MUT6051 - Graduate Music Theory Review

Music Theory Review for Graduate Students

MUT 6051

University of Florida

School of Music

Fall, 2022

Weekly lectures posted online

Classroom workshops: T5, R5, MUB145

Dr. Paul Richards

E-mail: prichards@arts.ufl.edu

Office Hours: TBA

Course Description: A review of music theory, including part-writing and analysis, in preparation for graduate coursework in music theory. Topics covered include diatonic and chromatic part-writing, analysis, advanced chromatic harmony, and post-tonal theory. The content in this review course will be roughly equivalent to that of a standard two-year undergraduate music theory sequence.

Course Requirements and Procedures:

Students will complete all assigned readings, analyses, and projects on time. Written work will be assigned frequently, typically 1-2 assignments per week, along with occasional larger composition and analysis projects. Exams will consist of written analyses and part-writing.

As the content of the course is cumulative, and the pace is accelerated, it is crucial that students complete all assignments and readings on time. Late work will be accepted with a penalty. Assignments, due dates, and grades will be posted on Canvas, UF's elearning platform: [http://elearning.ufl.edu/ (Links to an external site.)](http://elearning.ufl.edu/).

Students are required to watch weekly recorded lectures, read assigned material, and do assigned exercises in advance of class meeting times, which will be used primarily as an

opportunity to work through assignments together and to answer questions about the material.

Attendance: Attendance in class meetings is required unless other arrangements have been made with the instructor. More than three absences will result in the lowering of course grade by one increment for each additional absence. Excused absences are consistent with university policies in the undergraduate catalog: https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/ (Links to an external site.)

Required materials: manuscript paper

Recommended materials: music notation software and a MIDI keyboard

Required Text:

Kostka, Payne, and Almén. Tonal Harmony with an Introduction to Post-Tonal Music. 8th edition. Boston: McGraw Hill (2018).

(Note: students may use previous editions of this textbook but must understand that page numbers referenced in lectures may differ, and some musical examples may not be available to reference.)

Academic Honor Policy:

It is expected that you will exhibit ethical behavior concerning your work in this class. Students are expected to do their own work, use their own words in papers, and to reference outside sources appropriately. Failure to uphold the standards of academic honesty will result in the appropriate disciplinary action.

As a result of completing the registration form at the University of Florida, every student has signed the following statement:

"I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University."

We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.

Furthermore, on work submitted for credit by UF students, the following pledge is either required or implied:

"On my honor, I have neither given nor received unauthorized aid in doing this assignment."

Students Requesting Accommodations due to Disabilities:

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. Click here to get started with the Disability Resource Center (Links to an external site.). It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Course Evaluations

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Click here for guidance on how to give feedback in a professional and respectful manner. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via ufl.bluera.com/ufl/. (Links to an external site.)Summaries of course evaluation results are available to students here (Links to an external site.).

Schedule of Topics and Activities: (tentative and subject to change)

Week	Topics:	Chapters covered, projects, and exams:
1	introduction to course; triad and seventh chord recognition; chords within keys	1-4
2	voice-leading principles, harmonic	5-9

	progressions, inversions, diatonic part-writing, harmonizing simple melodies	
3	diatonic part-writing continued, cadences, phrases, periods	10
4	diatonic, part-writing continued, non-chord tones	11-13
5	diatonic seventh chords, circle of fifth progressions	14-15; *project 1: chorale harmonization and analysis, due 10/4*
6	secondary dominants and tonicization	16; *Exam #1*
7	secondary dominants and secondary leading-tone chords	17
8	common-chord modulation	18
9	modulation	19
10	binary and ternary forms	20; *project 2: binary form analysis and binary form model composition due 11/8*
11	mode mixture	21; *Exam #2*
12	neapolitan and augmented sixths	22

13	augmented sixths; enharmonic modulations	23-24
14	enharmonicism, further chromaticism	25; *Exam #3, project 3: chromatic analysis due 12/7*
15	introduction to post-tonal analysis	26-28

Grading: Based on the following scale and formula -

93-100	A
90-92	A-
87-89	B+
83-86	B
80-82	B-
77-79	C+
73-76	C
70-72	C-
67-69	D+
63-67	D
60-62	D-
0-59	E

Exams	30%
Weekly Assignments	40%
Projects	30%

Grading will be consistent with the university's grading policies: https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/