

Piano (MVK 1411, 2421, 3431, 4441)

Fall 2022, School of Music, College of Arts, University of Florida

Dr. Hsiang Tu, hsiangtu@ufl.edu, MUB 350

Office Hours: 1-2 PM on Thursdays or by appointment

Course objectives:

To develop pianistic growth by fostering deliberate practice, independent problem solving, repertory knowledge, and performance competency. Much of the repertoire will be based on the classical tradition, including works by contemporary and non-Western composers. Each student's lesson plan will vary depending on the individual's prior training and needs. Still, the goal is to help the student achieve a level of proficiency deemed sufficient by the degree requirements.

Prerequisites:

Extensive prior study is required. Prospective students must pass an audition.

Required text:

Gordon, Stewart. *A History of Keyboard Literature*. Belmont, CA: Schirmer, 1996.

Course components:

1. Lessons, 50-minute each during most weeks
2. Weekly studio class: Tuesdays, 1250-140 PM
3. Midterm jury (October 18 or 25)
4. Final-exam jury | pre-professional jury | degree recital, as required
5. Attending piano-area performances

LESSONS (40%)

As the single-most-important component of the course, it is composed of many ingredients:

- 1) Lesson doc – A shared Word document detailing the homework and progress.
- 2) Pre-lesson recording – Due every Sunday by 11:59 pm. An audio or video recording of the repertoire that you will present in the following week's lesson. 2 points will be deducted from the lesson grade (see below) if the video is submitted late or missing.
- 3) The lesson – You will be given a grade for each lesson:
 - 10 = Surpassing expectation
 - 9 = Meeting expectation
 - 8 = Satisfactory
 - 7 = More work is required
 - 6 = Unsatisfactory
 - 5 and below = In danger of failing
- 4) Record the lesson– You have the option to record the lesson on a mobile device of your choice.

Attendance for lessons

- 1) Lessons are recurring individual appointments according to mutual availability.
- 2) You can reschedule *once* per semester, no questions asked. Please do so at least 48 hours before the original appointment.
- 3) *Timeout!* - Life can be overwhelming. You may take a week off *once* per semester and still receive a 10 for the lesson. Please email Dr. Tu as soon as possible before

the lesson. Note: This lesson will not be made up, unlike rescheduling. If this option is not used for the entire semester, a 10 will replace the lowest lesson grade of the semester in the final grades.

- 4) All other absences must be supported by proper documentation. The missed lessons will be made up wholly or partially depending on the factors of the circumstance.

Scores

- 1) Printed – You can't go wrong with buying a good, printed edition of an actual score.
- 2) Photocopies – There will be times when reliable out-of-copyright editions can be printed off the internet, or photocopies of a library score are necessary. In such cases, please ensure the pages are double-sided (unless the piece is only 2-page long) and organized in a three-ring binder. No plastic sleeves will be tolerated!
- 3) Always have a pencil with an eraser with you.
- 4) The digital option – Highly encouraged, but the student must obtain ALL of the following: A large tablet (approximately 12 inches and above), a stylus pen, and a page-turning pedal.

STUDIO CLASS (20%)

The studio class encourages social interaction, provides performing opportunities, and complements the lessons. Studio classes typically take place under these formats:

- 1) Tu Studio Only: Besides performances, there will be assigned reading, listening, and technical exercises.
- 2) Combined Studio Class: All the piano students of the school will gather together.
- 3) Guest Masterclass / Lecture

You will be graded on attendance, quizzes on reading and listening, and performances of the technical exercises.

MIDTERM JURY (20%)

This jury serves to track the progress and keep the student on track for the final-exam jury or recital. Repertoire will be decided two weeks prior. Incomplete pieces are okay, but memorization is mandatory in most cases. Guest juror(s) may be invited to grade and give comments.

FINAL-EXAM JURY | PRE-PROFESSIONAL JURY | DEGREE RECITAL (20%)

The requirements vary in each case depending on the year and degree of study. Please consult the Student Handbooks and Dr. Tu for clarifications.

ATTENDING PIANO-AREA PERFORMANCES

Your attendance is required for the following:

- 1) Solo recitals that are given by students in the studio
- 2) Piano faculty recitals and concerts
- 3) Guest solo recitals

Absences from these events will negatively impact your final grade.

A = 93% or above; A- = 90 to 92.9%; B+ = 87 to 89.9%; B = 83 to 86.9%; B- = 80 to 82.9%; C+ = 77 to 79.9%; C = 73 to 76.9%; C- = 70 to 72.9%; D+ = 67-69.9%; D = 63-66.9%; D- = 60 to 62.9%; F = below 60%

A grade of "C" or better is required for all music majors in all music classes.

CAMPUS RESOURCES

Health and Wellness U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit [U Matter, We Care website](#) to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit the [Counseling and Wellness Center website](#) or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit the [Student Health Care Center website](#).

University Police Department: Visit [UF Police Department website](#) or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; Visit the [UF Health Emergency Room and Trauma Center website](#).

GatorWell Health Promotion Services: For prevention services focused on optimal wellbeing, including Wellness Coaching for Academic Success, visit the [GatorWell website](#) or call 352-273-4450.

The syllabus is subject to revision at the discretion of Dr. Tu. YOU will be notified should this occur.