

**ARH 2051: Introduction to the Principles and History of Western Art II**  
**Renaissance to the Present**  
**Summer A, 2022**  
**Syllabus**  
**University of Florida, College of Fine Arts, School of Art + Art History**

**Lecture:** Monday-Thursday, Period 4 (12:30-1:45)

**Section:** Friday, Period 4 (12:30-1:45)

**Instructor:** Macarena Deij Prado

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**Office hours:** by appointment

**Office:** Zoom meeting or in person

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**Office hours:** by appointment

**Office:** Zoom meeting or in person

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### **Course Description**

This course is an overview of European and American art and architecture from the late fifteenth through to the twenty-first century. We will pay special attention to the particular cultural circumstances in which works of art and architecture were created, viewed, and otherwise experienced. This course aims to introduce students to key concepts and concerns within the discipline of art history, equipping them with the tools to relate works of art to specific historical, religious, and political contexts, in order to better understand and reflect on the significance of objects and images in the world around us. This course also aims to develop critical thinking skills, visual literacy, visual memory, and verbal and written analysis of images.

### **Course Objectives**

- Provide an overview of the history of art from the early Renaissance to the present in Europe and the Americas. Students will develop the ability to recognize major artistic traditions from the periods and cultures reviewed in class.
- Introduce students to the concepts, methods, issues, and vocabulary of the discipline of art history through both verbal and written exercises.
- Inform students about the variety of social, cultural, and economic contexts in which art was produced and used in order to explain how these contexts affect each object's form and function.
- Heighten visual acuity and increase facility in analyzing works of art and architecture, as well as other aspects of the visual environment.

### **Course Delivery**

This course will be delivered in person through a combination of live lectures and discussion sections. It also includes discussion posts on eLearning, and written assignments to be submitted digitally. Attendance is required for both lectures and discussions, and online assignments are to be submitted by each specific deadline.

## **Textbook**

Marilyn Stokstad and Michael W. Cothren. *Art History Portable Edition, Books 4 & 6. Fifth Edition*. Upper Saddle River, New Jersey: Pearson Education, 2008. (ISBN#: 0205873790 and 0205949371, or combined as 0205877575)

There is a newer edition of the textbook that is much more expensive but does have a digital version: Marilyn Stokstad and Michael W. Cothren. *Art History, Volume 2. 6th Edition, e-textbook*. Upper Saddle River, New Jersey: Pearson Education, 2017 (ISBN#: 0134479262). If you prefer to use the digital version, I do not mind.

## **Requirements:**

This course has information available through UF's eLearning website, commonly known as "Canvas." The syllabus, handouts, assignments, and images for exams will be available on Canvas. A passing grade requires completion all of the requirements of the course listed below. The scheduled lectures and reading assignments are subject to change upon the discretion of the instructor. It is the students' responsibility to check their UF email, their Canvas email, and listen to announcements in class pertaining to those potential changes to ensure they are up to date on assignments. The final grade is comprised of the following elements:

Attendance and Participation	10%
Discussion Assignments	20%
Midterm Exam	25%
Revision of Midterm Exam	10%
Final Exam	35%

### **Attendance and Participation (10%)**

Attendance is required. Attendance will be taken at the beginning of each lecture. Extreme tardiness (15+ minutes) and early departures will be considered absences. Excused absences include religious holidays, illness with appropriate documentation, etc. In these cases, please see instructor (in advance when possible) to clear your absence, schedule an extension, and/or discuss the possibility of a make-up quiz or exam. Last minute extensions and make-up exams will be granted only for extreme, unforeseeable circumstances such as hospitalization or the death of a family member. It is the student's responsibility to track down any missed notes, testable images, or other information from a fellow student.

Students are expected to have read the assigned material before coming to class and discussion sections and to remain engaged. Being "engaged" means active participation through questions, comments in lecture and on discussion board posts, and passive participation by taking notes and paying attention. While both lecture and section allow for questions, comments, and written reflection, section is focused on student-led discussion aimed at talking about art in constructive, meaningful ways.

### **Discussion Assignments (20%)**

Each week you will be required to reply to assigned discussion board posts on eLearning. In addition to responding to the initial post, you will be required further to respond to two of your

classmates' responses to the same post. These assignments aim to reinforce readings and lectures' contents, as well as to prepare you for Friday's discussion sections.

### **Midterm and Final Examination (25% and 35%)**

The midterm and final exams will be take-home assignments consisting of a short essay section comparing two images (two comparisons on the midterm and three on the final exam), and a longer essay question (three pages typed and double-spaced). Exams content will be drawn from readings, terms, and examples discussed in class. A list of study images will be provided. This information will be posted along with more details on expectations and grading on Canvas under the Midterm and Final Exam tabs on the "Assignments" page. The final exam is not cumulative.

### **Revision of Midterm Exam (10%)**

This assignment is designed to work on the essay for the midterm and to improve it with the help of the comments received for the first version.

### **Important Dates**

Drop/Add	May 9 - 10
Midterm Exam	May 31
Revision of Midterm Exam	June 7
Final Exam	June 16

### **Additional information**

1) *Academic Honesty*: The University's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following links:

Academic Honesty and Honor Code:

<https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx>

Cheating and plagiarism will be penalized and a report will be filed with the Student Conduct and Conflict Resolution office. For a more detailed discussion of what constitutes plagiarism, consult the UF Plagiarism Guide available at

[http://www.uflib.ufl.edu/msl/subjects/images/plagiarism\\_26\\_guidelines.pdf](http://www.uflib.ufl.edu/msl/subjects/images/plagiarism_26_guidelines.pdf)

If you have any questions or concerns, please contact the TA or instructor. An online plagiarism checker service may be used to screen papers.

2) *Disability Services*: Students with special needs applicable to the requirements for this course should notify the instructor and TA as soon as possible either after class or via email. The student must also be registered with the Office for Student Services, P202 Peabody Hall, (352) 392-1261, in order to determine appropriate accommodations.

3) *Counseling*: If you find yourself experiencing a high degree of stress or struggling with personal issues, please be aware that counseling services are available on campus:

University Counseling Services/ Counseling Center

301 Peabody Hall

P.O. Box 114100, University of Florida

Gainesville, FL 32611-4100

Phone: 352-392-1575

Web: <http://www.counsel.ufl.edu>

## Grading Scale

A 100-93	B+ 89-87	B- 82-80	C 76-73	D+ 69-67
A- 92-90	B 86-83	C+ 79-77	C- 72-70	D 66-60
				F 59-

## Course Schedule\*

\*Assigned readings are listed on the date they are due. All readings are required unless otherwise noted.

### Week 1:

5/9 Syllabus review, "What is Art History?"/14<sup>th</sup>-Century Art in Italy  
Reading: Stokstad, ps. 530-542, "Black Death" box on p. 550

5/10 15<sup>th</sup>-Century Renaissance in Italy  
Reading: Stokstad, ps. 594-629

5/11 High Renaissance in Italy  
Reading: Stokstad, ps. 634-660, 668-673

5/12 Mannerism  
Reading: Stokstad, ps. 661-67

5/13 Discussion: The Formal Elements of an Object  
Reading: Starter Kit and Introduction, ps. XXII-XLI

### Week 2:

5/16 15<sup>th</sup> and 16<sup>th</sup>-Centuries in Northern Europe  
Reading: Stokstad, ps. 564, 573-593, 681-706

5/17 Baroque I  
Reading: Stokstad, ps. 712-735

5/18 Baroque II  
Reading: Stokstad, ps. 736-765

5/19 Rococo and Neoclassicism  
Reading: Stokstad, ps. 804-916

5/20 Discussion: Understanding Art: Looking  
Reading: Jennifer Roberts, "The Power of Patience," *Harvard Magazine* (Nov.-Dec. 2013), 40-43  
Sylvan Barnet, *A Short Guide to Writing about Art*, ps. 113-116, 47-76

### Week 3:

5/23 Neoclassicism and Revolution  
Reading: Stokstad, ps. 932-944

- 5/24 Romanticism  
Reading: Stokstad, ps. 945-957
- 5/25 Art of Late-19<sup>th</sup> Century Europe: Realism  
Reading: Stokstad, ps. 999-1006
- 5/26 Catch-up if necessary & Midterm Review
- 5/27 Discussion: Understanding Art: The Canon  
Reading: Linda Nochlin, "Why Have There Been No Great Women Artists?" (1971) in *Women, Art, and Power and Other Essays*, pgs. 147- 158

**Week 4:**

- 5/31 MIDTERM EXAM due on Canvas by 11:59 PM
- 6/1 Art of Late-19<sup>th</sup> Century Europe: Impressionism and Post-Impressionism  
Reading: Stokstad, ps. 987-998
- 6/2 Modernism(s) in Europe and the Americas, 1900-1945: Fauvism, Expressionism, Cubism  
Reading: Stokstad, ps. 1007-1025, 1026-1036, 1050-1056
- 6/3 Discussion: Photography. Reading: TBD

**Week 5:**

- 6/6 Modernism(s) in Europe and the Americas, 1900-1945: Futurism, Suprematism, De Stijl, Dada, and Surrealism  
Reading: Stokstad, ps. 1007-1025, 1037-1039, 1050-1059
- 6/7 Modern Architecture and Design  
Reading: Stokstad, ps. TBA  
REVISION OF MIDTERM EXAM due on Canvas by 11:59 PM
- 6/8 Between the Wars in the Americas  
Reading: Stokstad, ps. 1040-1043, 1046-1049, 1060-1071
- 6/9 Abstract Expressionism, Pop Art, and Minimalism  
Reading: Stokstad, ps. 1073-1081, 1091-1096
- 6/10 Discussion: Understanding Art: Art Criticism  
Reading: Clement Greenberg, "Modernist Painting" (1960)  
Harold Rosenberg, "American Action Painters" (1952)  
[http://ubu.com/film/namuth\\_pollock.html](http://ubu.com/film/namuth_pollock.html)

**Week 6:**

6/13 Pop Art, Minimalism, Neo-Dada

Reading: Stokstad, ps. 1073 -1081, 1091-1096

6/14 Conceptual Art and the Late Twentieth Century

Reading: Stokstad, ps. 1096-1103

6/15 Catch-up if necessary & Final Review

6/16 FINAL EXAM due on Canvas by 1:45 PM on June 16<sup>th</sup>