

ARH 4112/ARH 6915 Artistic Exchange From Baghdad to Toledo, 632-1453

University of Florida, School of Art + Art History, Spring 2022

Professor Ashley Jones

ajones@arts.ufl.edu

Office Hours TBA: FAC 115/Zoom Conferences: TBA

Lectures FAC 201: Monday, Period 7, 1:55-2:45pm

Wednesday, Periods 6-7, 12:50-2:45pm

Course Description:

This course examines art created by communities centered on the Mediterranean in the long Middle Ages. We will focus in particular on artworks that were produced for or subject to cultural exchange via travel, trade, diplomatic gift, or plunder; and sites of cultural contact such as Al-Andalus, Norman Sicily, and eastern Anatolia

Course Objectives:

- Recognize, interpret, and analyze artworks from several cultural groups
- Understand the historical conditions that led to the creation of such works
- Hone critical reading skills by synthesizing and discussing scholarly texts
- Memorize the names and geographic locations of several dynasties, caliphates, kingdoms, and empires
- Improve research and writing skills by producing a research paper

Requirements:

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| • Attendance | 5% |
| • Active Participation in class discussion | 10% |
| • Object Description Paper | 5% |
| • Reaction Papers (3) | 5% each = 15% |
| • Annotated Bibliography and Paper Outline | 15% |
| • Paper Presentation | 15% |
| • Final Paper | 20% |

Graduate Requirements:

- Additional readings as assigned
- Additional meetings, as arranged
- 15-20 pp. research paper

Required Readings:

Readings will be made available via online course reserve and Canvas. Key texts will include excerpts from:

Late Antique and Medieval Art of the Mediterranean World, ed. by Eva R. Hoffman, Blackwell Anthologies in Art History

The Arts of Intimacy: Christians, Jews, and Muslims in the Making of Castilian Culture, by Jerilynn Dodds, Maria Rosa Menocal, and Abigail Krasner Balbale. Yale UP: 2009.

Florence and Baghdad: Renaissance Art and Arab Science, by Hans Belting. Belknap Press: 2011.

Other important resources will include the Museum With No Frontiers and Qantara websites:

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<http://www.discoverislamicart.org/exhibitions/isl/>

<http://www.qantara-med.org/qantara4/index.php?&lang=en>

Attendance

See Course Policies, below

Participation Rubric:

Exceptional: Arrives ready to engage and discuss the week's reading assignment, as well as ask questions.

Competent: Mostly ready to engage and discuss the week's reading assignment, but asks few questions and demonstrates evidence of having not completed the readings.

Unsatisfactory: Provides an inaccurate and/or largely incomplete account of reading assignment and is unable to formulate or answer questions.

Short Papers:

You will be responsible for four short (2pp double spaced MAXIMUM) short papers over the course of the semester. The first paper will be a description of an object you intend to research for your final paper. The other three papers will be reaction/response papers to an assigned reading or readings of your choice. In your papers you should aim to critically interrogate the arguments of the reading. Since you have only a short space in which to do this it may be beneficial to focus on only a narrow aspect of the reading(s) you have chosen. It may be useful to select an artwork as a lense through which to consider your critical reading, or you may find it productive to read one reading against another. You will have one paper due for each quarter of the class, you may select as your subject any reading or readings covered in the class up to that date. The due dates are: **January 28, February 18, March 18, April 8**

Final Paper/Project

Throughout the semester you will work on a research paper on the subject of your choice (subject to approval). You should make arrangements to meet with Dr. Jones by **January 28** to select and obtain approval for the subject of your paper. You will have an **Annotated Bibliography** due on **February 25**. For this portion of the project, you will read a minimum of **5 sources**, and provide a 1-2 paragraph summary of the chief arguments of each source and how it will be useful for your paper. You will turn in a **first draft** of your paper by **March 25**, for which you will receive feedback from Dr. Jones. Your **final draft** is due **April 25**. Your papers should be double-spaced. You may use any citation style that you prefer, such as MLA, APA, Chicago, Art Bulletin, etc., but you should follow the style consistently. Undergraduate paper should be 10-15 pages long. Graduate papers should be 15-20 pages. The final weeks of the semester will be reserved for student presentations of their final papers. Each student will give a short presentation with ppt of their work-in-progress, followed by a brief discussion.

SAAH Values

We believe in community and transformation. We aspire to be courageous, generous, and engaged.

- Community: We foster a diverse and inclusive community through mutual respect and acceptance.
- Transformation: We pursue positive transformation and impact through education, research, and creative works.
- Courage: We ask challenging questions, take risks, and strive for excellence.
- Generosity: We assume the best in others and enable a culture where everyone can flourish.
- Engagement: We believe the diverse contributions of art, design, and scholarship are critical to our community and beyond.

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Health and Safety Information

Covid-19

In response to COVID-19, the following practices are in place to maintain your learning environment, to enhance the safety of our in-classroom interactions, and to further the health and safety of ourselves, our neighbors, and our loved ones.

- If you are not vaccinated, get vaccinated. Vaccines are readily available at no cost and have been demonstrated to be safe and effective against the COVID-19 virus. Visit this link for details on where to get your shot, including options that do not require an appointment: <https://coronavirus.uflhealth.org/vaccinations/vaccine-availability/>. Students who receive the first dose of the vaccine somewhere off-campus and/or outside of Gainesville can still receive their second (or third) dose on campus.
- You are expected to wear approved face coverings at all times during class and within buildings even if you are vaccinated. Surgical masks supplied by UF are available in every classroom and the SAAH office. Please continue to follow healthy habits, including best practices like frequent hand washing. Following these practices is our responsibility as Gators.
 - Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class.
 - Hand sanitizing stations will be located in every classroom.
- If you are sick, stay home and self-quarantine. Please visit the UF Health Screen, Test & Protect website about next steps, retake the questionnaire and schedule your test for no sooner than 24 hours after your symptoms began. Please call your primary care provider if you are ill and need immediate care or the UF Student Health Care Center at 352-392-1161 (or email covid@shcc.ufl.edu) to be evaluated for testing and to receive further instructions about returning to campus. UF Health Screen, Test & Protect offers guidance when you are sick, have been exposed to someone who has tested positive or have tested positive yourself. Visit the [UF Health Screen, Test & Protect website](#) for more information.
 - Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work.
 - If you are withheld from campus by the Department of Health through Screen, Test & Protect you are not permitted to use any on campus facilities. Students attempting to attend campus activities when withheld from campus will be referred to the Dean of Students Office.
- Continue to regularly visit coronavirus.UFHealth.org and coronavirus.ufl.edu for up-to-date information about COVID-19 and vaccination.

Campus Health and Safety Resources

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit umatter.ufl.edu/ to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit counseling.ufl.edu/ or call 352-392-1575 for information on crisis services as well as non-crisis services.

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Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit shcc.ufl.edu/.

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 911. Reach the emergency room at 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, ufhealth.org/emergency-room-trauma-center.

University Police Department: Visit police.ufl.edu/ or call 352-392-1111 (or 9-1-1 for emergencies).

Sexual Assault Recovery Services (SARS): Student Health Care Center, 352-392-1161

Course Policies:

Attendance: You are expected to attend class. I reserve the right to mark you absent if you arrive late or leave early. If you are ill, withheld from campus, or otherwise unable to attend please notify me as soon as possible for an excused absence. Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalogue at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Hy-Flex:

This course is being offered in Hy-Flex mode, which gives students the option to attend class synchronously either in person or remotely via Zoom. If you wish to join a given class session remotely, you should notify the instructor in advance. If you are withheld from campus and feeling well enough and are logistically able, you are expected to attend class at the scheduled time via zoom.

Zoom Privacy Statement:

Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

Due dates: Please take a look at your calendar at the beginning of the semester to see if you have any commitments (for example, religious holidays, family obligations, or extracurricular activities) that conflict with class meetings, quizzes, exams, and due dates. If you do have a conflict, please contact me well in advance to clear your absence or discuss the possibility of an extension. Please request any extension in advance of the due date. Each day late for any assignment will result in a lowered 1/3 letter grade for that assignment (A to A- for example).

Zoom etiquette: In the event that a class meeting is held via zoom or arrangements are made for a student to attend via zoom, please see guidelines posted to the course website

Email policy: You are requested to use your UFL email as your primary email. Important information, including readings, assignments, etc., will be disseminated via Canvas announcements. Please make sure that you are signed up to receive notification of course announcements. Emails sent to the professor will usually be returned within 48 hours.

Accommodation: Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, <http://www.dso.ufl.edu/drc/>) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to

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me when requesting accommodation. Students with disabilities should follow this procedure **as early as possible in the semester**.

Course Evaluations: Students are expected to provide feedback on the quality of instruction in this course based on ten criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results>.

In-Class Recording: Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct.

Academic Honesty: UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (sccr.dso.ufl.edu/process/student-conduct-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions.

Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please ask me.

UF’s policies regarding academic honesty, the honor code, and student conducted related to the honor code will be strictly enforced. This means a report will be filed with the Student Conduct and Conflict Resolution office. For information on what constitutes plagiarism, consult the UF Plagiarism Guide at <http://web.uflib.ufl.edu/msl/07b/studentplagiarism.html> and “Misues of Sources” on the course website. If you have any questions, please ask me. An online plagiarism checker service may be used to screen papers.

Grading Scale

Letter Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
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% Equivalent	93% and above	90- 92%	87- 89%	83- 86%	80- 82%	77- 79%	73- 76%	70- 72%	67- 69%	63- 66%	60- 62%	59% and below
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Please note: A grade of C- or below will not count toward major requirements. See the following web page for information on UF policies for assigning grade points:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Academic Resources

E-learning technical support: Contact the UF Computing Help Desk at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

Career Connections Center: 352-392-1601. Career assistance and counseling services career.ufl.edu/.

Library Support: cms.uflib.ufl.edu/ask various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center: to make an appointment 352- 392-6420. General study skills and tutoring. teachingcenter.ufl.edu/

Writing Studio: 352-846-1138. Help brainstorming, formatting, and writing papers. writing.ufl.edu/writing-studio/

On-Line Students Complaints: distance.ufl.edu/student-complaint-process/ /

Important Dates:

January 5	First Day of Class
January 11	End of Drop/Add
January 17	Martin Luther King Jr. Day, NO CLASS
January 21	S/U Grade Option
January 28	Research Topic Approval Deadline
February 25	Annotated Bibliography and Paper Outline Due
April 8	Drop Deadline
April 20	Last Day of Class/Drop with College Petition Deadline
April 25	Final Paper Due

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Course Outline

Week 1: Introduction:

Wednesday January 5

Week 2: Methodological Problems

Monday January 10

Wednesday January 12

Week 3: Byzantium and Islam

Monday January 17: Martin Luther King Jr. Day, NO CLASS

Wednesday January 19

Week 4: Byzantium and Islam

Monday January 24

Wednesday January 26

Week 5: Al-Andalus

Monday January 31

Wednesday February 2

Week 6: Al-Andalus

Monday February 7

Wednesday February 9

Week 7: Sicily

Monday February 14

Wednesday February 16

Week 8: Ifriqiya and Egypt

Monday February 21

Wednesday February 23

Week 9: Gift Exchange and the Luxury Arts

Monday February 28

Wednesday March 2

March 7-11: SPRING BREAK

Week 10: Armenians, Georgians, and Turks

Monday March 14

Wednesday March 16

Week 11: The Crusades

Monday March 21

Wednesday March 23

Week 12: Venice in the East

Monday March 28

Wednesday March 30

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Week 13: The Mongol Empire

Monday April 4

Wednesday April 6

Week 14: Student Presentations

Monday April 11

Wednesday April 13

Week 15: Student Presentations

Monday April 18

Wednesday April 20