

University of Florida (School of Art and Art History)
Course Syllabus
ART2013C – Space Studio

Instructor: Emmanuel Manu Opoku

Semester/Year: Summer A 2022

Credit Hours: 3

Email Address: opoku.e@ufl.edu

Course Hours: M, T, W, R, F | Period 5 - 6
(2:00 PM - 4:45 PM)

Location: FAC B001

Office Hours: Appointment Only

Course Description

A project-based studio foundation course for spatial investigations where students will explore methods for defining space, conceptualizing space, three-dimensional design strategies, form development, and an overview of concepts that shape the contemporary artists' understandings of form and space. The course will cultivate the student's ability to perceive, plan, design, and create spatially. Assigned projects are intended to offer varied frameworks of understanding by utilizing research, workshops, and experimental design processes. Students will explore the vast expanse and edges of 3D thinking, including the basic principles of 3D design, design strategies, theory, vocabulary, historical/contemporary references, and the development of technical and critical competencies. Studio practice and creative strategies will be encouraged as part of this course and students will be assigned sketchbook work and specific research techniques. Projects will be informed by an assortment of readings, lectures, video/film screenings, museum and other site visits. Focused conversations, critical discussions and individual tutorials will be a part of the course.

Course Goals

- Students will develop spatial thinking and problem-solving abilities.
- Students will develop an understanding and working knowledge of 3D design concepts.
- Students will learn to effectively generate, organize and communicate ideas 3D.
- Students will consider the significance and possibilities of form, structure, spatial design, surface, color, light, proportion, composition, function and content.
- Students will develop an understanding of three-dimensional theories and processes focused on form and space.

- Each student will develop a vital research and studio practice exemplified through workshops, assigned projects, and an individual drawing book.
- Students will experience experimental processes and risk taking in order to have a sophisticated understanding of the properties and possibilities of form and space.
- Students will learn to critically analyze three-dimensional form, space, and theoretical thinking related to art history.

Textbook

No textbook is required for this course. Electronic copies of readings will be provided.

Due Dates

Introduction To 3-D Thinking: May 20th

Insta-Inflat-O-Utopia: June 3rd

Multiples: June 17th

Assignments	Points
Introduction To 3-D Thinking	25
Insta-Inflat-O-Utopia	25
Multiples	25
Participation	10
Proposals And Sketchbook Ideation	10
Reading Reflections	5
Total	100

Evaluation

You will be evaluated by the evolution of your work during the class in terms of craftsmanship, conceptual development, planning (sketches, writing, discussion), fulfillment of the assignments, attendance, and overall participation. The successful completion of a project will conclude with a critique - your participation in critiques is essential for your own development and that of the other students in this class.

Any work turned in late may not receive full credit, and in the case of the presentations will result in a zero.

Grades for each project will be based on the following criteria:

- Craftsmanship and Aesthetic Concerns
- Conceptual Rigor
- Personal Investment
- Adherence to Assignments

A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
100-93.4	93.3-90.0	89.9-86.7	86.6-83.4	83.3-80.0	79.9-76.7	76.6-73.4	73.3-70.0	69.9-66.7	66.6-63.4	63.3-60.0	59

(Note: A grade of C- or below will not count toward major requirements)

UF Grading policy: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Attendance and Assignment Policy

Critique is an essential part of the practice of art. They are necessary and beneficial not only for getting feedback on one's own work, but just as importantly for learning how to look, discuss, and articulate ideas relating to the artwork of your peers. **Critiques are mandatory**, but keep in mind even if you are physically present but do not engage and participate in the critique it will affect your participation grade. Work should be finished and installed by the start of class on critique days. Late projects will result in a drop of 1 letter grade per class period late. Tools and materials will be discussed during the introduction of the course. Tools and materials will vary depending on the assigned project. Assignment sheets that include course procedures, goals and evaluation process will be given to students at the beginning of each project.

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Accommodations for Students with Disabilities

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this document to the instructor. The instructor will make appropriate accommodations for any student with a disability. The Dean of Students Office can be contacted at:

352-392-1261. Information is also available on their website, at <http://www.dso.ufl.edu/drp>.

Please speak with the instructor about any concerns.

Health and Safety Policy

This course will adhere to the School of Art and Art History's Health and Safety Policy that will be reviewed in class. Attached to this syllabus is Appendix F, the Health and Safety Area Specific Information for Sculpture. All students are required to sign and submit to the office (FAC 103) the SAAH Health and Safety Student Signature page. The handbook and signature page can be found at-

<http://saahhealthandsafety.weebly.com/handbook.html>.

University Counseling Services

352-392-1575 <http://www.counsel.ufl.edu/> The UF Counseling Center offers counseling and therapy to help students confront personal, academic, and career concerns.

Student Healthcare Center <http://shcc.ufl.edu/>

For medical emergencies call 911.

352-392-1161 for urgent after-hours care.

352-392-1171 for after-hours mental health assistance.

Safety and Security

In an emergency call 911.

University Police Department — <http://police.ufl.edu/> 3 52-392-1111