

**University of Florida**  
**School of Music**  
**MVS 3436 - Guitar**  
**Dr. Silviu Ciulei**  
**Fall 2021**  
**email: [sciulei@arts.ufl.edu](mailto:sciulei@arts.ufl.edu)**  
**Office: University Music Auditorium # 301**  
**Office Hours: M/W 10:00-11:00 a.m or by appointment**

## **SYLLABUS**

### **Course Description and Objectives**

Courses offered under the MVS 1416, 2426, 3436, 4446 heading are intended to teach intermediate through advanced study of classical guitar and are available only through the permission of the instructor. Lesson times will be arranged at the beginning of each semester. Please be sure to email your full schedule (including non-academic activities such as work or athletics) to me no later than the 2<sup>nd</sup> day of classes.

### **Requisite Materials**

Each student must have a classical style (nylon string) guitar in good playing condition, a collapsible footstool, and a suitable nail file and sandpaper. Strings should be replaced 3-10 times per term depending on your level and guitar. Students should also expect to grow fingernails on the right hand to a suitable playing length and care for them appropriately. Music and materials should be purchased - photocopies are acceptable only for temporary use.

### **Attendance**

Attendance is required every week. There are no allowed unexcused absences. Speak with me at least one day prior to your lesson if you know in advance that you cannot make the lesson that week. Lessons that you miss may or may not be made up at my discretion depending on whether the absence is excused or unexcused. Should I miss a lesson I will make every effort to reschedule. Unexcused absences will lower your final grade by half a letter grade each time. Excused absences are as defined by the UF Attendance Policy.

### **Evaluation**

Grades will be assigned at the end of the term based on your weekly preparation and progress in lessons and studio class and your jury performance.

50% of your final grade will be dependent on your preparation and performance in weekly lessons and studio  
50% of your final grade will be dependent on your jury performance

A = Consistently outstanding preparation; accomplishing all materials for the semester; professionalism and hard work.

B = Preparation is generally satisfactory but rarely outstanding; some progress; playing part of the musical material.

C = Occasionally prepared; minimal progress and/or extremely deficient in fundamentals

D = Usually unprepared; little or no progress

E = Never prepared

The grade scale for this course is as follows:

**A** (446-500) 93-100%  
**A-** (431-445) 90-93%  
**B+** (416-430) 87-89%  
**B** (396-415) 83-86%  
**B-** (381-395) 80-82%  
**C+** (366-380) 77-79%  
**C** (346-365) 73-76%  
**C-** (331-345) 70-72%  
**D** (284-330) 65-69%  
**E** (283 and below) 64% or below

More information on grades and grading policies is here:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx> Class Attendance and Make-Up Policy

### **Studio Class**

Studio performance classes will be held every Wednesday, Period 11 – 6:15-7:05 p.m. Attendance, participation and performing at studio performance classes is required.

### **Tentative Class Schedule** (Subject to change)

Week 1 – Introductions, assessment of student level, assigning etudes and repertoire
Week 2 – Performing through assigned materials, discussing repertoire assigned in class
Week 3 – Preparation for studio performance class, etudes and repertoire as assigned in class
Week 4 – Repertoire as assigned
Week 5 – Repertoire as assigned
Week 6 – Preparation for studio performance class, etudes and repertoire as assigned in class
Week 7 – Repertoire as assigned
Week 8 – Repertoire as assigned
Week 9 – Preparation for studio performance class, etudes and repertoire as assigned in class
Week 10 – Repertoire as assigned
Week 11 – Repertoire as assigned
Week 12 – Preparation for studio performance class, etudes and repertoire as assigned in class
Week 13 – Repertoire as assigned
Week 14 – Repertoire as assigned
Week 15 – Jury/Final preparation
Finals Week – Jury/Final Performance

### **Students Requiring Accommodations**

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

**Course Evaluation**

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at [gatorevals.aa.ufl.edu/students/](http://gatorevals.aa.ufl.edu/students/). Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via [ufl.bluera.com/ufl/](http://ufl.bluera.com/ufl/). Summaries of course evaluation results are available to students at [gatorevals.aa.ufl.edu/public-results/](http://gatorevals.aa.ufl.edu/public-results/).

**Class Demeanor**

Students are expected to arrive to class on time and behave in a manner that is respectful to the instructor and to fellow students. Please avoid the use of cell phones and restrict eating to outside of the classroom. Opinions held by other students should be respected in discussion, and conversations that do not contribute to the discussion should be held at minimum, if at all.

**University Honesty Policy**

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct/honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

**Counseling and Wellness Center**

Contact information for the Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.