

## Syllabus: Arts in Medicine in Practice

HUM 5595

Fall B, 2022

Meeting Times and Location: Online

Credit Hours: 3

### Instructor

**Heather Spooner**

E-mail: Use Canvas Messaging for Course Correspondence

Phone: 352.273.1488

Office Hours: Tuesdays 11:00am ET. Zoom information available in Canvas. Additional hours available by appointment.

Please see Canvas for additional contact information

**Course Location:** <https://lss.at.ufl.edu/>

## Course Description

This online course explores the practice of the arts in health and arts in public health. The course provides a dynamic, interdisciplinary overview of diverse practices and methodologies in the delivery of the arts in healthcare, community, and public health settings. Learning methods include reading, video lecture, online weekly discussion, research, writing, and creative practice. Students will engage in individual creative practice in a primary artistic discipline as a research and learning method.

This course is appropriate for graduate students and professionals of the arts, humanities, sciences, human services, and health related professions.

## Course Objectives

- Compare clinical and community health settings such as hospitals, outpatient clinics, long term care, hospice, home care, community health clinics, health departments, schools and communities-at-large
- Describe program models in arts in healthcare and arts in community health
- Describe key considerations when navigating healthcare cultures and environments
- Differentiate factors that contribute positively and negatively to the culture of the environment in which arts in health professionals work
- Describe the professional competencies and scope of practice of artists in healthcare and artists in community health
- Distinguish the role of an artist in healthcare or artist in community health from the roles of allied health practitioners (i.e. social workers, creative arts therapies, child life specialists, health educators, rehabilitation therapists or occupational therapists)
- Adapt arts processes and materials to meet the specific needs of participants with infection control precautions, disabilities or developmental considerations
- Demonstrate the knowledge and skills necessary to navigate care environments to ensure participant safety
- Reflect upon the patient experience
- Develop a plan for a practicum in arts in medicine and/or arts in public health
- Demonstrate a basic understanding of needs assessment, resource mapping and program planning and assessment
- Evaluate the role of the arts in promoting health education, health literacy and disease prevention in community settings
- Locate and critically assess literature that supports the arts in health
- Critically evaluate practice methods in arts in medicine and arts in public health for diverse populations

## Required texts and other materials

Kettner, P.M., Moroney, R.M., Martin, L.L. (2017). *Designing and managing programs: An effectiveness-based approach*. Los Angeles, Sage.

Mundle, R. (2019). *How to be an even better listener: A practical guide for hospice and palliative care volunteers*. Philadelphia: Jessica Kingsley Publishers

**Additional readings and resources will be posted on the course website within the weekly course modules.**

## Critical Dates and Assignments

### Weekly Posting Deadlines

(Canvas due dates are set for 11:59 p.m. Eastern time. Students will have a grace period without late deduction until 8am the next morning to accommodate differing time zones)

### Discussion Board Posts

- Initial Discussion posts and Content Surveys are due on Thursdays
- Response Posts are due on Mondays

### Creative Practice Posts

- Creative Practice posts are due on Sundays

### Minor Assignment Deadlines

- 10/23 VPN Screenshot
- 10/23 Article Exercise
- 10/23 Practicum Guide Quiz
- 11/13 HIPAA Training Certificate
- 11/27 Self-Assessment
- 12/04 Participant Perspective Writing

### Major Assignment Deadlines

- 11/13 Practicum Qualifier
- 11/20 Practicum Proposal and Needs Assessment
- 12/08 In-service Presentation

Please thoroughly read and review all assignment specifications in the **Assignments** section available in the **eLearning** site. This will ensure you receive the most complete grade for your efforts.

| Weekly Course Schedule   |         |           |  |   |          |  |
|--|---------|-----------|--|---|----------|--|
| Monday   | Tuesday | Wednesday | Thursday   | Friday  | Saturday | Sunday   |
| <ul style="list-style-type: none"> <li>• Begin readings and materials for new module</li> <li>• All response posts due for previous week.</li> </ul> |         |           | Initial Discussion posts and Content Surveys due (Weeks 2-7) | Initial Discussion Posts and Content Surveys due (Week 1) |          | Minor and Major assignments due, Creative Practice Posts Due |

## Course Outline

| Week                    | Module  | Objectives  | Assignments and Due Dates  |
|-------------------------|---|---|--|
| 1<br>Oct 17-<br>Oct 23  | Class Orientation and Program Models                | <ul style="list-style-type: none"> <li>• Compare clinical and community health settings such as hospitals, outpatient clinics, long term care, hospice, home care, community health clinics, health departments, schools and communities-at-large</li> <li>• Describe program models in arts in healthcare and arts in community health</li> </ul>  | <ul style="list-style-type: none"> <li>• Review all Week 1 Learning materials</li> <li>• Introductions</li> <li>• Module 1 Content Survey</li> <li>• Weekly Discussion (4/8 required)</li> <li>• Article Exercise</li> <li>• VPN Screenshot</li> <li>• Practicum Guide Quiz</li> </ul> |
| 2<br>Oct 24 –<br>Oct 30 | Professional Competencies and Standards of Practice | <ul style="list-style-type: none"> <li>• Describe the professional competencies and scope of practice of artists in healthcare and artists in community health</li> <li>• Distinguish the role of an artist in healthcare or artist in community health from the roles of allied health practitioners (i.e. social workers, creative arts therapies, child life specialists, health educators, rehabilitation therapists or occupational therapists)</li> </ul> | <ul style="list-style-type: none"> <li>• Review all Week 2 Learning Materials</li> <li>• Module 2 Content Survey</li> <li>• Weekly Discussion (4/8 required)</li> <li>• Creative Practice 1</li> </ul>   |
| 3<br>Oct 31 –<br>Nov 06 | Facilitating Arts Activities                        | <ul style="list-style-type: none"> <li>• Adapt arts processes and materials to meet the specific needs of participants, such as those with infection control precautions, disabilities, or developmental considerations</li> <li>• Demonstrate the knowledge and skills necessary to navigate environments and ensure participant safety</li> </ul>   | <ul style="list-style-type: none"> <li>• Review all Week 3 Learning Materials</li> <li>• Module 3 Content Survey</li> <li>• Weekly Discussion (4/8 required)</li> </ul>  |
| 4<br>Nov 07 -<br>Nov 13 | Navigating Settings                                 | <ul style="list-style-type: none"> <li>• Describe key considerations when navigating healthcare cultures and environments</li> <li>• Differentiate factors that contribute to a positive healing environment from those that may negatively impact the healing environment</li> </ul>   | <ul style="list-style-type: none"> <li>• Review all Week 4 Learning Materials</li> <li>• Weekly Discussion (4/8 required)</li> <li>• Creative Practice Post 2</li> <li>• HIPAA Training Certificate</li> <li>• Practicum Qualifier</li> </ul>  |

## Course Outline

| Week                    | Module                                   | Objectives  | Assignments   |
|-------------------------|--|---|---|
| 5<br>Nov 14–<br>Nov 20  | Program Planning and Assessment          | <ul style="list-style-type: none"> <li>• Develop a plan for a practicum in arts in medicine and/or arts in public health</li> <li>• Demonstrate a basic understanding of needs assessment, resource mapping and program planning and assessment</li> </ul>        | <ul style="list-style-type: none"> <li>• Review all Week 5 Learning Materials</li> <li>• Weekly Discussion (4/8 required)</li> <li>• Practicum Proposal and Needs Assessment</li> </ul>             |
| 6<br>Nov 21 –<br>Nov 27 | Access, Equity, and Inclusion            | <ul style="list-style-type: none"> <li>• Critically evaluate practice methods in arts in medicine and arts in public health for diverse populations</li> </ul>  | <ul style="list-style-type: none"> <li>• Review all Week 6 Learning Materials</li> <li>• Weekly Discussion (4/8 required)</li> <li>• Self-Assessment</li> <li>• Creative Practice Post 3</li> </ul> |
| 7<br>Nov 28 –<br>Dec 04 | Understanding the Participant Experience | <ul style="list-style-type: none"> <li>• Reflect upon the participant experience</li> <li>• Demonstrate a basic understanding of needs assessment, resource mapping and program planning and assessment</li> </ul>  | <ul style="list-style-type: none"> <li>• Review all Week 7 Learning Materials</li> <li>• Weekly Discussion (4/8 required)</li> <li>• Participant Perspective Writing</li> </ul>                     |
| 8<br>Dec 05 –<br>Dec 08 | The Arts in Health Communication         | <ul style="list-style-type: none"> <li>• Evaluate the role of the arts in promoting health education, health literacy and disease prevention in community settings</li> <li>• Locate and critically assess literature that supports the arts in health</li> </ul> | <ul style="list-style-type: none"> <li>• Review all Week 8 Learning Materials</li> <li>• Weekly Discussion (4/8 required)</li> <li>• Inservice Presentation</li> </ul>                              |

If there is a need to revise this course syllabi after the start of the term changes will be communicated to students and an updated syllabus will be posted on the Canvas course website.

## Evaluations and Grades

- 35% of the final grade comes from Major Assignments
- 30% of the final grade comes from Minor Assignments
- 20% of the final grade comes from Discussion Board Postings
- 15% of the final grade comes from Creative Practice Posts

| Grading Scale     |               |                 |
|-------------------|---------------|-----------------|
| Letter Grade      | % Equivalency | GPA Equivalency |
| A                 | 94.0-100%     | 4.0             |
| A-                | 90.0-93.9%    | 3.67            |
| B+                | 86.0-89.9%    | 3.33            |
| B                 | 83.0-85.9%    | 3.00            |
| B-                | 80.0-82.9%    | 2.67            |
| C+                | 76.0-79.9%    | 2.33            |
| C                 | 73.0-75.9%    | 2.00            |
| C- *              | 70.0-72.9%    | 1.67            |
| D+                | 66.0-69.9%    | 1.33            |
| D                 | 63.0-65.9%    | 1.00            |
| D-                | 60.0-62.9%    | .67             |
| E, I, NG, S-U, WF |               | 0.00            |

More information on UF grading policy may be found at: <http://gradcatalog.ufl.edu/content.php?catoid=10&navoid=2020#grades>  
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

## **Class Participation and Late Assignments**

Students are expected to log in to all courses within the first 48 hours. As this is an asynchronous course, faculty recommend logging in to the course, and checking the inbox, announcements, and course materials at least three times per week. Participating less than this than this may cause students to fall behind in work or miss important announcements. Other class expectations are consistent with university policies that can be found at <https://catalog.ufl.edu/graduate/regulations/>.

Late assignments will receive a 5% per day late deduction when submitted within one week of the due date, after which they will receive an automatic 35% late deduction.

Excused absences must be consistent with university policies in the Graduate Catalog (<http://gradcatalog.ufl.edu/content.php?catoid=10&navoid=2020#attendance>) and require appropriate documentation. Additional information can be found here: <https://catalog.ufl.edu/graduate/regulations/#text>

## **UF Policies**

More information on UF grading policy may be found at:  
<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

## **Students Requiring Accommodations**

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

## **Course Evaluation**

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>

## University Honesty Policy

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Conduct Code specifies a number of behaviors that are in violation of this code and the possible sanctions. Click here to read the Conduct Code. If you have any questions or concerns, please consult with the instructor or TAs in this class

## In-Class Recording

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor. A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session. Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Policy on Course Syllabi 3 UF, Academic Affairs, August 5th, 2021 Honor Code and Student Conduct Code.

## Student Privacy

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see: <http://registrar.ufl.edu/catalog0910/policies/regulationferpa.html>



## Campus Resources:

### Health and Wellness

**U Matter, We Care:** If you or someone you know is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu), 352-392-1575, or visit U Matter, We Care website to refer or report a concern and a team member will reach out to the student in distress.

**Counseling and Wellness Center:** Visit the Counseling and Wellness Center website or call 352-392-1575 for information on crisis services as well as non-crisis services.

**Student Health Care Center:** Call 352-392-1161 for 24/7 information to help you find the care you need, or visit the Student Health Care Center website.

**University Police Department:** Visit UF Police Department website or call 352-392-1111 (or 9-1-1 for emergencies).

**UF Health Shands Emergency Room / Trauma Center:** For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; Visit the UF Health Emergency Room and Trauma Center website.

**GatorWell Health Promotion Services:** For prevention services focused on optimal wellbeing, including Wellness Coaching for Academic Success, visit the GatorWell website or call 352-273-4450.

### Academic Resources

**E-learning technical support:** Contact the UF Computing Help Desk at 352-392-4357 or via e-mail at [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu)

**Career Connections Center:** Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.

**Library Support,** <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

**Teaching Center,** Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <https://teachingcenter.ufl.edu/>.

**Writing Studio, 302 Tigert Hall,** 846-1138. Help brainstorming, formatting, and writing papers. <https://writing.ufl.edu/writing-studio/>.

**Student Complaints Campus:** [https://www.dso.ufl.edu/documents/UF\\_Complaints\\_policy.pdf](https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf).

**On-Line Students Complaints:** <http://www.distance.ufl.edu/student-complaint-process>.