

# **Tuesday/Thursday Concert Band MUN 1120/3123 Spring 2022**

**Meeting Room: Steinbrenner Band Hall**

**Conductor:**

Dr. Chip Birkner  
Office: SBH  
Phone: 273-3170  
Email: chipbirk.ufl.edu

**Office Hours:**

M, T, W, R 9:35am-10:40am (Email to schedule an appointment).

**Teaching Assistants:**

Brianna Meissner                      bmeissner@ufl.edu

**Online Resources**

*<http://www.ufbands.com>*

**Rehearsal Schedule**

Tuesdays and Thursdays 9:35a-11:30a

**Performance Schedule**

Monday - February 28, 2022, 7:20 p.m., UA (6:30 p.m. call)  
Wednesday - April 20, 2022, 7:20 p.m., UA (6:30 p.m. call)

**Course Description**

Tuesday/Thursday Concert Band is a performance venue for University of Florida students. The ensemble performs works from the traditional band repertoire as well as works of contemporary composers.

**Course Objectives**

Our objectives are to expand the knowledge and performance experience of each student, and to achieve an artistic level of ensemble performance.

**Prerequisites**

Students must have the ability to read music and perform at a basic level on a standard concert band instrument.

**Spring 2022 Repertoire**

TBA based on ensemble size and instrumentation

**Concert Attire**

For each concert performance, ensemble members are required to wear the following:  
Gentlemen: Black pants/jacket/socks/dress shoes/necktie, black shirt, etc.) Ladies:  
Black tea-length dress, black pant suit, etc.

### **Course Requirements and Grading Policy**

- ♪ Attendance is required at all rehearsals and performances.
- ♪ Each unexcused absence from a rehearsal lowers your final grade by ½ a letter (for example, A to B+, B+ to B, etc.).
- ♪ Each unexcused absence from a performance lowers your final grade by 2 letters (for example, A to C or C to E).
- ♪ Please be on time. Each tardy count as ½ of an absence.
- ♪ Leaving rehearsal early may count as an absence or ½ an absence, at the discretion of the instructors.
- ♪ Excused absences/tardies do not count against your final grade. Absences are excused for illness (Dr.'s note required), family emergency, or pre-approved academic obligations (i.e. tests).

**For an absence to count as excused**, you must **email** Ms. Meissner (bmeissner@ufl.edu) **before** the scheduled rehearsal. Include in your email:

- Your name (first and last)
  - Your section (e.g. alto sax)
  - Date of anticipated absence
  - Reason for absence
- **IMPORTANT NOTE:** If you talk to Dr. Birkner about an absence but do not email it to Ms. Meissner it will be marked as unexcused.

### **Make-up Exams and Work**

Due to the fact that all of the work in this class occurs exclusively during class time, there is no policy for make-up work. Unexcused absences cannot be made up.

### **Caveat**

- ♪ The above procedures and schedule for this course are subject to change by the instructors in the event of extenuating circumstances or as needed.

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.