

**ARH 3678 Modern and Contemporary Art from Latin America**  
University of Florida, School of Art + Art History, Fall 2022

Instructor

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Course details

ARH 3678 (Section: 18722) | GRAD | FALL 2022  
M | Period 5 – 6 (11:45 AM – 1:40 PM) | FAC 201  
W | Period 5 (11:45 AM – 12:35 PM) | FAC 201

International Scholars Program (ISP): This course fulfills one of the curriculum requirements of the ISP. Learn more about the graduation medallion and diploma here:  
<https://internationalcenter.ufl.edu/global-learning/international-scholars-program>

Campus Health and Wellness Resources

*U Matter, We Care*: If you or someone you know is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu), 352-392-1575, or visit U Matter, We Care website to refer or report a concern and a team member will reach out to the student in distress  
<https://umatter.ufl.edu/>

*Counseling and Wellness Center*: Visit the Counseling and Wellness Center website or call 352-392-1575 for information on crisis services as well as non-crisis services  
<https://counseling.ufl.edu/>

*Student Health Care Center*: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit the Student Health Care Center website.  
<https://shcc.ufl.edu/>

*University Police Department*: Visit UF Police Department website or call 352-392-1111 (or 9-1-1 for emergencies).  
<https://police.ufl.edu/>

*UF Health Shands Emergency Room / Trauma Center*: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; Visit the UF Health Emergency Room and Trauma Center website.  
<https://ufhealth.org/emergency-room-trauma-center>

*GatorWell Health Promotion Services:* For prevention services focused on optimal wellbeing, including Wellness Coaching for Academic Success, visit the GatorWell website or call 352-273-4450.

<https://gatorwell.ufsa.ufl.edu/>

## COURSE OVERVIEW

### Dates to Remember

August 25, by 5pm: Email jpg favorite work of art with artist, title, year, medium.

September 5: HOLIDAY – No class

September 14: 5-7PM: ATTEND ONLINE EVENT: “Ambivalent Relations”

Cisneros Institute, MoMA. Link: TBA

October 10: Exam Review

October 12: Attend the opening at University Galleries at 6PM

October 17: EXAM 1

October 19: Group work toward Final Project (In class)

November 9: MEET AT UNIVERSITY GALLERY for an exhibition tour

November 14: Master class with Sérgio B. Martins, Readings TBA

November 16: Attend lecture by Sérgio B. Martins at 6PM. Venue: TBA

November 21: Group Work on Final Project (via Zoom)

November 23: Holiday

November 28: \* Class meeting via Zoom \*

November 30: \* Class meeting via Zoom \*

December 5: Review for Exam

December 7: EXAM 2

December 13: Final Group Project due online to e-portfolio. Send me the link by 5pm EST.

### Course description

This 3000 level lecture course will be open to all students of a sophomore standing or higher. In the course of a semester, we will look at artworks produced in the more than 20 countries that make up Latin America. The illustrated lectures will take students from the Southern Cone nations of South America, up through Central America and the Caribbean, to Mexico to the north. It will cover styles from the modernisms of the early 20<sup>th</sup> century to the installation art found in global biennials at the beginning of the 21<sup>st</sup> century.

### Course objectives

- Examine, compare and contrast, common themes/topics across cultures within and beyond Latin America
- Develop direct observation and examinations skills
- Expand cross-cultural research skills
- Develop openness to other cultural perspectives
- Provide an overview of the works, artists, and themes central to the history of art in Latin American in the 20<sup>th</sup> and 21<sup>st</sup> century

- Learn and critically engage the key concepts and issues in modern and contemporary art

### Course requirements

Exam 1 + Abstract and bibliography (25%)

Exam 2 + Response paper to lecture by Sérgio B. Martins (25%)

Group Final Project (15%)

Individual Object Essay as part of Group Project (25%)

Attendance Participation, questions (10%)

- Readings must be completed before lectures; this is essential to the course.
- A written question concerning the reading is required each week on Wednesday. I will call on a few students to pose their question during each week's Wednesday discussion of a single artist and related reading.
- Completion of all assignments and exams is necessary to pass the course.

### Readings

1. Readings will be placed on RESERVE or E-RESERVE by the Fine Arts Library. See: <https://ares.uflib.ufl.edu/ares/ares.dll?Action=6&Type=60&Form=10>
2. PDFS listed in the weekly program will be uploaded to CANVAS, e-learning, and listed in the folder "PDFs of Select Readings" under "Files." Readings will be listed with the author's surname in the file name.

Students may purchase textbooks at their discretion. The primary volumes (on RESERVE) include:

- Jacqueline Barnitz and Patrick Frank, *Twentieth Century Art of Latin America*. Revised and Expanded Edition, Austin: University of Texas Press, 2015. (reserve)  
[\*For 2001 edition: Please note different pagination.]
- Patrick Frank, ed. *Readings in Latin American Modern Art*, New Haven and London: Yale University Press, 2004. (multi-user e-book, linked to e-reserves for course)

## ASSIGNMENTS

With the exception of the final group project, all written assignments (as well as take-home exam components) must be submitted in the form of hard copies on the date they are due. All texts should be double spaced, and use 12 point Times New Roman font and 1" margins. Your name should appear on the first page.

### Weekly question:

Students must arrive with a minimum of one written question about the readings be prepared to be called upon by the discussion leader.

### A. Abstract and preliminary bibliography

Write a 250-word abstract about your proposed exhibition theme and include a preliminary bibliography of 5 published and printed sources as well as 5 works of art. Please format footnotes and bibliography according to the *Chicago Manual of Style*, AND the exhibition checklist according to the model below.

#### B. Art Historian lecture

Write a 500-word response to the lecture and focus on the following: How did the lecture modify your understanding of modern and /or contemporary painting from Latin America?

#### C. E-Portfolio Exhibition

The complete online exhibition portfolio should include the following components:

1. Exhibition title
2. Exhibition concept (500 words)
3. Exhibition checklist (15 works)
4. Exhibition highlights (500 words)
5. Further reading (This is the ten printed sources)
6. Curators' profiles (Each of you should include an image of yourself and a short biographical statement of 100 words)

### WEEKLY SCHEDULE OF TOPICS

#### **Introductory week I**

August 24: Introduction | Enrollment | Syllabus

#### **Week 1 I**

August 29: Academies, Travelers and Emergent Modernism

August 31: Discussion: Issues and Framing of the Field

#### **Week 2 I**

September 5: HOLIDAY – No class

September 7: Almeida Junior

#### **Week 3 I**

September 12: Modernism & the Avant-Gardes: South America

September 14: Discussion: Tarsila do Amaral & Joaquín Torres-García

#### **Week 4 I**

September 19: Modernism & the Avant-Gardes: Mexico

September 21: Discussion: Diego Rivera & David Alfaro Siqueiros

#### **Week 5 I**

September 26: Clinical-Artistic Tableaux

September 28: Discussion: Wilfredo Lam

**Week 6 |**

October 3: Surrealism

October 5: Discussion: Frida Kahlo

**Week 7 |**

October 10: Indigenism & Exam Review

October 12: University Galleries opening

**Week 8 |**

October 17: EXAM 1

October 19: Group work toward Final Project (In class)

**Week 9 |**

October 24: The Concrete and Kinetic

October 26: Discussion: Lygia Clark & Hélio Oiticica

**Week 10 |**

October 31: New Figuration, Pop & New Media

November 2: Discussion: Groupe de Recherche d'Art Visuel (GRAV)

**Week 11 |**

November 7: Conceptualism

November 9: MEET AT UNIVERSITY GALLERY for a TOUR of the EXHIBITION

**Week 12 |**

November 14: TBC: MASTER CLASS with Sérgio B. Martins

November 16: Lecture by Sérgio B. Martins

**Week 13 |**

November 21: Group Work on Final Project via Zoom

November 23: Holiday

**Week 14 |**

November 28: Performance: Ana Mendieta

November 30: Discussion: Contemporary Art Cartographies

**Week 15 |**

December 5: Performance (continued) | Review for Exam

December 7: EXAM 2

December 13: Final Group Project due online.

## LINKS & COURSE POLICIES:

Statement on Diversity and Inclusion. The intent is that we explore the content of this course in a way that is respectful of diversity: gender identity, sexuality, ability, age, socioeconomic status, ethnicity, race, nationality, religion, and culture. The intent is also to present content that explores diverse points of view, which might be challenging. Maintaining a respectful environment will be our responsibility. The intent is that students from all diverse backgrounds and perspectives be well-served by this course and that the diversity that the students bring to this class be viewed as a resource, strength and benefit. Your suggestions are encouraged and appreciated.

Content notice. In this course, we will cover content and materials that some may find difficult. It is important that in an art history course we do not shy away from engaging with materials that may be controversial or challenging. I encourage you to reach out to me if you are struggling with the course materials. In class, if you need to step away for a period of time as we are covering particular content, you may do so without penalty, but I ask that you remember that you are responsible for any information covered in your absence.

Class Attendance. Attendance will be taken. Unexcused absences will adversely affect the Attendance and Participation portion of your grade as well as your performance on Assignments and Exams. Each student will be granted one documented excused absence over the course of the semester. You need to provide a note from your doctor or other appropriate individual. Among the reasons for excused absences are: Death or major illness in the immediate family; religious holiday; injury. Excuse notes should be submitted via email on the day of your absence or submitted as hard copy the day you resume class.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalog at: <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

Due dates. Please take a look at your calendar at the beginning of the semester to see if you have any commitments (for example, religious holidays, family obligations, or extracurricular activities) that conflict with class meetings and due dates. If you do have a conflict, please contact me well in advance to clear your absence or discuss the possibility of an extension. Please request any extension in advance of the due date. Each day late for any assignment will result in a lowered 1/3 letter grade for that assignment (A to A- for example).

Zoom etiquette. In the event that a class meeting is held via zoom or arrangements are made for a student to attend via zoom, please see [Online/Zoom etiquette.](#)

[https://www.cise.ufl.edu/wp-content/uploads/2019/08/CISE\\_Netiquette\\_Guide.pdf](https://www.cise.ufl.edu/wp-content/uploads/2019/08/CISE_Netiquette_Guide.pdf)

Classroom demeanor. It is my preference that you use a paper notebook, so as to limit the distractions and the barriers between myself and you all. Thus, choose a writing notebook for taking notes during class. No talking on cell phones, ringing or beeping, texting, Facebooking, tweeting, or emailing during class. No noisy or smelly eating. Students are expected to assist in maintaining a classroom environment that is conducive to learning. Inappropriate behavior shall result, minimally, in a request to leave class.

Use of Electronic Devices. Laptop use is especially encouraged during scheduled "in class group research" and any Zoom sessions. The instructor reserves the right to ask that they be put away if they disrupt the work toward the assignment.

*Cell phone use is not permitted.*

Email policy. Each student is issued a University e-mail address (username@ufl.edu) upon admittance. This e-mail address may be used by the University for official communication with students. Students are expected to read e-mail sent to this account on a regular basis.

Students are expected to read e-mail sent to this account and through the CANVAS e-learning site on a regular basis. Failure to read and react to University communications in a timely manner does not absolve the student from knowing and complying with the content of the communications. Please practice email etiquette and courtesy when messaging (write a clear subject line, include a salutation and closing, address your instructor as "Professor Cabañas" or "Cabañas," etc.). For more information on email etiquette, see the guide from *Inside Higher Education*: <https://www.insidehighered.com/views/2015/04/16/advice-students-so-they-dont-sound-silly-emails-essay>

If you send me any emails, please do so using the email function within the course's CANVAS, e-learning site.

Accommodation. Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, <http://www.dso.ufl.edu/drc/>) by providing appropriate documentation. Once registered, students will receive an accommodation letter, which must be presented to me when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Course evaluations. Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

**Academic Honesty:**

Conduct Code. UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Conduct Code (<https://sccr.dso.ufl.edu/process/student-conduct-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please ask me. UF's policies regarding academic honesty, the honor code, and student conducted related to the honor code will be strictly enforced. An online plagiarism checker service may be used to screen papers.

In-class Recording. Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A "class lecture" is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between 6 students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To "publish" means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

**Grading Scale**

Letter Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
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% Equivalent	93% and above	90- 92 %	87- 89 %	83- 86 %	80- 82 %	77- 79 %	73- 76 %	70- 72 %	67- 69 %	63- 66 %	6- 62 %	59% and below
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Please note: A grade of C- or below will not count toward major requirements. See the following web page for information on UF policies for assigning grade points:

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

Graduate students on assistantships must keep a GPA of 3.0 and above to maintain their appointments.

### ADDITIONAL CAMPUS RESOURCES

#### Academic Resources

*E-learning technical support:* Contact the UF Computing Help Desk at 352-392-4357 or via e-mail at [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu).

<https://helpdesk.ufl.edu/>

*Career Connections Center:* Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.

<https://career.ufl.edu/>

*Library Support:* Various ways to receive assistance with respect to using the libraries or finding resources.

<https://uflib.ufl.edu/>

*Teaching Center:* Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring.

<https://teachingcenter.ufl.edu/>

*Writing Studio:* 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.

<https://writing.ufl.edu/writing-studio/>

*Student Complaints On-Campus:* Visit the Student Honor Code and Student Conduct Code webpage for more information.

<https://sccr.dso.ufl.edu/policies/student-honor-%20code-student-conduct-code/>

*On-Line Students Complaints:* View the Distance Learning Student Complaint Process

<https://distance.ufl.edu/state-authorization-status/#student-complaint>