

ARH 2051: Introduction to the Principles and History of Western Art II
Fall 2022
Syllabus

University of Florida, College of Fine Arts, School of Art + Art History

Lecture: Tuesday and Thursday, Period 6 (12:50 PM-1:40 PM), FAB 105

Discussion Section 10736: Thursday, Period 8 (3:00-3:50 PM), FAC 116A

Discussion Section 10737: Thursday, Period 10 (5:10-6:00 PM), FAC 116A

Discussion Section 10738: Friday, Period 2 (8:30-9:20 AM), FAC 116A

Discussion Section 10739: Friday, Period 6 (12:50-1:40 PM), FAC 116A

Discussion Section 18922: Friday, Period 7 (1:55-2:45 PM), FAC 116A

Discussion Section 18923: Friday, Period 4 (10:40-11:30 AM), FAC 116A

Professor: Dr. Mark Hodge

Email: mch22@ufl.edu

Office: FAD 333

Office hours: By appointment through Zoom

Zoom Link: <https://ufl.zoom.us/j/475868947>

Teaching Assistant: Helena Chen

Email: chen.ch@ufl.edu

Office: FAC 201A

Office hours: TBA

Teaching Assistant: Anna Dobbins

Email: annadobbins@ufl.edu

Office: FAC 201A

Office hours: TBA

Teaching Assistant: Lucy Li

Email: li.huixin@ufl.edu

Office: FAC 201A

Office hours: TBA

Course Description

This course is an overview of European and American art and architecture from the late fifteenth through to the twenty-first century. We will pay special attention to the particular cultural circumstances in which works of art and architecture were created, viewed, and otherwise experienced. This course aims to introduce students to key concepts and concerns within the discipline of art history, equipping them with the tools to relate works of art to specific historical, religious, and political contexts, in order to better understand and reflect on the significance of objects and images in the world around us. This course also aims to develop critical thinking skills, visual literacy, visual memory, and verbal and written analysis of images.

Course Objectives

- Provide an overview of the history of art from the early Renaissance to the present in Europe and the Americas. Students will develop the ability to recognize major artistic traditions from the periods and cultures reviewed in class.
- Introduce students to the concepts, methods, issues, and vocabulary of the discipline of art history through both verbal and written exercises.
- Inform students about the variety of social, cultural, and economic contexts in which art was produced and used in order to explain how these contexts affect each object's form and function.
- Heighten visual acuity and increase facility in analyzing works of art and architecture, as well as other aspects of the visual environment.

Textbook

Marilyn Stokstad and Michael W. Cothren. *Art History*, Vol. 2. Sixth Edition. Upper Saddle River, New Jersey: Pearson Education, 2018.

(ISBN#: 9780134479262)

*There is a digital version of this textbook you may get if you prefer. You may also use the fifth edition of the textbook, although the page numbers for the readings will not match up exactly with what is on the syllabus. I will explain more about this in class.

Requirements:

This course has information available through UF's e-learning website called "Canvas." The syllabus, handouts, assignments, and images for exams will be available on Canvas. A passing grade requires completion all of the requirements of the course listed below. The scheduled lectures and reading assignments are subject to change upon the discretion of the instructor. It is the students' responsibility to check their UF email, their Canvas email, and listen to announcements in class pertaining to those potential changes to ensure they are up to date on assignments. The final grade is comprised of the following elements:

| | |
|----------------------|-----|
| Attendance | 5% |
| Participation | 10% |
| Quiz 1 | 10% |
| Quiz 2 | 10% |
| Midterm Exam | 20% |
| Take-Home Comparison | 20% |
| Final Exam | 25% |

Attendance (5%)

Attendance is required. You will be asked to sign in at each session. Extreme tardiness (15+ minutes) and early departures will be considered absences. Excused absences include religious holidays, illness with appropriate documentation, etc. In these cases, please see the TA or instructor (in advance when possible) to clear your absence, schedule an extension, and/or discuss the possibility of a make-up quiz or exam. If technical difficulties prevent your connecting or you lose connection, send me an email, cc'ing your TA, to let me know about your difficulties. I will excuse absences for technical difficulties as long as you work to resolve

them before they become a chronic problem. Please also see the UF attendance policy: <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>.

Participation (10%)

Students are expected to have read the assigned material before coming to class and to remain engaged. Being “engaged” means active participation through questions, comments, and daily reflection exercises in lecture and section, and passive participation by taking notes and paying attention. While both lecture and section allow for questions, comments, and written reflection, section is focused on student-led discussion aimed at talking about art in constructive, meaningful ways.

- *Electronic devices*: Computers and tablets are permitted ONLY for note taking. The TA will monitor computer usage from a seat in the back of the classroom. All other electronic devices—*especially cell phones*—should be turned off and packed away for the duration of class. Inappropriate usage of devices will result in a deduction of the participation grade. Students are expected to assist in maintaining a classroom setting that is conducive to learning. Be aware that you are not the only person who can see your screen. Respect your classmates and the learning environment by not offering a distraction.

Quizzes (10% each)

The quizzes are in-class assignments. They are timed at 15 minutes and comprised of two parts: 10 image identifications and 5 vocabulary terms. The instructor will provide a list of terms and study images from which the quiz questions will be drawn. This information will be posted along with more details on expectations and grading on Canvas under the Quiz 1 and Quiz 2 tabs on the “Assignments” page.

Take-Home Comparison (20%)

You will compare and contrast the visual qualities of two works of art and what effect you think those qualities have on the meaning or interpretation of the works. You will choose from a list of possible works provided by the instructor. That list can be found under the assignment tab on Canvas along with more detailed instructions, requirements, and helpful tips. The paper will be due through canvas on **November 3 at 11:59 PM**. Plagiarism will result in a failing grade.

Midterm and Final Examinations (20% and 25%)

The midterm and the final will consist of three timed sections: two extended ID responses, a short essay comparing two images (one on the midterm and two on the final exam), and a longer essay question. The midterm will be 45 minutes total and the final exam will be 75 minutes total. Exam content will be drawn from readings, terms, and examples discussed in class. A list of study images will be provided. This information will be posted along with more details on expectations and grading on Canvas under the Midterm and Final Exam tabs on the “Assignments” page.

Deadlines and Making-Up Missed Materials

Make-up or early exams can only be offered in exceptional circumstances, including those required by the DRC or Registrar’s office. **Please make note of the midterm and final exam**

dates and times and plan to be in attendance. Extensions to deadlines will not be given except under exceptional circumstances. Please request any extension **in advance** of the due date. Each day late for any assignment will result in a lowered 1/3 letter grade for that assignment (A to A- for example).

Grading Scale

A 100-93
A- 92-90
B+ 89-87
B 86-83
B- 82-80
C+ 79-77
C 76-73
C- 72-70
D+ 69-67
D 66-60
F 59-0

Important Dates

| | |
|--------------------------|--|
| Drop/Add | August 24-30 |
| No Class | September 5 (Labor Day) November 11 (Veterans Day) November 23-26 (Thanksgiving Break) |
| Quiz #1 | September 17 |
| Midterm Exam | October 13 |
| Take-Home Comparison Due | November 3 |
| Quiz #2 | November 19 |
| Final Exam | December 14 (8:00-10:00 PM) |

Links and Policies:

Academic Honesty

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://sccr.dso.ufl.edu/process/student-conduct-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Accommodation. Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/>. It is important for students to share

their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Email. Each student is issued a University e-mail address (username@ufl.edu) upon admittance. This e-mail address may be used by the University for official communication with students. Students are expected to read e-mail sent to this account on a regular basis. Failure to read and react to University communications in a timely manner does not absolve the student from knowing and complying with the content of the communications.

UF grades and grading policies.

Information on UF grading policy may be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Online Course Evaluation Policy. Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.ua.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.ua.ufl.edu/public-results/>.

Academic Resources:

E-learning technical support: Contact the [UF Computing Help Desk](#) at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.

Library Support: Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring.

Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.

Student Complaints On-Campus: [Visit the Student Honor Code and Student Conduct Code webpage for more information.](#)

On-Line Students Complaints: [View the Distance Learning Student Complaint Process.](#)

Health and Wellness:

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit U Matter, We Care website to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit the Counseling and Wellness Center website or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit the Student Health Care Center website.

University Police Department: Visit UF Police Department website or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; Visit the UF Health Emergency Room and Trauma Center website.

GatorWell Health Promotion Services: For prevention services focused on optimal wellbeing, including Wellness Coaching for Academic Success, visit the GatorWell website or call 352-273-4450.

Course Schedule*

Week 1

August 25: Introduction and Syllabus Review

Reading: Browse the eLearning page

Discussion Section

August 25/26: Introductions, Reflections on the Canon

Reading: Duchko Petrovich, "Where Should Art History Go in the Future? As Survey Courses Change, the Past Evolves," ARTnews, July 28, 2020,

<https://www.artnews.com/art-news/news/art-history-survey-courses-yale-university-1202695484/>.

Week 2

August 30: Proto-Renaissance: Florence and Sienna

Reading: *Art History* (6th ed.): p. 543-562

September 1: Early Renaissance in Northern Europe

Reading: *Art History* (6th ed.): p. 575-596

Discussion Section

September 1/2: The Formal Elements of an Object

Reading: Starter Kit and Introduction, ps. XXII-XLI. PDF provided on eLearning.

Week 3

September 6: Early Renaissance in Italy

Reading: *Art History* (6th ed.): p. 607-643

September 8: High Renaissance in Italy

Reading: *Art History* (6th ed.): p. 645-664

Discussion Section

September 8/9: Shifting Interpretations

Reading: Leo Steinberg, "Who's Who in Michelangelo's Creation of Adam: A Chronology of the Picture's Reluctant Self-Revelation," *The Art Bulletin* vol. 74, no. 4 (December 1992): 552-566.

Week 4

September 13: High Renaissance in Italy, cont. & Mannerism

Reading: *Art History* (6th ed.): p. 668-675, 678-689

September 15: Northern Renaissance

Reading: *Art History* (6th ed.): p. 691-702, 711-719

Discussion Section

September 15/16: Interpreting Art: The Viewer

Reading: Michael Baxandall, "The Period Eye," *Painting and Experience in Fifteenth Century Italy*, pgs. 29-36

****Quiz 1 in class****

Week 5

September 20: The Baroque: Italy, Spain, Flanders

Reading: *Art History* (6th ed.): p. 725-753

September 22: The Baroque, cont. & Art in the Dutch Republic

Reading: *Art History* (6th ed.): 754-768

Discussion Section

September 23/24: The Question of Style

Week 6

September 27: Versailles, the French Baroque, & Rococo

Reading: *Art History* (6th ed.): p. 769-778, 921-928

September 29: The Enlightenment & Neoclassicism

Reading: *Art History* (6th ed.): p. 929-933, 942-944, 949-954

Discussion Section

September 29/30: Women Artists & The Canon + How to Revise

Reading: Linda Nochlin, "Why Have There Been No Great Women Artists?" (1971), in *The Feminism and Visual Culture Reader*, second edition, ed. Amelia Jones (New York: Routledge, 2010), 263-267.

Week 7

October 4: Romanticism

Reading: *Art History* (6th ed.): p. 945-947, 956-959, 961-970

October 6: Romanticism, cont. and Landscape Painting

Reading: *Art History* (6th ed.): p. 971-974

Discussion Section

October 6/7: The Ethics of Looking

Reading: Susan Sontag, *Regarding the Pain of Others* (excerpts) (New York: Picador, 2003), 40-47, 99-103.

Week 8

October 11: Midterm Exam Review

October 13: Midterm Exam

October 13/14: No Discussion Section

Week 9

October 18: Realism

Reading: Art History (6th ed.): p. 979-999

October 20: Art of Late-19th Century Europe: Impressionism and Post-Impressionism

Reading: Art History (6th ed.): p. 1003-1010, 1011-1014, 1021, 1027-1029

Discussion Section

October 20/21: Art & Colonialism

Reading: Linda Nochlin, "The Imaginary Orient," in *The Politics of Vision: Essays on Nineteenth-Century Art and Society* (New York: Harper & Row, 1989), 33-59

Week 10

October 25: The Development of Photography

Reading:

October 27: Cubism, Fauvism, and Expressionism

Reading: Art History (6th ed.): p. 1031-1033, 1036-1040, 1033-1035, 1040-1045

Discussion Section

October 27/28: Photography: Transforming Images of Blackness

Reading: Deborah Willis, "They Knew Their Names," in *VanDerZee: Photographer, 1886-1983*, ed. Deborah Willis (New York: Harry N. Abrams, with The National Portrait Gallery, Smithsonian Institution, 1993), 8-25.

Week 11

November 1: Cubism, Fauvism, and Expressionism, cont.

Reading: Art History (6th ed.): p. 1031-1033, 1036-1040, 1033-1035, 1040-1045

November 3: Early Twentieth-Century Avant-Gardes

Reading: Art History (6th ed.): p. 1045-1054, 1064-1075

Discussion Section

November 3/4: Harn Museum Visit

Week 12

November 8: Early Twentieth-Century Avant-Gardes, cont.

Reading: Art History (6th ed.): p. 1045-1054, 1064-1075

November 10: Modern Architecture and Design

November 10/11: No Discussion Section (Veterans Day)

Week 13

November 15: Between the Wars in the Americas

Reading: Art History (6th ed.): p. 1054-1058, 1078-1082

November 17: Aftermath of World War II & Abstract Expressionism

Reading: Art History (6th ed.): p. 1077-1078, 1086-1095

Discussion Section

November 17/18: Art, Race, & Protest

Reading: Okwui Enwezor, "Andy Warhol and the Painting of Catastrophe," in Andy Warhol: From A to B and Back Again, ed. Donna De Salvo (New York: Whitney Museum of American Art, with Yale University Press, 2018), 34-41.

****Quiz 2 in class****

Week 14

November 22: Neo-Dada & Pop Art

Reading: Art History (6th ed.): p. 1097-1108

November 24: No Class (Thanksgiving)

November 24/55: No Discussion Section (Thanksgiving)

Week 15

November 29: Minimalism, Post-Minimalism, & Conceptual Art, cont.

Reading: Art History (6th ed.): p. 1109-1114, 1132-1134

December 1: Contemporary Practices: Installation, Participation, Activist Art

Reading: Art History (6th ed.): p. 916-919, 1142-1151

Discussion Section

December 1/2: The Global Nature of Contemporary Art

Reading: Selections from Fuenmayor and Hodge, Eds., "Plural Domains: Dialogues," *UF University Galleries Journal*, issue 0 (2022).

Week 16

December 6: Final Exam Review

December 14: Final Exam (8:00-10:00 PM)

***This is a tentative schedule subject to change**