

MVK 2221: Piano Skills 3

Course Syllabus

Fall, 2022

Room: MUB 143

Required Text: Lancaster, E.L. and Kenon D. Renfrow. *Alfred's Group Piano for Adults, Book 2*, 2nd Edition, Alfred Publishing Co., Inc, 2007.

Coordinator: Dr. Hsiang Tu (MUB 350, hsiangtu@ufl.edu)

Instructor _____

Course Number and Section _____

Phone _____

Email _____

Office Hours _____

Overview

The sequence of Secondary Piano courses covers the necessary skills for basic functionality at the keyboard that are fundamental to any musician. Piano Skills 1 through 4 (given over four semesters) are designed to prepare you for the Piano Proficiency Exam at the end of fourth semester. Skills to be covered include scales and arpeggios, sight-reading, score-reading, transposition, harmonization and improvisation, as well as performance of solo and ensemble repertoire.

While it is recommended to take all four semesters to prepare for the Piano Proficiency Exam, students who are enrolled in this course—MVK2221 (Piano Skills 3)—may attempt to take the exam at the end of the semester (online) with the instructor's permission.

Attendance Policy

Due to the progressive nature of course content, attendance is mandatory. Proper and advance notification is required for an absence to be excused. Absences for illness *must be supported by a physician's note*. Likewise, a note from the corresponding faculty will be required if the absence is related to another class. In matters of family and personal issues, please contact the [Dean of Students Office](#) for assistance. The instructors will do their best to fill you in on the missed materials, but please understand that a prolonged absence would likely result in poor grades and the instructors have the right to refuse outside-of-class help when it exceeds certain number of absences.

Practice

30 minutes daily is a good baseline. It is beneficial to practice on a good instrument with a full-sized keyboard and proper setup.

Grading Components and Policy

In-class scores: 130 points (5 points per class)

You should expect to be graded on previously covered activity during every class session. Your in-class scores will reflect attendance, participation, professionalism, and preparation. As graded assignments will be played *individually*, it is essential that you practice regularly outside of class. An unexcused absence will result in a zero for the class. Your lowest two scores will be discounted from the final calculation of the grade.

Three quizzes at 30 points each: 90 points

These will take place during class in weeks 3, 6, and 12.

*Midterm exam: 90 points

Individually assigned time during week 9.

*Final exam: 90 points

Individually assigned time during the last week of class.

Total: 400 points

Grading Scale: 369-400 A 357-368 A- 345-356 B+ 329-344 B 317-328 B-
305-316 C+ 289-304 C 277-288 C- 265-276 D+ 249-264 D 237-248 D- below 236 F

Grades administered by the instructor are final. Only in extraordinary circumstances would Dr. Tu interfere.

More information on UF grading policy may be found at: [Grades and Grading Policies](#)

***Exam Components**

In each level of Piano Skills, the midterm and final exam will consist of the following:

- Technique
- Harmonization
- Sight Reading
- Transposition
- Prepared Piece
- Score reading

Due to the progressive nature of the Piano Skills sequence, a poor/failing performance on any one of the components during the final exam may result in failing the course.

Accountability

It is each student's responsibility to keep up with his/her/their assignments. Check the syllabus/Canvas and with classmates first before emailing your instructor.

Please remember to bring the textbook to each class.

Please treat all equipment in the keyboard lab with care.

No cellphone uses during class.

Students Requiring Accommodations

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the [Disability Resource Center](#). Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course by completing [online evaluations](#). Evaluations are typically open during the last two to three weeks of the semester, but students will be given specific times when the date approaches. Summary results of these assessments are available to students on the [Gator Evals page](#).

Campus Resources

Health and Wellness

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit umatter.ufl.edu/ to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit counseling.ufl.edu/ or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit shcc.ufl.edu/.

University Police Department: Visit police.ufl.edu/ or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; ufhealth.org/emergency-room-trauma-center.

Academic Resources

E-learning technical support: Contact the [UF Computing Help Desk](#) at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services career.ufl.edu/.

Library Support: cms.uflib.ufl.edu/ask various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352-392-6420.

General study skills and tutoring. teachingcenter.ufl.edu/

Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers. writing.ufl.edu/writing-studio/

Student Complaints On-Campus: sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/

On-Line Students Complaints: distance.ufl.edu/student-complaint-process/ /

Course Outline

(Subject to change depending on class progress)

Week 1

Course overview and syllabus

Technique: C major and C minor scales & arpeggios, p.14 | C major diatonic triads in inversions, p. 27

(two octaves, parallel motion, hands together)

Sightreading: p. 20

Harmonization & transposition: p.21

Repertoire: *Gypsy Earrings*, p.18-19

Theory review/homework: pp. 23-4

Week 2

(Materials for quiz 1 will be announced)

Technique: G major triads in inversions, p. 27 | G major and g minor scales & arpeggios, p. 29

Harmonization & transposition: p.33, p. 35, & p.37

Sightreading: p. 31

Repertoire: *A Pleasant Morning*, p.58-9

Week 3

Technique: D major and D minor scales & arpeggios, p.44 | D major diatonic triads in inversions, p. 27

Harmonization & transposition: pp.47-8

Sightreading: p.46

Score-reading: p. 36 & p.50

Quiz 1 (30 points, in-class)

Week 4

Technique: A major and A minor scales & arpeggios, p. 56 | A major triads in inversions, p. 27
Chord progression: I-IV-I-V7-I progression, p.53
Harmonization & transposition: pp. 61-2
Sightreading: p.30
Aura Lee accompaniment, p. 49

Week 5

(Materials for quiz 2 will be announced)

Technique: E Major and e minor scales & arpeggios, p.69 | E major triads in inversions, p.27
Chord progression (review): I-IV-I-V7-I progression, p.53
Score reading: p. 64 & 65
Harmonization and improv: p. 63, 4-21 only
Repertoire: *Sneaky Business*, pp.366-7

Week 6

Technique: F major and f minor scales & arpeggios, p. 81 | F major triads in inversions, p. 27
Chord progression in minor: p. 55, 4-7 only
Harmonization & transposition: pp.72-3
Sightreading: pp.71-2
Theory review/homework: pp. 75-6
Quiz 2 (30 points, in-class)

Week 7

Technique: B major and b minor scales & arpeggios, p.95 | B major diatonic triads, p. 27
Chord progression in minor (review): p. 55, 4-7
Harmonization: pp. 78-80
Sightreading: pp. 78-80
Ensemble: p.88-89
(Parts will be assigned in the first class of the week)

Week 8

(Materials for the midterm exam will be announced)

Technique: G-flat major and f-sharp minor scales & arpeggios, p. 107 | G-flat major diatonic triads, p. 27
Chord progression in all major/minor (review): p. 53 & 55, 4-7
Repertoire: *It's Autumn, All Right*, p. 86 | *Seventh Street Blues*, pp. 96-7
Score-reading: p. 87

Week 9

Technique: D-flat major and c-sharp minor scales & arpeggios, p. 119 | D-flat major diatonic triads in inversions, p. 27

Chord progression in all major/minor (review): p. 53 & 55, 4-7

Sightreading: pp. 98-99

Reviewing of midterm materials

Midterm exam (90 points, individually assigned time outside of class)

(Harmonization & transposition melodies and score reading will be given at the beginning of the week)

Technique: 30 points

Scales & arpeggios in all white key majors and minors, plus D-flat major, c-sharp minor, G-flat major, and f-sharp minor

Diatonic triads in inversions in the major keys above

Chord progression in all major and minor keys

Sight reading: 15 points

Harmonization: 15 points

Harmonizing a melody with chord symbols and/or Roman numerals

Transposition: 10 points

Prepare to transpose the above to the designated keys

Score reading: 10 points

Repertoire: 10 points

Prepare one piece covered so far (choices TBD)

Week 10

Technique: A-flat major and g-sharp minor scales & arpeggios, p 136 | A-flat major diatonic triads in inversions, p.27

Dominant-seventh arpeggios, p.120

Harmonization & improv: p. 90

Transposition: p. 102

Repertoire: *Remember When*, pp. 368-9

Week 11

(Materials for quiz 3 will be announced)

Technique: E-flat major and e-flat minor scales & arpeggios, p. 150 | E-flat major diatonic triads in inversions, p. 27

Dominant-seventh arpeggios, add F7, C7, & A7, p.120

Sightreading: p. 109

Score Reading: p.103

Ensemble: TBD
(Parts will be assigned in the first class of the week)

Week 12

Technique: B-flat major and b-flat minor scales & arpeggios, p. 159 | B-flat major diatonic triads in inversions, p. 27
Harmonization & transposition: pp. 110-111
Transposition/score reading: p.114
Quiz 3 (30 points, in-class)

Week 13

Technique: Review scales & arpeggios, white-key starting dominant-seventh arpeggios
Sight reading: pp. 122-3
Harmonization and transposition: p. 123 and p. 141
Transposition: p. 156
Repertoire: *Over the Rainbow*, p. 152-153

Week 14

(Materials for the final exam will be announced)
Technique: Review (see Week 13)
Sight reading and transposition: pp. 146-9
Score reading: p. 115 and p. 132
Harmonization: p. 155
Transposition: p. 167

Week 15

Review for the final exam

Final Exam (90 points, individually assigned time outside of class)

(Harmonization and transposition melodies will be given at the beginning of the week)

Technique: 30 points

Scales & arpeggios in all the major and minor keys
Diatonic triads in inversions in all major keys
Dominant-seventh arpeggios in all white-key starting keys

Score reading: 15 points

Pp. 115 and 132

Repertoire: 15 points

Over the Rainbow, pp. 152-3, or equivalent

Sight reading: 10 points

Harmonization: 10 points

Pick one from several harmonization melodies

Transposition: 10 points

Prepare to transpose the given melodies to designated keys.
