



Applied Lesson/Studio Syllabus
Spring 2021 - University of Florida
MVB 1000-7000

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Office Hours: Thursday, Period 3
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Course Description

Applied lessons are designed to be a progressive sequence of learning adapted to each individual tuba and euphonium student. Each student is presented with the opportunity to develop the highest level of musicianship and artistry that he/she/they are capable. In addition to in-class learning experiences, each student is expected to challenge themselves through collaboration and innovative outreach experiences.

Student Learning Outcomes

Throughout the semester each student is expected to be able to demonstrate the following:

- a growing interest in their craft (reading articles, listening to and exploring tuba/euphonium related materials)
- be able to clearly express ideas and thoughts when speaking in public
- develop a positive and constructive evaluation of performances
- express a clear understanding and execution of scales and technical exercises
- explore various ways of expressing oneself musically
- continually strive to challenge and push yourself out of your comfort zone

Required Materials

Please purchase these materials in a timely manner so they can be utilized throughout lessons:

- Lesson Journal (Please bring this to each lesson - allowing you to take notes throughout the lesson and keep track of personal progress)

- Instrument, Mouthpiece, Oils and Sprays
- B.E.R.P: <https://www.wbw.com>
- Mouthpiece Rim: <https://www.windsongpress.com>
- ITEA Chapter E-Membership: www.iteaonline.org
- Recording device (Zoom recorder, phone, microphone with computer) - Please record each lesson and take notes
- Daily/Monthly Planner
- Metronome/Tuner (Phone apps are just fine)
- USB Microphone

Required Texts

Please purchase all required text in a timely manner.

- Brass Gym (<https://www.focus-on-music.com>)
- Arban's Complete Method (<https://www.hickeys.com>)
- Scale and Arpeggio Routines by Brian Bowman (<https://hickeys.com>)
- 43 Bel Canto Studies for Tuba by Marco Bordogni (<https://www.hickeys.com>)
- Melodious Etudes for Trombone by Marco Bordogni (<https://www.hickeys.com>)

Lesson Schedules

- Music minors and non-majors will meet with Dr. VanTuinen for 50 minutes each week after agreeing up a meeting time.
- Tuba/Euphonium Majors in combination and Music Education will have weekly 50-minute lessons with Dr. VanTuinen.
- Freshman and Sophomore Tuba/Euphonium Majors in combination and Music Education will have an additional weekly 30-minute lesson with a designated GA
- If you wish to have additional lessons with the GA and are outside of the first two years of study please reach out.
- When Dr. VanTuinen is away on tour lessons will be rearranged and adjusted accordingly.

Practice Expectations

Music Performance Majors - 3-4 hours of practice per day (goal oriented and efficient)

- 1 hour devoted to fundamentals (musicality, long tones, scales, lip slurs, intonation, improvisation, transposition)
- 30 minutes devoted to etudes (both lyrical and technical)
- 30 minutes devoted to orchestral/band and brass band excerpts
- 1-2 hours devoted to solo, chamber and ensemble repertoire

Music Education/Combination Majors/Minors - Minimum 2 hours of practice per day (goal oriented and efficient)

- 30 minutes devoted to fundamentals (musicality, long tones, scales, lip slurs, intonation, improvisation, transposition)
- 30 minutes devoted to etudes (both lyrical and technical)
- 1-2 hours devoted to solo, chamber and ensemble repertoire

Practice Room Policy and Protocol - Until further notice

Tuba/Euphonium Studio Assigned Practice Room: 234K

- Each student will receive a key throughout the first week of classes. If you do not receive a key shortly after the start of the semester please email Trent Weller (tweller@arts.ufl.edu) our equipment and building manager.
- You must lock the door each time you leave the room.
- Students outside of the tuba/euphonium studio are NOT allowed in this space
- Please wipe down every surface you made contact with inside the practice room before leaving
- Practice rooms will only be available during normal class periods (7:25am-10:00pm) Fridays are blocked out until 5:10pm to allow time for the piano tuners to have uninterrupted time.

- **Practice Room Sign-up:** <https://docs.google.com/spreadsheets/d/1tFfvi7TRorTftXHk-bIB1fYKxtCEqFJ97DnDFaLBDhg/edit?usp=sharing>

Room Usage Rules - These rules are ironbound and must be followed to the letter. The first violation will result in the student being reported to the Student Affairs COVID-19 Education Office. The second will result in a second report to Student Affairs and immediate loss of all practice room privileges for the remainder of the semester. This is a health and safety situation and there will be no third strike.

1. Users must wait in the outdoor hallway until their reservation time begins.
2. Do not enter the practice room or practice area until the EXACT minute the class period begins. There can be no loitering in the interior hallways at ANY time.
3. Single occupancy only! No more than one student in the practice room at a time for any reason.
4. NO. FOOD. OR. DRINK. Not even water. This is no longer an issue of cleanliness or protecting pianos. This is about the health and safety of every person who uses the room. If you need water, you must go out of the practice room area.
5. Spit and/or spit rags must be CAREFULLY emptied into the provided foot-operated trash can. These and sterilizing wipes are the ONLY things that should go in the can. Other trash should be deposited in regular trash cans in the hallways.
6. The provided rubbing alcohol and wipes should be used to wipe down surfaces in the practice room upon entering including door knobs, stands, and piano keys. They are NOT to be used on the finished surfaces of the piano, just the keys. Used wipes can then be deposited in the spit can.
7. Practice time is 45 minutes. Each occupant MUST leave the practice room and practice room area immediately at the end of the period, so packing up needs to take place BEFORE then to allow for a full 15 minute refresh period.
8. Lock the door. Each user must lock AND securely close the door when they leave to ensure that only those assigned to the room can enter it.
9. Masks must be worn at all times except when alone in the practice room with the door securely shut.

Jury

Juries will take place at the end of each semester and act as a final exam of sorts for your applied lesson/studio grade. Students will prepare two selected works of contrasting styles to perform in front of a panel of judges (brass faculty) and will be assessed according to their preparation. Sight-reading may be administered during these examinations.

An end of the semester 8-minute brass jury is required of all students except those giving recitals during that period. Brass juries will take place in MUB 101 in front of the entire brass faculty. Students will be expected to play one-two selections chosen by the instructor and student as well as sight-reading.

Pre-professional juries (or PPJ's) traditionally take place at the end of the 4th semester of undergraduate study. These are 16 minutes long and typically include a performance of a solo work with piano accompaniment as well as a short, 2–3-minute presentation on the work and composer, sight-reading and copies of the student's resume handed out to the faculty. These rarely occur during the fall semester but in the spring, there will be a significant amount of PPJ's.

Brass Juries - Spring 2022: Monday, April 25th, 9:00 a.m.- 4:00 p.m., MUB 101

- A sign-up sheet will be sent out via email a week prior.

Scale/Sight Reading Jury

Every student will perform a scale/sight-reading jury during the last week of classes outside of their performance jury. Scales and patterns will be assigned to each student on an individual basis.

- A sign-up sheet will be sent out via email a week prior.
- Scale and Sight Reading Juries will take place on Tuesday, **April 26th** unless otherwise specified.

Studio Class

Monday's at 12:50 each week

- Each we will meet as a full studio and explore various topics within the low brass world.
- An additional day will be decided upon within the first week of classes that will act as our rehearsal time for both Tuba/Euphonium Ensemble and Chamber Rehearsals.
- Please come prepared to each studio class with a planner and any materials we discuss over email.
- Rehearsals outside of class will take place prior to the Southwest Regional Tuba/Euphonium Conference.

Studio location will be in a rotation with the entire brass area.

Rotation Schedule:

January 10th	MUB 146	February 14th	UA
January 17th	UA MLK Day	February 21st	MUB 101
January 24th	MUB 101	February 28th	MUB 121
January 31st	MUB 121	March 14th	MUB 146
February 7th	MUB 146	March 21st	MUB UA

Recording Project: Due Monday, April 25th by 11:59pm

The final recording project focuses on arranging/transcribing or composing a work with at least three voices. All of which are to be performed by the composer, recorded and video edited. At least 2 min of music.

Recommended Software/Hardware - Not Required

- DaVinci Resolve 16: (<https://www.blackmagicdesign.com/products/davinciresolve/>)
- Audacity: (<https://www.audacityteam.org>)
- Blue Snowball USB Mic: (<https://www.bluemic.com/en-us/products/snowball/>)
- Canva: (<https://www.canva.com>)

Listening Assignments

Listening assignments are required for both undergraduate and master's students. Each week you will critically listen to the given selection and reflect on what you are hearing. In a 5-10 sentence summary please discuss the performance, how this relates to your area of study, what you enjoyed or disliked about the particular piece or performance. Each assignment will be submitted as a discussion board post - you are **REQUIRED** to post on one additional post. These assignments are due **via Canvas** every **Sunday by 11:59p.m..** through week 15.

ChompChallenge Videos

Every two weeks you are presented with a "ChompChallenge" video - these videos focus on specific skills and exercises found within the Arban's book. The objective is to practice these exercises and then record yourself in one take.

Spotify Playlist: <https://open.spotify.com/playlist/4keAc1I2VP1r30p0mRUPal?si=19293bc19e0e408c>

Weekly Assignments

Week 1	Fearful Symmetry - Kenyon Wilson
Week 2	ChompChallenge
Week 3	Tuba Concerto - Donald Grantham
Week 4	ChompChallenge
Week 5	Orchestral Excerpts - pick 5
Week 6	ChompChallenge
Week 7	Soldier's Chorus - Charles Gounod/arr. Gordon Langford
Week 8	ChompChallenge
Week 9	Elégie, Op. 24 - Steven Verhelst
Week 10	SPRING BREAK
Week 11	ChompChallenge
Week 12	West Side Story
Week 13	ChompChallenge
Week 14	Fiesta Brava - Steven Verhelst
Week 15	ChompChallenge

Grading and Attendance

Percent	Grade
94-100	A
90-93	A-
87-89	B+
83-86	B
80-82	B-
77-79	C+
73-76	C
70-72	C-
67-69	D+
63-66	D

	Points
Weekly Lessons/Recital Attendance and Preparedness	1000 pts
Listening Assignments	200 pts
Chomp Challenges	200 pts
Juries Combined	200 pts
Scale Wars	200 pts
Recording Project	200 pts
Total	2000 pts

More information on UF grades and grading policies is here: <https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

Recital Attendance

All studio members are required to attend any Tuba/Euphonium performance (i.e. recitals). I highly encourage every person to attend all large ensemble concerts to support your studio mates. If you need to miss an event I need to know at least a week prior unless it's an emergency. If not notified your grade will be negatively impacted.

Weekly Calendar

Week of the Semester	Dates	Happenings
Week 1	January 3-7	No Studio
Week 2	January 10-14	MUB 146: Guest Artist - Dr. Alex Lapins
Week 3	January 17-21	No Studio
Week 4	January 24-28	MUB 101 - Large Ensemble Rehearsal
Week 5	January 31-February 4	MUB 121 - Large Ensemble Rehearsal
Week 6	February 7-11	MUB 146 - Solo Performance
Week 7	February 14-18	UA - Large Ensemble Rehearsal
Week 8	February 21-25	MUB 101 - Large Ensemble Rehearsal
Week 9	February 28-March 4	MUB 121 - Large Ensemble Rehearsal
Week 10	SPRING BREAK	SERTEC Performance
Week 11	March 14-18	MUB 146 - Solo Performance/ Masterclass
Week 12	March 21-25	UA - Solo Performance
Week 13	March 28-April 1	Brass Area MUB 101
Week 14	April 4-8	Brass Area MUB 101
Week 15	April 11-15	Brass Area MUB 101
Week 16	April 18-22	Brass Area MUB 101 Scale Juries
Week 17 - EXAM WEEK	April 25-29 FINALS WEEK	Recording Project Due

Students Requiring Accommodations

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, <https://www.dso.ufl.edu/drc>) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu/evals>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

University Honesty Policy

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Software Use

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

Student Privacy

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see: Student Honor Pledge

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Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

Campus Resources:

Health and Wellness

U Matter, We Care:

If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc>, and 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS)

Student Health Care Center, 392-1161.

University Police Department at 392-1111 (or 9-1-1 for emergencies), or <http://www.police.ufl.edu/>.

Academic Resources

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu. <https://lss.at.ufl.edu/help.shtml>.

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling. <https://www.crc.ufl.edu/>.

Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <https://teachingcenter.ufl.edu/>.

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. <https://writing.ufl.edu/writing-studio/>.

Student Complaints Campus: https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf.

On-Line Students Complaints: <http://www.distance.ufl.edu/student-complaint-process>