallman teaches more than just this course and has a toddler that runs faster than the wind. Your TA is also a student completing graduate coursework. Quizzes are automatically graded in Canvas. Your TA will grade your Score Study Sheets and in-class assignments with approximately a one-week turnaround. Dr. Dallman will grade all portions of your Mozart Project. Dr. Dallman and your TA will grade exams, which may have a longer turnaround.

All graded work should have feedback. If points are deducted, there should be a clear explanation. If not, contact the person who graded the assignment.

Grades for this course are allocated as follows:

21% = Exams 1, 2 and 3 @ 7% each

19% = Mozart Project

15% = Listening Quizzes

15% = Chapter Quizzes (Lowest Score Dropped)

15% = Score Study Sheets (Lowest Score Dropped)

8% = In-Class Assignments

6% = Case Study (Discussion @ 2% and Research/Flash Presentation @ 4%)

1% = Syllabus Quiz

Final grades will be calculated according to the percentage system below. The Gradebook in Canvas will be updated regularly to show your current grade. If you are doing poorly near the withdrawal deadline, please discuss your progress with Dr. Dallman.

If you are interested in extra credit, see the bottom of p. 3 of the syllabus. Please do not ask for additional extra credit; additional extra credit will not be offered under any circumstance.

Grading Scale (%) for UF Music History Classes:

94.00-100.00	A	74.00-76.99	C
91.00-93.99	A-	71.00-73.99	C-
87.00-90.99	B+	67.00-70.99	D+
84.00-86.99	B	64.00-66.99	D
81.00-83.99	B-	61.00-63.99	D-
77.00-80.99	C+	0-60.99	E

Keep in mind that music majors must receive a C or above to pass MUH 3212. A C- is not a passing grade. Information on the conversion of grades to the University of Florida's grade point averages can be found at <https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/#gradingpolicies>. More information on grades and grading policies is available here: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>.

Please note: specific grade questions and concerns will only be discussed with the student. Due to the 1974 Family Educational Rights and Privacy Act, Dr. Dallman cannot and will not discuss your progress or grades with your parents. For more information on FERPA, please visit <http://www.registrar.ufl.edu/ferpa.html>. Any correspondence received from your parents or guardians will be responded to with a link to the FERPA information site and nothing more.

Course Schedule for Fall 2022

All assignment due dates, quizzes, and exams are indicated on the course schedule and will not change unless there are extenuating circumstances. Any adjustments to the schedule will be made at Dr. Dallman's discretion and will be announced ahead of time both in class and by Canvas announcements. **Please make sure you know what happens in every class!** You are responsible for knowing about any changes to the schedule whether or not you are in each class meeting.

Before each class period, please listen to and read about the pieces on the course schedule. **Have your NAWM anthology (scores) with you for every class meeting.** Anthologies are essential for answering questions and benefiting from discussion of the music.

On the course schedule *all HWM reading assignments are in italics*. **All assignments, quizzes, and exams are in bold.** Chapter Quizzes are due each Sunday night and conclude in November. Score Study Sheets are due each Wednesday night, and portions of the Mozart Project are due on Friday nights.

Assignments, quizzes, and exams are to be submitted through Canvas by 11:59 PM on the dates indicated on the Course Schedule. These deadlines are published to Canvas. **Please make sure**

your assignment uploads! If you cannot make a submission through Canvas due to a technical difficulty, you can email your assignment directly to Dr. Dallman.

Week 1	8/24	Introduction, Expectations, Listening Quizzes, Music History Review
	8/26	The Baroque Era + NAWM 71: Monteverdi's <i>Cruda Amarilli</i> <i>Chapter 13: New Styles in the Seventeenth Century, 278-296</i>
	8/28	Syllabus Quiz Chapter 13 Quiz
Week 2	8/29	Listening Quiz 1 Early Baroque Opera <i>Chapter 14: The Invention of Opera, 297-316</i>
	8/31	L'Orfeo Listening Exercise (In Class) NAWM 74: Monteverdi's <i>L'Orfeo</i> Score Study Sheet 1
	9/2	NAWM 73: Peri's <i>Le musiche sopra l'Euridice</i> Mozart Project 1: Group Requests
	9/4	Chapter 14 Quiz
Week 3	9/5	NO CLASS – LABOR DAY
	9/7	Listening Quiz 2 NAWM 77: Strozzi's <i>Lagrime mie</i> <i>Chapter 15: Music for Chamber + Church in Early 17th Century, 317-338</i> Score Study Sheet 2
	9/9	NAWM 81: Schütz's <i>Saul, was verfolgst du mich</i> NAWM 86: Lully's <i>Te Deum</i>
	9/11	Chapter 15 Quiz
Week 4	9/12	Listening Quiz 3 NAWM 84: Marini's <i>Sonata IV</i>

- 9/14 NAWM 89: de la Guerre's Suite No. 3
Chapter 16: France, England, Spain, the New World, and Russia, 339-370
Score Study Sheet 3
- 9/16 Supplementary: Locatelli's Flute Sonata in G Major, Op. 2, No. 5
Locatelli Worksheet (In Class)
Mozart Project 2: Don Giovanni Reading
- 9/18 **Unit Exam 1**
- Week 5
- 9/19 NAWM 95: A. Scarlatti's *La Griselda*
Chapter 17: Italy and Germany in the Late Seventeenth Century, 371-399
- 9/21 **Listening Quiz 4**
NAWM 90: Purcell's *Dido and Aeneas*
Score Study Sheet 4
- 9/23 NAWM 85: Lully's *Armide*
NAWM 100: Rameau's *Hippolyte et Aricie*
- 9/25 **Choose EITHER Chapter 16 Quiz or Chapter 17 Quiz**
- Week 6
- 9/26 **Listening Quiz 5**
NAWM 96: Corelli's Trio Sonata in D Major
- 9/28 NAWM 98: Vivaldi's Concerto for Violin & Orchestra in A Minor
Chapter 18: The Early Eighteenth Century in Italy and France, 402-423
Score Study Sheet 5
- 9/30 Supplementary: Leonarda's Sonata duodecima
Score Analysis & Comparative Listening Worksheet (In Class)
Mozart Project 3a: WATCH Don Giovanni, Act I
(see link in Canvas Assignment/Announcement)
- 10/2 **Chapter 18 Quiz**

If you do not have the second volume of the anthology, ORDER IT NOW.

- Week 7
- 10/3 **Listening Quiz 6**
Biographical Sketch of J. S. Bach
J. S. Bach's Professional Duties Discussion
- 10/5 NAWM 105: J. S. Bach's *Nun komm, der Heiden Heiland*
Chapter 19: German Composers of the Late Baroque, 424-453
Score Study Sheet 6
- 10/7 NO CLASS – HOMECOMING
Mozart Project 3a: REALLY ... WATCH *Don Giovanni*, Act I
- 10/9 **Chapter 19 Quiz**
Writing Requirement: Essay 1

- Week 8
- 10/10 **Listening Quiz 7**
NAWM 107: Handel's *Giulio Cesare*
- 10/12 NAWM 108: Handel's *Saul*
Score Study Sheet 7
- 10/14 The Classical Era
Chapter 20: Musical Taste and Style in the Enlightenment, 454-470
Mozart Project 3b: *Don Giovanni* Viewing Worksheet
- 10/16 **Chapter 21 Quiz** (...this looks forward to next week...)

We begin using Volume 2 of the anthologies this coming week!

- Week 9
- 10/17 **Listening Quiz 8**
NAWM 112: Gay's *The Beggar's Opera*
Chapter 21: Opera and Vocal Music in the Early Classic Period, 471-493
- 10/19 NAWM 109: Pergolesi's *La serva padrona*
Score Study Sheet 8
- 10/21 NAWM 113: Gluck's *Orfeo ed Euridice*
- 10/23 **Unit 2 Exam**

- Week 10
- 10/24 NAWM 115: D. Scarlatti's Sonata in D Major
NAWM 117: C. P. E. Bach's Sonata in A Major
Chapter 22: Instrumental Music: Sonata, Symphony, + Concerto, 494-513
- 10/26 **Listening Quiz 9**
NAWM 118: Sammartini's Symphony in F Major
Score Study Sheet 9
- 10/28 NAWM 119: Stamitz's Sinfonia a 8 in E-flat Major, I
Supplementary: Monn's Symphony in B Major, I
Mozart Project 4: Opera Company Synopses
- 10/30 **Chapter 22 Quiz**
- Week 11
- 10/31 **Listening Quiz 10**
IN CLASS WORKDAY – Mozart Project (Opera Company Report)
- 11/2 NAWM 121: Haydn's String Quartet in E-flat Major, Op. 33, No. 2
Chapter 23: Classical Music in the Late 18th Century, 514-551
Score Study Sheet 10
- 11/4 NAWM 124: Mozart's Piano Sonata in F Major
Supplementary: Bon's Keyboard Sonata in F Major, Op. 2, No. 3, I
Mozart Project 5: Opera Company Report
- 11/6 **Chapter 23 Quiz**
- Week 12
- 11/7 **Listening Quiz 11**
NAWM 122: Haydn's Symphony No. 88 in G Major
- 11/9 NAWM 126: Mozart's *Jupiter* Symphony
Jupiter Worksheet (In Class)
Score Study Sheet 11
- 11/11 NO CLASS – VETERAN'S DAY
- 11/14 **NO MORE CHAPTER QUIZZES THIS SEMESTER!**
- Week 13
- 11/14 **Listening Quiz 12**
NAWM 127: Mozart's *Don Giovanni*, Act I, Scenes 1-2

- 11/16 NAWM 120: J. C. Bach's Concerto for [Keyboard] in E-flat Major, I
 Supplementary: Boulogne's Violin Concerto in D Major, Op. 3, No. 1, II
 Supplementary: Devienne's Flute Concerto No. 7 in E Minor, III
Score Study Sheet 12
- 11/18 In-Class Activity: "Public" Concerts
Mozart Project 6: Resetting *Don Giovanni* Sketch
- Week 14 11/21 **Listening Quiz 13**
 NAWM 129: Beethoven's *Pathétique* Sonata
- 11/23 – 11/27 THANKSGIVING BREAK
- Week 15 11/28 Case Study – What is a genius?
Read one article of the two listed (see Canvas Files):
 - Marshall's "**Bach and Mozart: Styles of Musical Genius**"
 - Young's "**Kivy on Musical Genius**"
DISCUSSION DAY
- 11/30 Case Study – Who is a genius?
RESEARCH DAY
- 12/2 Case Study – Who is a genius?
FLASH PRESENTATION DAY
- Week 16 12/5 **Mozart Project 7: Class Presentations**
Mozart Project 8a: Peer Reviews (Presentations)
- 12/7 **Mozart Project 7: Class Presentations**
Mozart Project 8a: Peer Reviews (Presentations)
Mozart Project 8b: Peer Reviews of Group Members
- 12/9 NO CLASS – READING DAY
- Finals Week 12/12 **Writing Requirement: Essay 2**

Final Exam Information

The final exam (Exam 3) for this course is **not** cumulative. It will be given in the same style as the previous unit exams and will be due by 11:59 pm on Wednesday, December 14th, with a late extension period until 9:00 am on Thursday, December 15th.

Withdrawal and Drop Information

- August 30: Withdrawal without a fee
- September 16: Withdrawal with 25% refund
- November 21: Withdrawal deadline (W assigned)
- December 7: Drop and Withdrawal after deadline (petition required)