Summer B MUH 2501 Intro to World Musics

University of Florida

Instructor: Holly Tumblin

Email: htumblin@ufl.edu

Office Hour: Wednesdays 10am on Zoom

Office Hour Link: https://ufl.zoom.us/j/5758594733

Course Description

This course functions as an online survey of world musical traditions, and serves as an introduction to Ethnomusicology, which, put simply, is the study of music in its cultural contexts.

This is a fully online course, designed to give students a great deal of flexibility. It is the student's responsibility to:

1. Carefully read the syllabus.
2. Stay current with all assignments, and class-wide announcements.

Required Textbook and Materials

- *Required Textbook:*
  - **World Music: Traditions and Transformations 3rd Edition, By Michael Bakan (2019)**
  - UF Bookstore: The cheapest price at the bookstore is to rent the e-book. **View all options here. We do not, however, recommend the physical copy since it takes too long to arrive.**

- *Required Recordings:*
  - Spotify Master Playlist Link (please follow this playlist)
  - In addition to the master playlist, there are playlists organized by chapter accessible within each module.
  - It is recommended to follow the playlist recordings and actively listen to them while reading to understand their relevance in the study of world music and field of ethnomusicology.
- *Required Technology:*
  - A computer with microphone and audio-video capabilities for the introductory assignment and Zoom meetings, if necessary, and Microsoft Word for writing and submitting your short essay responses. If you were not aware, all UF students can download Microsoft Office for free at this link.

Course Objectives

In this course, you will:

- Develop a conceptual understanding of different musical traditions from around the world.
- Develop the ability to identify and describe the basic stylistic elements that make each music unique.
- Develop basic familiarity with musical terminology and learn to use it to describe and discuss what you hear.
- Identify some of the cultural and social factors that have contributed to the formation of these musical styles.

Course Overview

This course will be conducted entirely on-line using Canvas, UF's e-learning course platform. Assignments and quizzes are divided into weekly learning modules that correspond to the textbook chapters. Each module will focus on either a set of analytical tools (such as musical terminology), a musical style, or family of styles. Modules are thematic, which means that each will draw on a variety of analytical and cultural lenses (such as politics, identity, or spirituality) to provide a context for the music you will be studying. Each module will focus on a specific world region and draw from the following materials:

- Assigned textbook readings
- Assigned course listening material
- Musical Guided Tour and YouTube videos (in some cases)

Course Policies

*Attendance***:** Since this is an online course, this refers to:

- The student's attention to the syllabus.
- The student's observation of all assignment deadlines.
- The student's attention and awareness of all class communication *through Canvas*.
- The student's preparedness for all assignments and examinations.

Work Completion

This is a tightly packed, six-week summer course! Remember, essays, quizzes and tests will only be open for specific periods of time. Typically, work for the upcoming week will open the weekend prior in order for you to get ahead. Keep this in mind as you progress through the coursework and budget your time wisely. If you have accommodations and/or extraordinary circumstances, please email me as soon as possible. *Late work will not be accepted except in compliance with UF's excused absence policies. Requirements for make-up exams, assignments, and other work in this course are consistent with university policies.

To read more about UF's attendance policy check this link: https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/.

Class Announcements

Students must keep track of all class-wide announcements in Canvas. You should receive these announcements as emails may also do so by accessing the "Announcement" tab on the MUH 2501 home page in Canvas. Do this weekly!

Email Communications

All email communication must be conducted through the email function built into Canvas, and not directly to individual email accounts. I do my best to respond within 24-48hrs max.

Office Hours

My office hours will be on Wednesdays at 10am through Zoom. Meetings outside of this time may be scheduled, if needed, for working through problems or concerns related to the course work and are scheduled by appointment through Canvas email. *Office hours are not for discussing technical issues, which are handled by the UF Help Desk.**

Course Structure

This is a completely online course. Remember that because this is a summer course, we are compressing 15 weeks of assignments into 6 weeks.

Assignments

1. Listening and reading assignments as outlined in the Course Summary Schedule
2. Quizzes
3. Essays
4. Tests

It is your responsibility as a student to be motivated and keep pace with assignments each week, Monday through Sunday. Each Learning Module is slightly different, with combinations of readings, listening examples, video examples, and other web resources. Learning Modules 3, 6, 8, and 10 each contain a unit test. Every module has a discussion assignment and a quiz. Please view the Course Summary Schedule below for more detailed information. Assignments will typically open at 12a.m. and end at 11:59 p.m. EST.

Grading

This class is graded on a point system. Everyone starts with zero and can earn up to 340 points. You can figure out how you are doing at any given time during the semester by dividing your current point total by the total amount of possible points up to that part of the course. Here is a link to UF's grading policy to learn more: https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/.

12 Written Essays (10 points, every week) _____120 points

12 Quizzes (10 points) _____120 points

4 Tests (25 points each) _____100 points

Total Points _____340 total

Final grades will be assigned on this scale:

A (319-340 or 94–100%)   C (251-260 or 74–76%)

A- (309-318 or 91–93%)   C- (241-250 or 71–73%)

B+ (295-308 or 87–90%)   D+ (227-240 or 67–70%)

B (285-294 or 84–86%)   D (217-226 or 64–66%)

B- (275-284 or 81–83%)   D- (207-216 or 61–63%)

C+ (261-274 or 77–80%)   E (0-215 or 0-60%)

Course Material

1) Course Summary Schedule:

- Located on the course homepage below the syllabus, the *Course Summary Schedule* lists the dates for all the reading assignments, listening assignments, exams, and other course activities for the entire term. It is vital that you monitor this on a weekly basis as this schedule is subject to change.

2) Texts and Materials:

- In addition to the required text, it is important to actively listen to the recordings in the Spotify playlist. Active musical listening is an important part of the course and a core skill that you will need to develop throughout the term. We will discuss music regularly, so it is important that you listen to the appropriate excerpts in advance.
- There will also be study guides for the tests and guidelines posted online for each assignment.

3) Learning Modules:

Learning Modules include reading assignments, listening examples, video lectures, discussion assignments, quizzes, or various other items when appropriate. All the material is provided within each module.

4) Essay Assignments:

- Essay assignments are located under the "Assignments" tab on the left side of the class website.

- Each essay assignment contains a writing prompt that asks you to reflect upon a number of aspects from the Learning Module material.
- **Essay assignments must be submitted through Canvas. *Emailed submissions will not be accepted. This is so that the originality of all written assignments can be verified by Turn-It-In, which checks for originality and authorship.**
- "Yes," "no," one and two sentence answers are not acceptable.
- **Important: <u>The use of external websites is not allowed</u>. You must use the book and audio material *exclusively* when composing your essay responses, since the whole point of the class is to develop critical thinking and listening skills within the context of world music. Essays that do use external sources like Wikipedia or will be given an automatic 0. If you use quoted material from the book, cite it properly using MLA or Chicago style citation formatting.**
- Remember your job is to synthesize the assigned material and come up with your own answer to the prompt. **Your essays must be in your own words and stay within the word count range for each individual assignment.** Paraphrasing is preferred, but should you need to quote something from the book, a simple name and page number will do: (Bakan 35).
- Essays made up of excessive strings of "dumped" or unjustified quotations will be given a 0.
- You will not need to provide a bibliography, since you will only be using the text and recordings to compose your essays.
- **Important: All submissions are automatically evaluated using "Turn-It-In" plagiarism checking software on Canvas. This program instantly compares student essays with everything on the web in addition to everything that has ever been submitted using Turn-It-In. <u>A Turn it in score of 40% or higher will automatically be assigned a 0.</u>**
- For the writing assignments in this class it is assumed that you are familiar with standard American usage, grammar, and basic writing skills; if you need assistance with writing issues, you are encouraged to contact the <u>Writing Studio, where free assistance is available</u>.
- Each essay assignment will only be available for the dates corresponding to its respective Learning Module.
- **A missed essay assignment equals a grade of zero. Once discussions close, they will not be reopened**. Please plan accordingly.
- Each essay assignment will be graded out of a grading rubric of 10 points (all rubrics can also be found on Canvas for reference). The criteria are as follows:
    - **Exemplary (9-10 points):** Addresses all elements of the question thoroughly and accurately within allotted word count minimums and connects ideas in logical manner. Uses acceptable style and grammar. 1 to No errors.
    - **Quality (7-8 points):** Addresses all of the above elements, though not as thoroughly (1-2 spelling and/or grammatical errors)
    - **Adequate:** Does not address the question explicitly but does so tangentially. Answer does not meet minimum word count requirement. Answer connects ideas in a minimal way. Uses adequate style and grammar (more than 4 errors).
    - **Needs Improvement (3 points):** Does not address the question. Answer is not clearly or logically organized and fails to use acceptable style and grammar. Answer falls significantly short of world count requirement.
    - **No Response (0 points)**

5) Quizzes: Quizzes are located under the "Assessments" tab on the left side of the class website.

- Quizzes will be given for Learning Modules 1 - 10. These will summarize important points from the Learning Modules.
- <u>The quizzes are always "open book," meaning that you are encouraged to refer back to the week's material as needed to complete the quiz.</u>
- The quizzes are timed, and once you answer a question, you cannot go back so take your time and choose your answer carefully.
- Each quiz will only be available for the dates corresponding to its respective weekly lesson**.**

6) Tests:

There will be four tests – Learning Module 3, 6, 8 & 10. Please look at the course and plan accordingly. The tests will be timed, "closed-book" tests. You will have 30 minutes to finish, and you can go back and forth through the questions before you submit the full exam. Tests may contain multiple choice, matching, map identification, instrument identification, true-false, fill-in-the blanks, short answer, essay, listening questions, and possibly other style of questions. They are not cumulative. There are no make-ups for tests, so please be aware of deadlines (make-ups will only be given in emergency circumstances and those approved by UF excused absence policy, linked above). Be sure you are able to recognize listening examples from the Learning Modules, as well as answer questions about concepts related to the listening examples as covered in readings and videos. Material for the tests may be partially drawn from quizzes.

Deadlines and Important Dates:

- Assignments must be turned in on time (I recommend submitting before the due date—if you try to submit assignments at the last minute, you risk difficulties or missing the deadline).
- <u>Please note that all due dates are times based in Gainesville, Florida, which is Eastern Standard Time- EST</u>! Please keep this in mind if you are out of state or in another time zone.
- Failure to submit assignments properly on Canvas will result in a zero for the assignment.
    - Please double check that your items are submitted because this is not a valid excuse for not turning in assignments on time.
    - Having no internet or Wi-Fi, or computer access is not a valid excuse. Waiting to the last minute and missing a deadline due to technical issues is also not a valid excuse.
    - Be advised that Canvas can go down for upgrades and maintenance, so don't get caught in a bind – plan ahead and work ahead of schedule.

Make-Up Policy

There are no make-ups for assignments, quizzes, and tests. Exceptions may be made in the event of an extreme emergency on a case by case basis only. Occasionally, the Canvas system will go down, which means the entire University will not be able to access it. In cases like this where the

entire class is affected, I will make an announcement with updated instructions for submitting work.

Course Procedures

Below is a suggested sequence for **completing weekly assignments**

- Read the weekly textbook assignments.
- Carefully listen to all of the listening assignments that correspond to those readings for that module (either from the CD set or McGraw-Hill Connect platform or Spotify)
- Familiarize yourself with the weekly power point presentations that focus on particular aspects of the textbook readings.
- Complete the weekly essay using the subject prompt, which will specify the word count.
- Take the quiz or test that corresponds to the module you are working on by its due date in the course calendar by 11:59 PM.

Again, please keep in mind the following:

- All assignments must be completed and uploaded by the listed due date and at the specified time.
- Late work will not be accepted, without exception.
- Missed quizzes and tests may not be made up.
- There will be no extra credit assignments for this course.
- You are responsible for staying informed about all due dates for quizzes, tests, and class projects.

If you have an issue, concern, or question, please contact your instructor immediately and allow 48 hours for a response. *Grading issues must be addressed within 72 hours of its issue, after this period, the grade is final and will not be changed.

For All Technological Issues

Contact the University of Florida Help Desk. Phone and email are available 24 hours a day, 7 days a week, and *w*alk-In service is available at the HUB 132 (see hours at links below)

- Phone: 352-392-HELP (4357)
- Email: helpdesk@ufl.edu
- Hours of Operation

The University of Florida Computing Help Desk is closed for walk-in assistance for all UF Football home games.

*Technical issues like internet connectivity problems and hardware problems are not considered an acceptable excuse for missed work, quizzes, and tests, so it is in your best interest to complete assignments early so you have sufficient time to work through any problems with your computer or internet connection problems that you might encounter.

Technical Difficulties in Canvas
Should you experience technical difficulties for E-learning in Canvas, first contact the Computing Help Desk through Learning-Support and not the instructor.

Course feedback

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at https://gatorevals.aa.ufl.edu/students/. Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via https://ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at https://gatorevals.aa.ufl.edu/public-results/.

Course Schedule

*A more detailed breakdown of the course schedule can be found under the "Modules" tab or below the Syllabus on Canvas.

Week 1 – Module 1+2: Intro and Chpt 1 Material (Quiz(zes)and Essay(s))

Week 2 – Module 2: Chpt 2-6 Material

Week 3 – Module 3+4: Chpt 7 Material and Test 1

Week 4 – Module 5+6: Chpt 8-9 Material and Test 2

Week 5 – Module 7+8: Chpt 10-11 Material and Test 3

Week 6 – Module 9+10: Chpt 12-13 Material and Test 4

* Disclaimer: The instructor reserves the right to amend any portion of the syllabus, course structure, or due dates as needed during the semester. This syllabus represents the instructor's current plans and objectives. These may need to change to facilitate specific classes. Such changes, communicated clearly, are not unusual and should be expected.

University of Florida Policies

Academic Integrity

The University of Florida is designated a "Research 1" University, which means that UF takes *every* form of scholarship very seriously and that it holds all of its students to a high standard of academic integrity. Below is a link to UF's official honor code – please take a minute to read it.

Students are required to submit original work on all assignments – turning in anything less than original work on tests, quizzes, essays, and discussions will be considered plagiarism, i.e.

passing off another person's work as your own without properly crediting that person's intellectual property. Instances of plagiarism will result in a 0 for that assignment and will be reported to the dean of students for further action.

You are responsible for making yourself aware of and for understanding the policies and procedures that pertain to academic integrity.

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Conduct Code specifies a number of behaviors that are in violation of this code and the possible sanctions. Click here to read the Conduct Code. If you have any questions or concerns, please consult with the instructor in this class.

Diversity
UF promotes inclusion and equity, including global learning. UF seeks to include, engage, and support a diverse group of students, faculty, and staff. This means that UF:

- Values a multiplicity of opinions and backgrounds and is dedicated to incorporating multiple voices and experiences into every aspect of its operations.
- Promotes a safe and inclusive learning environment. All students must be respectful when communicating with others during this course and must remain respectful in both language and conduct.

University Policy on Accommodating Students with Disabilities:
Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. Click here to get started with the Disability Resource Center. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Netiquette/Communication Courtesy:
All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions, and chats.

Getting Help:

Additional resources are available here. For Counseling and Wellness resources, Disability resources, Resources for handling student concerns and complaints.

Additional UF Resources

UF Libraries

- Find your Librarian! There is a librarian specialist for *every major* at UF

- Ask a Librarian:

- Library Hours by Branch

- Library phone numbers by branch

- Assignment Calculator

- Project Starter Resources

Health & Wellness

- ***U Matter, We Care:***
  If you or a friend is in distress, please contact umatter@ufl.edu or 352-392- 1575 so that a team member can reach out to the student
- ***University Counseling & Wellness Center***:
  3190 Radio Road (392-1575)
  http://www.counseling.ufl.edu/cwc(Links to an external site.)Links to an external site. (Links to an external site.)
- ***University Police Department:***
  392-1111 or 9-1-1 for emergencies
- **Sexual Assault Recovery Services (SARS):**
  @Student Health Care Center, 392-1161
- ***Student Health Care Center***
  352-392-1161 and http://shcc.ufl.edu (Links to an external site.)Links to an external site. (Links to an external site.)

Academic Resources

- **Teaching Center Tutoring** (General study skills and free tutoring)
  Broward Hall, 392-2010 or 392-6420.
- **The Writing Studio** (Free tutoring in writing)
  Locations in Library West & Turlington by appointment: 352-864-1138.
- **Career Resource Center**
  Reitz Union (392-1601)