

A D V A N C E D

D r a w i n g

+

P r i n t m a k i n g

ART4402C + ART4312C

SPRING 2022 – M/W – 8:30AM – 11:30AM, F 8:30AM – 2:45 PM FAD 0117

Instructor: Devin Harclerode

Office Hours: M 11:30 – 12:30 PM FAD 337A, or by appointment

Email: dharclerode@arts.ufl.edu

IMPORTANT DATES:

1/11 – drop + no-fee withdrawal deadline

1/17 – NO CLASS, MLK DAY

3/5 – 3/13 – NO CLASS, SPRING BREAK

4/20 – last day of class

COURSE DESCRIPTION:

Advance Drawing and Printmaking is designed to develop independence, critical thinking skills, and the development of a self-led body of work that represents the culmination of your undergraduate studies in an open studio environment. The course will focus on the articulation and refinement of each artist's individual voice as it relates to your peers, the wider art community, and society in general. You are expected to foster a strong understanding of your own practice as well as conduct serious research as it relates to your work. Throughout the seminar, students will discuss, experiment with, and criticize the discourse and methodologies surrounding a contemporary 'artistic practice'. Alongside an intensive studio practice, topical demos and workshops, research development, reading discussions, and presentations are major components of the course.

OBJECTIVES:

- To understand, nurture, and hone your artistic voice through a complex body of work
- To exercise and refine critical thinking and verbalization skills through critique, discussion, and presentations.

- To develop an intellectual foundation for ongoing engagement in the discipline and potentially further study at the graduate level.
- To research and expand your knowledge of art and artists, writers, and curators part of the contemporary discourse.
- To be accountable for your practice: the initiation, planning, and execution of both visual and written research.
- To strengthen your professional practice in concert with your studio practice.
- To professionally document and present your work to an online audience.

COURSE STRUCTURE:

This is a six credit course occurring M,W,F. Mondays and Wednesdays are devoted to structured course content and some studio time. Fridays are devoted entirely to independent studio work. You should be prepared to spend an additional 12 hours of space + time to this course outside of our typical meeting time.

STUDIO PRACTICE + CRITIQUE / UNITS / PRESENTATIONS / READING DISCUSSIONS

STUDIO PRACTICE + CRITIQUE:

Half of this course is devoted entirely to the development of an independent studio practice. Your development over the course of the semester will culminate in your 'Senior Project', an independently curated and mounted final exhibition of a focused body of work. You will be required to find/rent a space to locally show your work, organize and opening, and professionally install your exhibition.

To keep you on track for this exhibition, you will have 4 critiques throughout the semester that coincide with the end of each Unit save for the 'midterm unit'. These critiques will be 20 minutes long and should reflect the progress of your preceding studio practice. Critiques will provide an opportunity to work through research, explain experimentation, and understand how your work is received by a public. Ultimately, you will learn how to offer articulate explanations for your choices. Equally important in critique is your ability to give constructive responses to your peers' work. It is a requirement of this course that you participate fully in these group conversations. As a member of the art community, you have an obligation to speak candidly, honestly, and without unnecessary "prompting" so that your unique ideas can enrich the class. Because of the collective aspect of the critique, it is mandatory that you are present. A portion of your grade will come from your contributions in critique and everyone is expected to talk during critique.

Your critiques are **your** opportunity for feedback. It is my wish to provide a safe and collective space where we can practice a healthy but rigorous sense of critical exploration. You may show in progress work and research, but each critique should reflect a dedicated studio practice.

UNITS:

This course is divided into 5 general units that encompass reading discussions, lectures, and workshops relating to our contemporary art world.

UNIT ONE → "Artist"

Exploring the rights, ethos, and definitions of the "artist" as its cemented in history, and via its fluidity of the contemporary unit. Topics include: writing an artist statement, discussing the role of the artist, and documentation and its implications.

UNIT TWO → Sharing, Including, and Excluding

Critical discussion and explorations of the 'meaning' of sharing work. Who is your audience? Is sharing work vulnerable, empathetic? How does your work change in context? Topics include: understanding your context

and relevance, exploring alternative installation techniques, and designing an in-class impromptu group exhibition.

UNIT THREE → Midterm

A short unit insulating Spring Break, dedicated to bringing focus back to your BFA Exhibition. Topics include: installation strategies, framing paper works, and cementing your space.

UNIT FOUR → Rhizome

A deep dive into the intersections of your research practice as it relates to a broader community and to other discourse, subject-matter, and realms not necessarily associated with 'Art'. Topics include: defining and experimenting with a web presence, articulating and furthering your research interests (the general, overarching, left-field, and subconscious).

UNIT FIVE → EXITS

Perpetration for leaving the institutional environment via the discussion of opportunities, paths, and building community outside of school. Topics include: professional studio visits, pulling together an application, and promoting your final exhibition.

PRESENTATIONS:

You will have three ~10 minute experimental presentations to conduct throughout the semester. One at the beginning of the semester, one at midterm, and one on the last day of class.

Presentation 1 – PRACTICE SO FAR

- + An introduction of your work, research interests, cultural references, and your tentative plans for the semester.

Presentation 2 – ALTERNATIVE MODES OF SHOWING

- + A utopic (or dystopic) speculative proposal for an alternative installation of your work where the universe is the limit. References to artists who have shown work outside of the mainstream to be included.

Presentation 3 – CRITICAL RABBIT HOLE

- + An experimental presentation that critically dissects one left-field subject that your practice engages or intersects with, with reference back to your final body of work.

READING DISCUSSIONS:

Each Unit will 'kick-off' with a reading discussion of a selection of relevant essays, interviews, films, or other content related to the topic at hand. Each student is required to moderate one of the discussions, of which you will sign up for your discussion on the first day of class.

For the discussion you moderate you will be tasked with formulating a discussion plan via activities or leading questions. You are allowed to alter our spatial dynamics for your discussion. This means we could potentially hold discussion in a park, over coffee/tea (outside), in a dark room – consider the atmosphere you want to cultivate. If you want us to meet somewhere out of the usual, you need to discuss it with me a week in advance.

Additionally, the reading will flex and change as our semester rounds out, please feel free to come to me with any suggested relevant content to the topic being discussed. This could be a traditional article or essay, or it could be a twitter thread, a tiktok, a podcast, a video, a film, a local controversy, etc...

PARTICIPATION:

The class dynamic depends on your energy, initiative, attitude, productivity, and willingness to get involved in group discussion and critiques. Please remember that participation is a significant portion of your grade and includes being present and engaged in all meetings as well as the depth of your feedback.

GRADING:

50 % - Studio Practice / Critique / Artist Statement

25 % - Presentations

25 % - Unit Research

GRADING SCALE:

A.....94-100

Exceptional work; all criteria of assignment have been surpassed in a distinguished manner and solutions to problems presented exhibit a depth of understanding. In addition, student is engaged in exceptional studio practice, which includes active research, looking up artists recommended, asking relevant questions about other artists' works or ideas, and being thoroughly engaged in course content.

A-.....90-93

Well-presented, superior work: all criteria of assignment were surpassed in a distinguished manner (including exceptional studio practice highlighted above). Minimal improvements could be made to the Project overall.

B+.....87-89

Very good work: all criteria of assignment were surpassed, minor changes could be considered and executed to bring piece together. Studio practice was exceptional.

B.....84-86

Very good work: above average solutions and clear potential. Most criteria of assignment were surpassed with some improvements to be made. Execution was well done. Studio practice during the Project was commendable.

B-.....80-83

Good work: most criteria of assignment were met. Work showed promise with a few significant improvements to be made. Studio practice was adequate.

C+.....77-79

Slightly above average work: most of the criteria of the assignment were met. The work is not yet a unified whole or cohesive statement, yet effort was made. Studio practice was adequate, but could be more reflective and thoughtful.

C.....74-76

Average work: the assignment directions were followed and the requirements were met in a relatively routine way. Slippage in levels of craft, originality and presentation. Studio practice was adequate, but could be more reflective and thoughtful.

C-.....70-73

Slightly below average work: the assignment directions were followed and the requirements were minimally met, but there is much room for developing assignment's concepts further. The level of craft and breadth and depth of idea development needs improvement. There is some evidence of studio practice, but the quality and quantity is lacking.

D+.....67-69

Below average work: an attempt to solve the problem was made, but there is much room for improving skills and developing concepts further. The criteria of the assignment are barely met. Basic craftsmanship skills have been neglected and there is a lack of breadth and depth of idea development. There is minimal evidence of studio practice, but the quality and quantity are lacking.

D.....64-66

Inadequate, below average work: the requirements of the assignment are not addressed. The execution of the work is careless and represents an incomplete effort. Work is substandard.

D-.....60-63

Unacceptable work and effort: the requirements of the assignment are not addressed. The execution of the work is careless and represents an incomplete effort. Work is substandard.

E.....below 60

Unacceptable work and effort: the work submitted is inadequate; the requirements of the problem are not addressed. The piece represents careless and/ or incomplete effort. Work is substandard. Or, assignment was not submitted.

*Please note that a C- or below is not an acceptable grade for any course in which a 2.0 GPA (or C) is required, i.e., any course in the major.

COVID-19

In response to COVID-19, the following practices are in place to maintain your learning environment, to enhance the safety of our in-classroom interactions, and to further the health and safety of ourselves, our neighbors, and our loved ones.

- If you are not vaccinated, get vaccinated. Vaccines are readily available at no cost and have been demonstrated to be safe and effective against the COVID-19 virus. Visit this link for details on where to get your shot, including options that do not require an appointment: <https://coronavirus.uflhealth.org/vaccinations/vaccine-availability/> (Links to an external site.). Students who receive the first dose of the vaccine somewhere off-campus and/or outside of Gainesville can still receive their second dose on campus.
- You are expected to wear approved face coverings at all times during class and within buildings even if you are vaccinated. Please continue to follow healthy habits, including best practices like frequent hand washing. Following these practices is our responsibility as Gators.
 - Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class.
 - Hand sanitizing stations will be located in every classroom.
- If you are sick, stay home and self-quarantine. Please visit the UF Health Screen, Test & Protect website about next steps, retake the questionnaire and schedule your test for no sooner than 24 hours after your symptoms began. Please call your primary care provider if you are ill and need immediate care or the UF Student Health Care Center at 352-392-1161 (or email covid@shcc.ufl.edu) to be evaluated for testing and to receive further instructions about returning to campus. UF Health Screen, Test & Protect offers guidance when you are sick, have been exposed to someone who has tested positive or have tested positive yourself. Visit the [UF Health Screen, Test & Protect website \(Links to an external site.\)](#) for more information.
 - Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work.
 - If you are withheld from campus by the Department of Health through Screen, Test & Protect you are not permitted to use any on campus facilities. Students attempting to attend campus activities when withheld from campus will be referred to the Dean of Students Office.
- Continue to regularly visit coronavirus.UFHealth.org and coronavirus.ufl.edu for up-to-date information about COVID-19 and vaccination.

ATTENDANCE POLICY:

Participation in class is necessary to achieve the course objectives. Attendance is taken at the beginning of each class. Students are expected to arrive on time and be prepared to participate in all activities. You will be considered tardy if you arrive 5 minutes after the class start time.

After three unexcused absences, your grade will drop by one letter. Three late arrivals or early self-dismissals will count as an unexcused absence. Failure to show up or send documentation to your individual meetings on designated remote work days will count as an unexcused absence. An unexcused absence does not constitute an extension of an assignment. Your participation grade will drop a full letter after two unexcused absences. Following that, each unexcused absence will drop your participation grade by another letter. Six unexcused absences will result in failing the course.

Students must be present for the final critique in order to receive credit for their final project. Appropriate documentation from the student health service must be obtained for medical excuses. Please look at your calendar at the beginning of the semester to see if you have any commitments (for example, religious holidays) that conflict with classes, due dates, or critiques. If you do have a conflict, contact the instructor in advance. Registered students who do not attend at least one of the first two class meetings for the course, and who have not contacted the department to indicate their intent, may be dropped from the course.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies, which can be found in the online catalog [here](#). If you are absent because of illness, please contact me and see the university's policy regarding medical excuse from classes.

STUDIO USE / LOCKERS:

The studio is for your use outside of class time. You will be given the combination to the studio. It is for Your use only. You will need to follow studio guidelines at all times. The closest telephone is on the second floor / SE corner. There is a first aid kit in each room.

HEALTH & SAFETY GUIDELINES:

The School of Art + Art History Health and Safety Policy handbook provides policy and training for health and safety. Students must follow handbook policies, receive proper training, and sign the signature page, no later than the third class meeting. Please make yourself familiar with the SA+AH Health and Safety Program: *Use of aerosol products (such as fixative, spray paint) may only be used in the designated spray booth in FAC 211A.

PROTECTING DATA / PRIVACY / ACCESSIBILITY USING ONLINE PLATFORMS

Visit the following external links to familiarize yourself with the privacy protocols of the platforms we will be using throughout the semester:

Instructure (Canvas)

[Privacy Policy](#)

[Accessibility](#)

Zoom

[Privacy Policy](#)

[Accessibility](#)

Adobe

[Privacy Policy](#)

[Accessibility](#)

STUDENTS REQUIRING ACCOMMODATIONS:

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

COURSE EVALUATION:

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://gatorevals.aa.ufl.edu/>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://gatorevals.aa.ufl.edu/>.

CAMPUS RESOURCES:

Health and Wellness

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit umatter.ufl.edu/ to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit counseling.ufl.edu/ or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit shcc.ufl.edu/.

University Police Department: Visit police.ufl.edu/ or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; ufhealth.org/emergency-room-trauma-center.

Academic Resources

E-learning technical support: Contact the UF Computing Help Desk at 352-392-4357 or via e-mail athelpdesk@ufl.edu.

Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services career.ufl.edu/.

Library Support: cms.uflib.ufl.edu/ask various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352-392-6420. General study skills and tutoring. teachingcenter.ufl.edu/

Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers. writing.ufl.edu/writing-studio/

Student Complaints On-Campus: sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/

On-Line Students Complaints: distance.ufl.edu/student-complaint-process/ /

CONTENT WARNING

In this course, we will cover content and materials that some may find difficult. It is important that in an art course we do not shy away from engaging with materials that may be controversial or challenging. I will do my best to give you advance notice when specific materials or content covered may contain images, language or perspectives that some may find difficult, I encourage you to reach out to me if you are struggling with the course materials. In class, if you need to step away for a period of time as we are covering particular content, you may do so without penalty, but I ask that you remember that you are responsible for any information covered in your absence.

TENTATIVE SCHEDULE (subject to change)

WEEK 1

W 1/5

- + Syllabus Introduction
- + Senior Project Expectations
- + House-keeping, Health + Safety
- + Intro to Presentation 1

WEEK 2 "ARTIST"

M 1/10

- + Presentations
- + Statement Workshop Discussion
- + Studio Time

W 1/12

- + Reading Discussion 1
- + Studio Time

WEEK 3 "ARTIST"

M 1/17 – NO CLASS, MLK DAY

W 1/19

- + Statement Workshop 1

WEEK 4 "ARTIST"

M 1/24

- + Statement Workshop 2

W 1/26

- + Statements Due
- + Documentation Demo
- + Studio Time

WEEK 5 "ARTIST" / SHARING, INCLUDING, EXCLUDING

M 1/31

CRITIQUE 1

W 2/2

- + Unit 2 Introduction
- + Reading Discussion 2
- + Studio Time

WEEK 6 SHARING, INCLUDING, EXCLUDING

M 2/7

- + Installation workshop 1
- + Studio Time

W 2/9

- + Installation workshop 2

WEEK 7 SHARING, INCLUDING, EXCLUDING

M 2/14

- + Installation Workshop 3
- + Studio Time

W 2/16

- + Midterm Presentation Discussion
- + Studio Time

WEEK 8 SHARING, INCLUDING, EXCLUDING

M 2/21

CRITIQUE 2

W 2/23

- + Unit 3 Introduction
- + Unit 3 Reading Discussion
- + Studio Time (presentation work day)

WEEK 9 MIDTERM

M 2/28

- + Float Frame Demo
- + Other Paper Installation Demos

W 3/2

- + Presentation 2
- + Studio Time

WEEK 10

M 3/7 NO CLASS, SPRING BREAK

W 3/9 NO CLASS, SPRING BREAK

WEEK 11 **MIDTERM / RHIZOME**

M 3/14

+ BFA Exhibition Check-In, Project Plan
+ Studio Time

W 3/16

+ Unit 4 Introduction
+ Unit 4 Reading Discussion (Part I)

WEEK 12 **RHIZOME**

M 3/21

+ Unit 4 Reading Discussion (Part II)
+ Research / Web Workshop 1
+ Website Demo

W 3/23

+ Research / Web Workshop 1
+ Studio Time

WEEK 13 **RHIZOME**

M 3/28

+ Studio Time

W 3/30

+ Critique

WEEK 14 **EXITS**

M 4/4

+ Unit 5 Introduction
+ Riso Workshop

W 4/6

+ Unit 5 Reading Discussion
+ Studio Time

WEEK 15 **EXITS**

M 4/11

+ Studio Visits
+ Studio Time

W 4/13

+ Studio Time

WEEK 16 EXITS

M 4/18

+ FINAL CRIT

W 4/20

+ FINAL PRESENTATION