

***String Pedagogy I (MVS 6651 Section: REG)***  
***String Instrument Pedagogy (MVS 4640 Section: VLA)***  
***Projects and Problems (MUS 6905)***  
***Class Periods:*** TBA  
***Location:*** MUB 304  
***Academic Term:*** Spring 2022

***Instructor:***

Lauren Hodges

[lhodges@arts.ufl.edu](mailto:lhodges@arts.ufl.edu)

Office Phone Number: 352-294-7900

Cell: 857-523-0762

Office Hours: TBA in MUB 304 or by appointment via Zoom

***Course Description***

An introduction to the teaching of basic violin and viola techniques for violin and viola in the beginner and intermediate levels

***Course Pre-Requisites / Co-Requisites***

Music Major

***Course Objectives***

1. To develop correct modeling and teaching skills on violin and viola at the beginner and intermediate levels. String majors are encouraged to concentrate on the instrument that is NOT their principal performing instrument. (Violinists will play viola, and violists will play violin.)
2. To successfully perform on the instrument with physical skills at the beginning and intermediate levels.
- 3 To demonstrate knowledge of techniques for playing violin and viola.
4. To demonstrate knowledge of and skills in methodologies for teaching violin and viola in private lessons and in group settings.
5. To demonstrate knowledge of string method books and other teaching/playing resources.
6. To successfully teach performance skills to other students

***Required Books and Supplies***

[Nurtured by Love](#) by Shinichi Suzuki

[Suzuki Violin School, Volume 1](#) by Shinichi Suzuki for violin or viola

[Action Studies: Developmental and Remedial Techniques](#) by Paul Rolland

***Course Schedule***

The course schedule will be provided in a separate document.

***Requirements***

1. Attend all class sessions.
2. Bring relevant equipment or materials to class.
3. Participate fully in all class discussions and activities.
4. Practice regularly between class meetings (20 minutes daily is a suggested minimum).  
Practice is required for successful completion of this class.
5. Pass a performance/teaching proficiency jury on string instrument.
6. Keep a notebook containing handouts, notes on lectures and assigned homework materials. This will be submitted as the final teaching portfolio project.
8. Make two videos that demonstrate fundamental string teaching skills at the beginning and intermediate levels (instructors will provide details in class).

### ***Expectations/Attendance***

Students are expected to participate and cooperate fully in establishing an environment appropriate for teaching and learning. Each student is expected to bring the appropriate string instrument and all relevant materials to each class meeting. Coming to class without the assigned instrument will be considered an unexcused absence.

\*If you are unwell or suspect a COVID exposure, you may request a Zoom link for virtual participation.

### ***Evaluation of Grades***

<b><i>Assignment</i></b>	<b><i>Total Points</i></b>	<b><i>Percentage of Final Grade</i></b>
Playing/Teaching Proficiency Jury	100 each	15%
Reflection Paper	100 each	15%
Teaching Videos	100 each	30%
Final Notebook/Portfolio	100	30%
Attendance and Participation	100	10%
TOTAL		100%

### ***Grading Policy***

The following is given as an example only.

<b><i>Percent</i></b>	<b><i>Grade</i></b>	<b><i>Grade Points</i></b>
93.5 - 100.0	A	4.00
89.5 – 93.4	A-	3.67
86.5 – 89.4	B+	3.33
83.5 – 86.4	B	3.00
79.5 – 83.4	B-	2.67
76.5 - 79.4	C+	2.33
73.5 – 76.4	C	2.00
69.5 – 73.4	C-	1.67
66.5 – 69.4	D+	1.33
63.5 – 66.4	D	1.00
59.5 – 63.4	D-	0.67
0 - 59.4	E	0.00

More information on UF grading policy may be found at:

[UF Graduate Catalog](#)  
[Grades and Grading Policies](#)

### ***Students Requiring Accommodations***

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the [Disability Resource Center](#). It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

### ***Course Evaluation***

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. [Click here for guidance on how to give feedback in a professional and respectful manner](#). Students will be notified when the evaluation period opens, and can complete

evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via [ufl.bluera.com/ufl/](http://ufl.bluera.com/ufl/). [Summaries of course evaluation results are available to students here.](#)

### **University Honesty Policy**

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." [The Honor Code](#) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

### **Software Use**

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

### **Student Privacy**

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see the [Notification to Students of FERPA Rights](#).

### **Campus Resources:**

#### **Health and Wellness**

##### **U Matter, We Care:**

If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or 352 392-1575 so that a team member can reach out to the student.

**Counseling and Wellness Center:** [counseling.ufl.edu/cwc](http://counseling.ufl.edu/cwc), and 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

##### **Sexual Assault Recovery Services (SARS)**

Student Health Care Center, 392-1161.

**University Police Department** at 392-1111 (or 9-1-1 for emergencies), or [police.ufl.edu](http://police.ufl.edu).

#### **Academic Resources**

**E-learning technical support**, 352-392-4357 (select option 2) or e-mail to [Learning-support@ufl.edu](mailto:Learning-support@ufl.edu).

**Career Resource Center**, Reitz Union, 392-1601. Career assistance and counseling.

**Library Support**, Various ways to receive assistance with respect to using the libraries or finding resources.

**Teaching Center**, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring.

**Writing Studio**, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers.

**Student Complaints Campus**

**On-Line Students Complaints**