

CREATIVITY & COMMUNITY: THEATRE & THE ARTS FOR HEALING IN PUERTO RICO

HUM 3598L – HUM 6930 – THE6930

Program Director: Prof. Jeffrey Pufahl
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Theatre facilitation and instruction provided by artists from Y No Habia Luz, Arte Y Mana, and guest instructors from Puerto Rico

Course dates: May 9-29, 2022
Online May 9/10/11 4-5:30pm
In Puerto Rico: May 13-29 10am-6pm M-F
Online June 2 10am-12pm.

Course Description

During this intensive program, participants will work closely with the Puerto Rican theater companies Arte Y Mana and Y no había luz to discover how creativity can be a healing tool in communities. Participants will take an inside look at the creative processes that Y no habia luz uses and experience practical aspects of art and theatre-making in community settings.

Course Topics

Participants in this program will:

- Develop artistic skills that become tools for social and emotional well-being
- Identify and practice aspects of theater, dance and the visual arts that are effective catalysts for community healing
- Engage in cultural exchange through art-making and fellowship

Student Learning Objectives:

1. Students identify, describe, and explain the historical, political, and socioeconomic conditions and contexts that shape the role of theater, creativity and the arts as an agent for community wellness. (Content)
2. Students evaluate and apply diverse perspectives to complex subjects within natural and human systems in the face of multiple and even conflicting positions (i.e. cultural, disciplinary, and ethical.) (Critical thinking)
3. Students create devised theatre pieces rooted in shared cultural memory in response to communities impacted by trauma. (Creative Thinking)
4. Students apply creative expression in order to promote human growth, healthy communication, social integration, and the achievement of justice at the individual, organizational, and community level. (Communication)

Course Format

This course consists of three synchronous online sessions pre-departure and one synchronous online session post-trip. The bulk of the program is experiential, hands-on learning with artists in Puerto Rico.

Program Details

Phase # 1: Preparation Pre-Departure

Prior to arriving in Puerto Rico, participants will be provided materials in order to educate themselves on various community and historical aspects of the Island so that they have a notion of the current situation.

Topics to be covered prior to the visit include:

- Current relevant information about the communities in Puerto Rico.
- History of the 16 years of Y no hay luz and their community work.
- Reference videos of Puerto Rican culture.
- Virtual introductory forum with Y no había luz.

Phase # 2: Puerto Rico

A hands on 16 day/17 night experience in Puerto Rico. Guided by members of the company and by special guests from various communities, participants will be able to receive key information for the development of community impact through the arts.

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Topics to be covered during the two weeks:

- Guided tour of the creative studio space Y no había luz
- Basic theater training related to awareness of spaces
- Group creation techniques
- Design and creation of theatrical objects:
 - Puppets, masks, banners, flags, etc.
- Forms of community impact:
 - Workshops, parades, presentations, talks and follow-up projects.

Community:

- Respect for the community and learning of its processes
- Community leaders: How do we reach them?
- Arts management: Logistics, coordination and impact measurement
- How to establish alliances with non-profit entities

Tours and dialogue with allied entities:

- Museum of Contemporary Art: The premier museum in Puerto Rico for contemporary art, community participation, and public commissions.
- Agua sol y Sereno: A theatrical collective sensitive to community work who has a broad artistic and multidisciplinary record.
- Andanza: Dedicated to creating and presenting contemporary dance shows and developing its educational program in its school and communities on the Island.
- Community center: Visit to the community center of the El Gandul community, in Santurce Puerto Rico. This Center is characterized by its self-management and leadership. It is focused on providing children and young people with a space for learning, playing and healthy socialization.

Phase # 3: Impact Post-Departure

An integral part of the program is to promote the continuity and implementation of the knowledge acquired and encourage participants to create community ties in their respective cities. This is why we created this third phase of the program, where we reflect together on the trip and support the participants in their future community projects.

Topics after the visit:

- Reflections: Follow-up virtual forum with Y no había luz.
- We review key moments through videos and photos of the visit.
- Discussion of impact measurement in the community.

Key Assignments and Grading:

Pre-program Questions & Discussion	10
Creative Visioning	10
Reflective Blog	100
Participation	100
Total	220

Grading Scale

Letter Grade	% Equivalency	GPA Equivalency
A	94-100	4.00
A-	91-93.99	3.67
B+	88-90.99	3.33
B	84-87.99	3.00
B-	81-83.99	2.67
C+	78-80.99	2.33
C	74-77.99	2.00
C-	71-73.99	1.67
D+	68-70.99	1.33
D	64-67.99	1.0
D-	61-63.99	.67

Please note that a C- is no longer an acceptable grade for any course in which a 2.0 GPA is required, for example, any course in the major. UF grading policy website: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx - calculatinggpa>

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Detailed Itinerary

Date MAY	Time	Session	Meeting Location	Facilitator(s)
Phase#1: Preparation				
Monday May 9	4-5:30pm	Phase #1 Preparation Session 1	online	Arte y Maña Organization- Joel Y no Había Luz Organization - Yari
Tuesday May 10	4-5:30pm	Phase #1 Preparation Session 2	online	Arte y Maña Organization- Joel Y no Había Luz Organization - Yari
Wednesday May 11	4-5:30pm	Phase #1 Preparation Session 3	online	Jeff and Colleen
Friday 13		Arrival Day!		Jeff and Colleen
Saturday 14	8:30 AM	meet and travel to old San Juan		
Saturday 14	9:00am 12:00 AM Guide tour	Tour of Old San Juan	VSJ	Arte y Maña Organization- Joel Y no Había Luz Organization - Yari
Saturday 14	12- 2	Lunch		
Saturday 14	2:00 PM	Recomendations		Arte y Maña Organization- Joel Y no Había Luz Organization - Yari
Saturday 14	2:30-On	Free time		
Sunday 15	10am-12pm	Welcome and Orientation Meeting	YNHL Theatre	Arte y Maña Organization- Joel Y no Había Luz Organization - Yari
Sunday 15	12pm-6pm	Free time		
Domingo 15	6-9pm	Welcome dinner 1	Cocina Publica	Arte y Maña Organization Y no Habia Luz
Phase # 2: Puerto Rico				
Monday 16	10am-12pm	YHNL Workshop	YNHL Theatre	Arte y Maña Organization Y no Habia Luz Organization
Monday 16	2-4pm	YHNL Workshop	YNHL Theatre	Arte y Maña Organization Y no Habia Luz Organization
Monday 16	4pm-on	Free time		
Tuesday 17	10am-12pm	YHNL Workshop	YNHL Theatre	Arte y Maña Organization Y no Habia Luz Organization
Tuesday 17	12:00pm-1:45pm	Group Lunch 2	Abracadraabra	arte y Maña Organization Y no Habia Luz Organization
Tuesday 17	2-4pm	YHNL Workshop	YNHL Theatre	Arte y Maña Organization Y no Habia Luz Organization
Tuesday 17	4:30pm-5:30pm	Check In	Santurcia	Jeff and Colleen
Tuesday 17	5:30-on	Free time		
Wed 18	10am-12pm	YHNL Workshop	YNHL Theatre	Arte y Maña Organization Y no Habia Luz Organization
Wed 18	2-4pm	YHNL Workshop	YNHL Theatre	Arte y Maña Organization Y no Habia Luz Organization
Wed 18	4:30-6:30pm	Santurce es Ley Walk		Arte y Maña Organization Y no Habia Luz Organization
Wed 18	6:30pm-on	Free time		
Thursday 19	10:00- 12pm	Visit to MAC		Members of the MAC
Thursday 19	2- 4pm	YHNL Workshop	YNHL Theatre	Arte y Maña Organization Y no Habia Luz Organization

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Thursday 19	4:30 - 6:30 pm	YHNL Workshop	YNHL Theatre	Arte y Maña Organization Y no Habia Luz Organization
Thursday 19	6:30pm-on	Free time		
Friday 20	10am-12pm	YHNL Workshop	YNHL Theatre	Arte y Maña Organization Y no Habia Luz Organization
Friday 20	2-4pm	YHNL Workshop	YNHL Theatre	Arte y Maña Organization Y no Habia Luz Organization
Friday 20	4:30-6pm	Check In	Santurcia	Jeff and Colleen
Friday 20	6pm-on	Free time		
Saturday 21	FREE			
Sunday 22	FREE			
Monday 23	10am-12pm	YHNL Workshop	YNHL Theatre	Arte y Maña Organization Y no Habia Luz Organization
Monday 23	2-3:00pm	YHNL Workshop	YNHL Theatre	Arte y Maña Organization Y no Habia Luz Organization
Monday 23	3:00-4pm	Break		
Monday 23	4:00:PM 4:40pm	Tour	La Goyco	Co founder of La Goyco
Monday 23	4:40pm- 6pm	Bomba	La Goyco	Lio Villahermosa
Monday 23	6pm-on	Free time		
Tuesday 24	10am-12pm	YHNL Workshop	YNHL Theatre	Arte y Maña Organization Y no Habia Luz Organization
Tuesday 24	2-4pm	YHNL Workshop	YNHL Theatre	Arte y Maña Organization Y no Habia Luz Organization
Tuesday 24	4:30-6pm	Check In	Santurcia	Jeff and Colleen
Tuesday 24	6pm-on	Free time		
Wed 25	10am-12pm	YHNL Workshop	YNHL Theatre	Arte y Maña Organization Y no Habia Luz Organization
Wed 25	2pm-4pm	YHNL Workshop	YNHL Theatre	Arte y Maña Organization Y no Habia Luz Organization
Wed 25	4:30-6:30pm	Agua Sol y Serano		Members of Agua Sol y Sereno
WED 25	7-10PM	Dinner 3	Guararé Cocina	
Thursday 26	10am-12pm	YHNL Workshop	YNHL Theatre	Arte y Maña Organization Y no Habia Luz Organization
Thursday 26	2pm-4pm	YHNL Workshop	YNHL Theatre	Arte y Maña Organization Y no Habia Luz Organization
Thursday 26	4:30pm-5:30pm	YHNL Workshop	YNHL Theatre	Arte y Maña Organization Y no Habia Luz Organization
Thursday 26	5:30pm-on	Free time		
Friday 27	DAY	Orocovis		Arte y Maña Organization Y no Habia Luz Organization Ana Dalila Burgos members
Friday 27	12-1:30pm	Lunch		Arte y Maña Organization Y no Habia Luz Organization Ana Dalila Burgos members
Friday 27	1:30pm - 4pm	Ceremony 1	Santurcia	Jeff and Colleen
Friday 27	4pm on	Free time		
Saturday 28	3:00pm- 5pm	Closing Ceremony		
Saturday 28	7-10pm	Farewell Dinner 4	Princesa Cultura	
Sunday 29	11am	Check Out		

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Phase #3: Impact				
June 1	Blogs due 11:59pm			
June 2	9-11am	Impact	Virtual session	Arte y Maña Organization Y no Habia Luz Organization

Course Policies

Attendance: Your attendance in this course is essential to your success. Each student will be given 1 free unexcused absence. Excused absences require a doctor's note which must be provided to the program director. Each unexcused absence will result in a **10-point reduction of the participation grade** (100 pts available).

Class Demeanor and Participation: Students are expected to arrive to class on time, stay the full class period, and behave in a manner that is respectful to the instructor and to fellow students and come to class prepared. This means staying current and keeping up to date with the course schedule, activities, and assignments. Please limit usage of devices for the break time.

Class participation will be evaluated based on:

- Coming to class informed; you've done the assigned work
- Thoughtfulness; you're applying the ideas in the readings and assignments to class discussion
- Engagement; you're taking part in discussions and sharing your ideas
- Consideration; you take the perspectives of others into account

Participating in class discussion is essential to your success in the course. If you do not participate or regularly miss classes, **it will negatively impact your grade.** **If students have personal reasons that prohibit them from joining freely in class discussion, e.g., disabilities, language barriers, etc., please see the instructor as soon as possible to discuss alternative modes of participation.

In this course we explore several ways of knowing, and a variety of personal and cultural ideologies; respect for different ways of thinking and seeing the world is essential. We invite all perspectives that share a common grounding in the ideology that all lives have equal value.

Late work: In general, late work will receive an immediate 5 point deduction and must be turned in within 5 days of the assignment deadline to receive credit. This 5-day window policy allows you to take a small penalty and have 5 extra days to complete an assignment. Late work that is turned in after the 5 day window will only be accepted in the event of an excused absence or with **prior** permission from the instructor. Extenuating circumstances will be considered on a case-by-case basis.

Communication: It is the student's responsibility to communicate with the instructor promptly concerning any circumstances that might affect his or her participation in the course. Please do not let any questions or concerns you have go unattended. It is the instructor's intention to respond to all e-mail communication within 24 hours, excluding weekends.

Spontaneity: Due to the experiential nature of this course, the instructor retains the right to alter this syllabus as needed to accommodate class pace, interests, and/or special challenges or opportunities that may arise.

Recording Classes/Lectures

Our class sessions may be audio visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

UF Policies

UF Policies for Getting Help

For issues with technical difficulties for E-learning in Canvas, please contact the UF Help Desk at:

- Learning-support@ufl.edu

- (352) 392-HELP - select option 2
- <https://lss.at.ufl.edu/help.shtml>

* **Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from LSS when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Students Requiring Accommodations

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the [Disability Resource Center](#). It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course by completing [online evaluations](#). Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students on the [Gator Evals page](#).

University Honesty Policy

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." [The Honor Code](#) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Software Use

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

Student Privacy

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see the [Notification to Students of FERPA Rights](#).

Campus Resources: Health and Wellness

U Matter, We Care:

If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: counseling.ufl.edu/cwc, and 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS)
Student Health Care Center, 392-1161.

University Police Department at 392-1111 (or 9-1-1 for emergencies), or police.ufl.edu.

Academic Resources

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu.

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling.

Library Support, Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring.

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers.

Student Complaints Campus

On-Line Students Complaints