

ART 5930C - SS2B (19584)

Summer B

Sections SS2B (Summer Studio 2) July 18 -23

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The Narrative Figure

COURSE DESCRIPTION

This course will focus on small-scale figurative ceramics in both vessel and sculpture, surface decoration and design, and basic kiln processes and maintenance. Projects will focus heavily on the illustrative and narrative qualities that can be produced in ceramic medium.

“The Narrative Figure” is designed to explore the figure in a sometimes comical, introspective, or illustrative fashion and to focus on using expression, predicament, and context to convey deeper meaning. It will also tie together the realms of drawing and ceramics and help create synergy between the two.

OBJECTIVES

1. The course is designed to teach ceramic techniques including the fundamentals of coil, pinch, additive and subtractive hand building, and surfacing.
2. Students will explore diverse forms, vessel and sculptural, as a vehicle for concept.
3. The course will provide experiences in developing visual ideas and analysis of contemporary concepts.
4. The use of surface, expression, and posture as an expressive vehicle.
5. The course will present opportunities to analyze, discuss and critique ceramic works.
6. The course will give a basic understanding of firing and kiln maintenance.

PROJECTS

The early stages of instruction will emphasize your abilities to draw. Preliminary drawing exercises will help to translate ideas into prints. Be prepared to think. Print techniques will also be developed during this time. By mid-week the course will rely upon advancing technical ability & studio practice to enrich the development of print vernaculars into concepts.

Three Projects will cover the following topics:

- Construction techniques including but not limited to: Slab construction, coil and pinch, additive/reduction hand modeling processes.

- Ceramic surfacing with slips, glazes, etc.
- Basic figure modeling and use of posture and expression.
- Use of plaster for creation of basic molds.
- Basic electric kiln firing.

Each project will begin with a discussion and description session that may include project sheets. A collection of student process and development materials, drawings, print proofs, etc. will be completed throughout the week. Absences will impact required process and development negatively and will result in unsatisfactory grades

GRADING & EVALUATION

As graduate students, your incentive to perform successfully in this course should exceed the simple desire for a high grade. Rather, your efforts should reflect your interest in the material and your commitment to other members of the course and community partners. The quality of work you put into these collaborative assignments; the conscientiousness with which you contribute; the initiative demonstrated in your participation in kiln loading, and the attention you give to the community engagement, all reflect the degree of respect you have for the course material.

The criteria for receiving an 'A' for the semester will be: attending all class meetings, keeping up to date on the required readings and projects, participating ACTIVELY in studio work and discussions, conducting yourself responsibly as a member of this class, and satisfactorily completing all work on time according to stated deadlines. Poor attendance, lack of participation, poor cooperation with your classmates, or careless scholarship will reduce your semester grade. If at any point in the semester you are concerned about your standing, please schedule a meeting with faculty.

Your assignment grades will be determined by the following:

- Initiative—scope of undertaking: Evidence of challenges?
- Aesthetic Concerns
- Craftsmanship, Technical Ability
- Conceptual Rigor
- Inventiveness, Risk-Taking
- Adherence to Assignment
- Attentiveness to Feedback
- Time Management

Grade Explanation:

A = Superlative work: careful attention to craft and presentation. Originality of idea and execution work together. Goes beyond merely solving the problem – one who performs

at this level is visibly outstanding, work is outstanding in every respect.

A-/B+ = Very fine work: almost superlative. Goes beyond merely solving the problem.

B = Above average: solution to the problem and idea well planned. Execution is well done. This is an honorable grade.

B-/C+ = A bit above average: slipping in levels of originality, craft, and presentation. The piece does not work well as a unified whole or statement, yet effort was made.

C = You have solved the problem, the requirements of the problem are met in a relatively routine way.

C-/D+ = You have solved the problem but there is much room for improving your skills and further developing your concepts. You have neglected the basic craftsmanship skills and breadth and the depth of idea development.

D = Inadequate work: the requirements of the problem are not addressed. The piece represents careless and/or incomplete effort. Work is substandard.

D- = Unacceptable work

F= Unacceptable work and effort

Late assignments will not be reviewed. Failure to turn in an assignment will result in failure of the course.

Your final grade includes both projects and participation and attendance. This grade will reflect the grading scale shown on the upper left portion of this page.

Grade Scale Percentages

A 91-100%

A- 90%

B+ 88-89%

B 81-87%

B- 80%

C+ 78-79%

C 71-77%

C- 70%

D+ 68-69%

D 61-67%

D- 60%

E..... 59% and below

EVALUATION:**Grading criteria:**

- Initiative—scope of undertaking:
Evidence of challenges?
- Aesthetic Concerns
- Craftsmanship, Technical Ability
- Conceptual Rigor
- Inventiveness, Risk-Taking
- Adherence to Assignment
- Attentiveness to Feedback

Disruptive Behavior:

Be advised that you can and will be dismissed from class if you engage in disruptive behavior. Students who intentionally act to impair, interfere with, or obstruct the mission, purposes, order, operations, processes, and functions of the University shall be subject to appropriate disciplinary action.

The Dean of Students Office — <http://www.dso.ufl.edu/>

Attendance Policy:

Plan to arrive promptly at 8:30 pm and set up to begin working. Attendance will be taken right at the beginning of each class; lateness will be noted, accumulated and will affect your grade.

Class attendance is central to the learning process and to your success in the course. It is expected that you will attend regularly and be punctual. Everyone will value this courtesy to the group. Group demonstrations and lectures, roving critiques, individual tutorials, and discussions will be scheduled for many class periods.

Due to the concentrated nature of this course, any absence will impact the completion, drying and firing of the assignments and therefore your grade. Please notify me of any issues with attendance ahead if possible, otherwise follow up as soon as possible so we can discuss the impact and how it might be resolved.

REQUIRED TEXTBOOK/READINGS**Texts:**

There are no specific texts for this course.

Personal Tools:

Brushes:

You will need a small variety of brushes that can be found at any art supply store.

- 1) A variety of small flat and round brushes with Taklon bristles or another soft synthetic bristle that is similar. Both round and flat brushes are needed.
- 2) A basic throwing kit which should include: Small sponge, fettling knife, wood knife, wire tool, needle tool.

Items from home:

X-acto knife
Butter knife
light plastic (cleaners' plastic)
misting bottle
fork
clean up sponge
apron or old clothes to wear
wooden spoon/spatula
Ruler, scissor
Towel or two for drying hands, etc.
Lock for locker

The Basics:

Bound sketchbook, a size easy for you to carry around and use.
Drawing supplies, i.e. paper, tracing paper, pencils, ruler, compass, eraser, scissors etc.

Lockers:

You will be able to sign up for a locker on the first day to be used to store tools and personal belongings. Lockers must be cleaned out and locks removed by the end of the last day of class or the contents will be considered abandoned.

Studio, storage and clean up:

Please leave the studio clean. Regardless of the condition you find it in, you are requested to leave it clean for the next person. Leave the worktables clear and clean.

This is a group studio, and we all need to pitch in to keep it a safe and healthy functioning work environment.

Each student is responsible for ensuring that his/her projects and materials are safely stored, displayed, installed, and removed from the classroom and critique space. Projects must be set up and removed from the critique space at the times and spaces designated for each project.

The instructor, the School of Art and Art History, and the Ceramics Department are not responsible for student work left in workspaces, installation spaces, the critique space, the shops, or the classrooms. Projects/materials are not to be stored in the group working space.

Please address any concerns, problems, and questions regarding this class to the instructor as they arise.

Door codes and access to Studios

You will receive the code for the studio doors during the first day of class.

FAC is opened:

M-F 7:00am -10:00pm

SAT 1:00pm – 10:00pm

SUN 2:00pm – 10:00pm

You will need your Gator One ID Card for the Card swipe for all other times. The card swipe is on the ground floor out to the parking lot, closest to Sculpture.

HEALTH AND SAFETY

Please make sure to watch the Health and Safety videos provided prior to arrival. Those who have not watched the safety videos will not be able to use the glaze lab facilities.

This course will adhere to the School of Art and Art History's Health and Safety Policy, which will be reviewed in class. All students are required to sign and submit to the office the SAAH Health and Safety Student Signature page.

Specific Area information for Ceramics

Area Rules:

- Follow all SA+AH Health and Safety handbook guidelines.
- Alcohol is forbidden in studios.
- No smoking on campus.
- No eating or drinking in the glaze or mixing areas
- Shoes – closed toes - must be worn at all times
- It is recommended that protective equipment be worn at all times: safety glasses when grinding, chipping shelves, etc., protective lenses for kiln viewing, gloves for hot objects, heat resistant aprons for raku, ear protection for grinding and sawing, rubber gloves for mixing hazardous materials
- Do not block aisles, halls, doors
- Do not bring children or pets into the studios

- Do not store things on the floor
- Do not park bikes in the building
- Clean up spills immediately
- Scoop up dry materials, mop up liquids, do not replace spilled materials in original source if spilled for they are contaminated
- Carry heavy and large trash bags loaded with trash to dumpster
- **Place materials containing Barium and Chrome in the hazardous waste disposal area**
- Do not sweep for this puts hazardous materials into the air; rather scrape up chunks and wet-clean area.

Any questions about Health and Safety? ASK FIRST before doing.

University Policies:

- **ACADEMIC HONESTY POLICY**
 - This course will follow the University's honesty policy found online at:
 - <http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>
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 - **ACCOMODATION FOR STUDENTS WITH DISABILITIES**
 - Students requesting classroom accommodation must first register with the Dean of Students office. The Dean of Students will provide documentation to the student who will then provide this to the instructor when requesting accommodation. The ADA office can be reached online at:
- <http://www.ehs.ufl.edu/programs/ada/>.

Clay Contact Disclaimer:

At times, it can prove helpful to direct your hands with the instructor's hands to learn a method of clay construction or application. Small clay constructions rely heavily on developing a sense of touch with the materials. Instruction will always confirm permission with students when this assist is helpful during tutorials and work sessions. Students may decline, and alternate methods for clay contact can be demonstrated. Student can communicate their preference during the first class meeting.

STUDENT CONDUCT AND CONFLICT RESOLUTION:

Be advised that you can and will be dismissed from class if you engage in disruptive behavior. Students who intentionally act to impair, interfere with, or obstruct the mission, purposes, order, operations, processes, and functions of the University shall be subject to appropriate disciplinary action.

The Dean of Students Office — https://dso.ufl.edu/areas_services/student-conduct-conflict-resolution/

Late Policy

"Late projects beget more late projects." A better practice is to submit work in its state of completeness on the due date, accept the grade situation and start the next project with a clean slate. Work submitted any time after the due date will receive a grade deduction for missing the deadline. Student issues that arise can be discussed for accommodations, but all work in a short semester is affected by delayed submissions. Embrace submitting work in the state of completeness for deadlines.

Incomplete Policy

School policy dictates that an incomplete grade (or "I") should only be given in situations in which a student is in "good standing" in a course, but is unable to complete the course requirements because of mitigating circumstances. In cases where an "I" is given, the student and faculty member must write out a contract that clearly defines what the student must do to remove the "I" grade. If the work is not completed by the end of the next term, and the "I" grade is not changed via a grade-change form, the "I" grade is automatically converted to an "E" grade.

Students considering withdrawal from the course should first consult their advisor and the university catalog. Refer to the official UF calendar for the last day to withdraw from a class.

Grading Scale

91-100 A; 90 A-; 88-89 B+; 81-87 B; 80 B-; 78-79 C+; 71-77 C; 70 C-; 68-69 D+; 61-67 D; 60 D; 59 and below E.

See [\(Links to an external site.\)catalog.ufl.edu/UGRD/academic-regulations/grades-gradingpolicies/](https://catalog.ufl.edu/UGRD/academic-regulations/grades-gradingpolicies/) [\(Links to an external site.\)](#) for additional information on UF grading policies. Please Note: A grade of C- or below will not count toward major requirements.

Course Policies

Academic Honesty

Students are expected to abide by the UF Academic Honesty Policy <https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/> [\(Links to an external site.\)](#), which defines an academic honesty offense as "the act of lying, cheating, or stealing academic information so that one gains academic advantage." In the context of this class, this means not submitting papers or projects

that were created by another person(s) and properly citing sources for any material used in completing course assignments. Submitting work that has been plagiarized will result in a failing grade.

Netiquette

Netiquette, short for network etiquette, is the set of rules and expectations governing online behavior and social interaction. *The Core Rules of Netiquette*(<http://www.albion.com/netiquette/corerules.html> (Links to an external site.)) are excerpted from the book *Netiquette* by Virginia Shea (1994), and are a set of guidelines that all members of this course are expected to adhere to. Remember, first we are all human. Online learning environment participants that do not adhere to the netiquette expectations may result in both personal and legal consequences.

Student Support Services

As a student in a distance learning course or program, you have access to the same student support services that on-campus students have. For course content questions, contact your instructor. For any technical issues you encounter with your course, please contact the UF Computing Help Desk at 352-392-HELP (4357), or visit <http://helpdesk.ufl.edu> (Links to an external site.).

For a list of additional student support services links and information, please visit <https://distance.ufl.edu/getting-help/> (Links to an external site.)

Students with Disabilities

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the Disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/> (Links to an external site.). It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Changes to the Syllabus

The faculty reserves the right to make changes to the course syllabus and course schedule. In the event that changes become necessary, students will be notified through Canvas email, or printed syllabus update.