Graduate Conducting Syllabus MUG 6105

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Professor  
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Office Hours by appointment and Monday, 3rd & 4th period (9:35 – 11:30am)

Spring 2022 Class Schedule
Seminar Monday 9:35am
Private sessions as scheduled

Course Description
The study of repertory for preparation to conduct. Development of individual conducting skills to an advanced level.

Course Objectives
To establish an advanced level of score study and conducting proficiency

Prerequisites
By Permission (Audition)

Learning Activities
Weekly assignments concerning repertory and private sessions with instructor and pianist

Grading
Weekly private lesson grades and seminar grades on assignments

<table>
<thead>
<tr>
<th>Grades</th>
<th>Points</th>
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<tbody>
<tr>
<td>15 weekly grades</td>
<td>10</td>
</tr>
<tr>
<td>150 points</td>
<td></td>
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<tr>
<td>4 seminar report grades</td>
<td>25</td>
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<tr>
<td>100 points</td>
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Caveat
The above procedures and schedule are subject to change at the whim of the instructor and what he feels is in the best interest of the student.

Textbooks: Green, Elizabeth, “The Modern Conductor” 7th edition
COVID-19 Considerations

To follow enhanced health and safety protocols, please be mindful of the following for classes:

- Please arrive no earlier than 5 minutes prior to class time(s).
- Upon arrival, please proceed directly to your assigned seat (TBA).
- Please maintain social distancing with entering/exiting the classroom spaces.
- Please wear your mask at all times when not playing your instrument.